A New You Tomorrow

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($\frac{\#1}{2}$) Unemployed college drop-out ADAM lives with his aunt and uncle ($\frac{\#2}{2}$) who run a struggling space-rock shop. ($\frac{\#3}{2}$) Adam finds a bizarre meteorite that scrambles electronics and resists any attempts to move it. GEORGIE loves space-rocks, and works at the store as an intern.

MAJOR DON, a military intelligence officer, arrives demanding money for permits. (#4) The store has been operating on research grants that have run out. To buy time, Don lied to the Mexican Pentagon that the store has discovered microscopic life on a meteorite. If they can't prove it, the store will go under.

(#5) AURIGA, a beautiful space alien, (or so it seems) visits Adam that night. (#6) She has a strange device, the Fazer, and tries zapping Adam. (#7) It doesn't work due to interference from the special rock. In the confusion, Adam accidentally zaps Auriga. Under the influence of the fazer, Auriga falls temporarily magically in love with Adam, and the pair go on an out-of-body space walk. (#8) In the morning, Auriga plays it cool, leaving a smitten Adam behind. (#9)

The shop team scan meteorites for signs of life. Major Don notices something off with Adam. (#10) Adam tries to understand his experience, but can't recall details. Theresa calls DOCTOR RUCCOLA. (#11) They hypnotize Adam, and he recounts the night journey. (#12) The Doctor dismisses it, but Theresa believes her nephew. (#13) A strand of Auriga's hair reveals altered human DNA. She's from the future! (#14) This is the discovery they needed.

Onboard a spaceship, we learn that in the future all natural-born humanity has gone extinct, replaced by genetically-modified clone people who have forgotten how to love. The Fazer was designed to open the heart to emotions. Auriga is from this time, and on a team of time travelers dominated by the boisterous REX, (M, 40s.) (#16) Their mission; to scan historic human DNA and solve the future's fertility problem. Too bad Rex's reckless time traveling has made most centuries unusable.

Auriga reveals her encounter with Adam to her team, but Rex prefers doing things the traditional way. (#17) He rallies his team to visit Adam for an old fashioned probing. (#18) In Adam's bedroom, Auriga tries to intervene, but Rex zaps everyone with the Fazer. (#19) Major Don arrives to save the day, arresting Rex.

Retrieving the Fazer, Auriga attempts to undo the damage done to herself and Adam. But Adam stops her, admits they found a strand of her hair, and confesses his love. As history begins to collapse, Auriga takes Adam to the Mothership. The goal? Go back in time to retrieve the hair before it's too late.

Adam's presence onboard creates a paradox threatening to destroy the ship, $(\frac{\#20}{})$ so he ejects himself into space. $(\frac{\#21}{})$ While in the vacuum, GAIA, the Earth goddess, appears and saves Adam. $(\frac{\#22}{})$ She shows him a warning vision of human history and the future. Adam recognizes special space rocks nearby which he uses to send a message to Auriga, $(\frac{\#23}{})$ who rescues him with the spaceship. Adam retrieves a special rock. They time travel to release rehabilitated Rex from prison $(\frac{\#24}{})$ and deliver a rock sample to Major Don.

Auriga and Adam (reluctantly) return to prevent their original meeting ($\frac{#25}{2}$). The timeline is rewritten.

On the winter solstice, Adam is returned home. ($\frac{\#26}{}$) Auriga and her team visit one last time. ($\frac{\#27}{}$) Auriga is pregnant. She informs Adam that babies of the future will benefit from his DNA and suggests he will feel good about it eventually. Georgie suggests he pursue romance nearer home. ($\frac{\#28}{}$) Finally, the special rock from Gaia is revealed to have energy-emitting microbial life. ($\frac{\#29}{}$) This discovery saves the space-rock shop, and sets the people of Earth looking to the future ... and to the stars.