FULL BAND SCORE

Book and lyrics by James Walker Reid
Music by James Walker Reid & Julian Jahanpour

Copyright © 2025 Contenu Clé Inc. All rights reserved.

2025/06/07
info@newyoumusical.com

Night Fall

Freely

Intro

A blue starry sky, with orange glow at the horizon. A shamanic HERBALIST enters, sets up her road-side STALL, and shakes a tamburello.

Music by JULIAN JAHANPOUR & JAMES WALKER REID
Lyrics by JAMES WALKER REID

Low Synth. Slow Filter.

Rit.

Synthesizer

Banjo

Drum Set

Banjo 8va

Synth. 8ba

A Tempo ♩= c. 117

(Drums)

Synth.

Ban.

E. Bass

Dr.

Bb6

Bbm

mf

V1

Vamp

Beep Signal

Piano:

Cm7/Bb

Oh,

HERBALIST:

Pno.

Piano

Arpeggiator: 16th Notes

sim.

16 17 18 19 20

V1

oh! Oh, oh!

Pno.

Synth.

Ban.

E. Bass

Dr.

E♭/B♭ Gm7 Cm7/B♭ E♭/B♭

(2) (3) (4) (5) (6)

21 22 23 24 25

Verse 1

+ CHORUS:

HERBALIST:

V1

Night sky, Stars a - bove shine all day

B♭ B♭ B♭m

Pno.

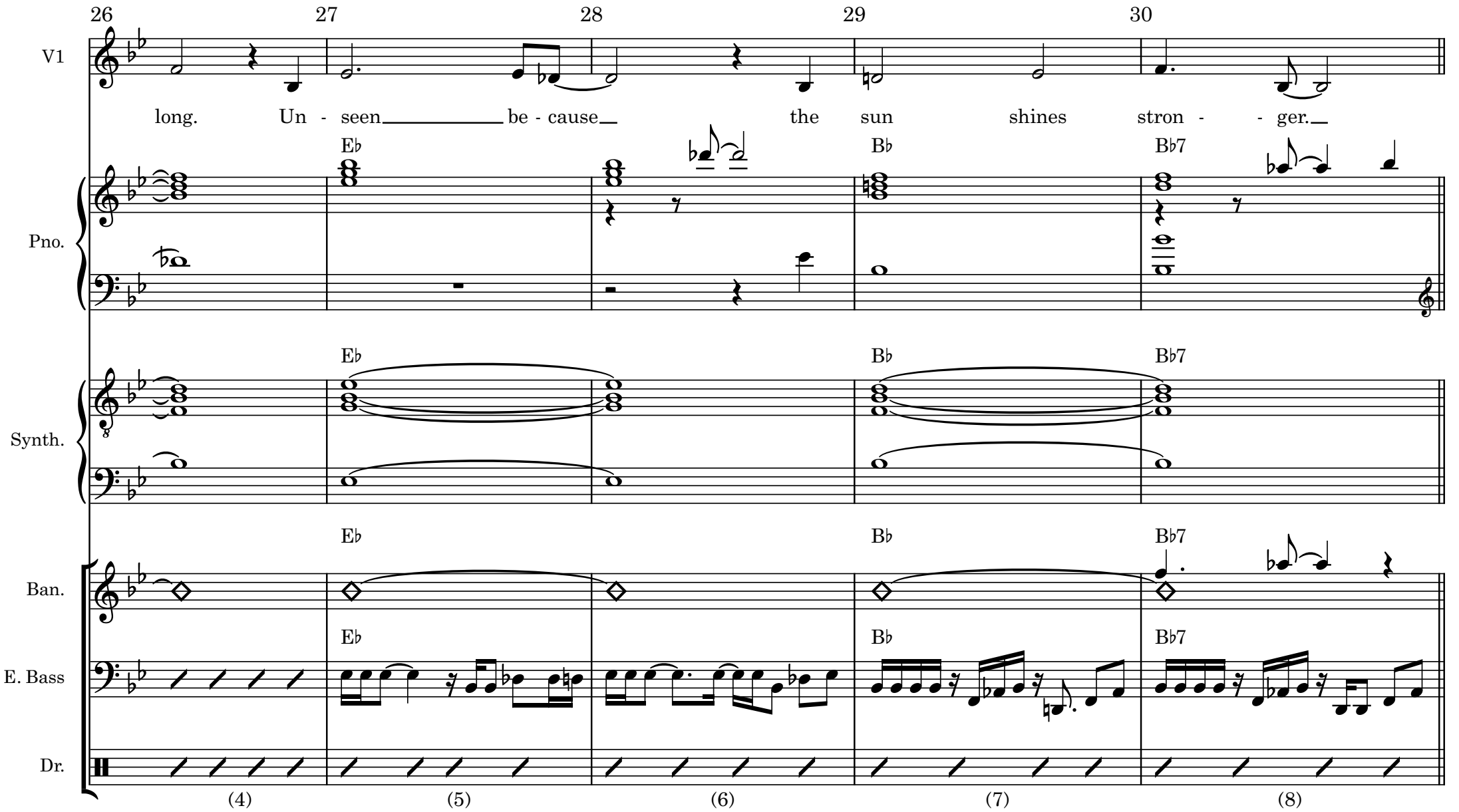
Synth.

Ban.

E. Bass

Dr.

B♭ B♭ B♭m

(7) (1) (2) (3)

26
27
28
29
30
V1
long. Un - seen be - cause the sun shines stron - - ger.
Pno.
Synth.
Ban.
E. Bass
Dr.
E♭
B♭
B♭7
(4)
(5)
(6)
(7)
(8)

31 32 33 34 35

Vamp

V1

Oh, oh, oh, oh! Oh!

Synth/Organ:

B♭ B♭m E♭

Pno.

Piano

Vamp

+ Arpeggiator 8va

B♭ B♭m E♭

Synth.

B♭ B♭m E♭

Ban.

B♭ B♭m E♭

E. Bass

Dr.

(1) (2) (3) (4) (5)

Tpt 1

mf *f*

T. Sax

mf *f*

Tbn.

mf *f*

Sax

mf *f*

Enter SPIRIT1, a maiden.

Verse 2

SPIRIT 1:

36 37 38 + CHORUS: 39

V1

Oh, oh! Like - wise mys - ter - i - ous be - ings

Piano

Pno.

8va

Synth.

Verse 2

Ban.

E. Bass

Dr.

(6) (7) (8) (1)

Tpt 1

ff

T. Sax

ff

Tbn.

ff

Sax

ff

Enter SPIRIT2, an old lady.

SPIRIT 2:

40 41 42 43 44

V1

— by your side. An - gels! De - mons!

+ Organ

Pno.

B♭7 B♭m/D♭ B♭m7/D♭ E♭ E♭7/B♭

Synth.

B♭7 B♭m/D♭ B♭m7/D♭ E♭ E♭7/B♭

Ban.

B♭m/D♭ E♭

E. Bass

B♭7 B♭m/D♭ B♭m7/D♭ E♭ E♭7/B♭

Dr.

(2) (3) (4) (5) (6)

Tpt 1

f

T. Sax

f

Tbn.

f

Sax

f

+ HERBALIST:

45 46 47 48 49

V1

Spi - - rit guides? Are by your mind,

Piano:

Pno.

B♭6 B♭7 G♭△ G♭ E♭ E♭△/G

Synth.

B♭6 B♭7 G♭△ G♭ E♭ E♭△/G

Ban.

B♭6 G♭△ E♭

E. Bass

B♭6 B♭7 G♭△ G♭ E♭ E♭△/G

Dr.

(5)

fill

Tpt 1

mf

T. Sax

mf

Tbn.

mf

Sax

mf

HERBALIST and SPIRITS
stand back-to-back as a trio.

50 51 52 53

Funk

V1

de - nied!

Beep Signal

F11 F7/E♭ B♭7

Pno.

Organ:

Funk

F11 F7/E♭ B♭7

Synth.

Funky!

F11 F7/E♭ B♭7

Ban.

F11 F7/E♭ B♭7

E. Bass

Dr.

(2) (3)

Tamb. 1

(2) (3)

H. C. 1

808 Clap (w/Reverb)

Tpt 1

f

T. Sax

f

Tbn.

f

Sax

f

Funky Guitar Loop

SPD

(1) (2) (3)

54 55 56 57

V1

So in - - - - - to dreams

Piano/Organ

Pno.

G♭6/B♭ G♭/B♭ E♭

Synth.

G♭6/B♭ G♭/B♭ E♭

Ban.

G♭6/B♭ G♭/B♭ E♭

E. Bass

G♭6/B♭ G♭/B♭ E♭

Dr.

(4) (2)

Tamb. 1

(4) (1) (2) (3)

H. C. 1

Tpt 1

mp cresc.

T. Sax

mp cresc.

Tbn.

mp cresc.

Sax

mp cresc.

SPD

(4)

ADAM, a 20-something college drop-out, lies asleep. At the foot of his bed, a STRANGE ROCK pulses with an inner glow. As the glow intensifies, ADAM sits up, in a night terror, flailing, as if his bed is approaching a precipice.

1. Night Fall

Transition to SUNRISE - BEDROOM

58 59 60 61 62 63

V1

we slide.

Beep Signal

Pno.

E♭7 B♭7 B♭

Synth.

E♭7 B♭7

Low Synth:

Ban.

E♭7 B♭7 B♭

E. Bass

E♭7 B♭7 B♭

Fill

Dr.

Tamb. 1

(Drums Stop)

(4) (5) (6)

Tpt 1

T. Sax

Tbn.

Sax

64

E. Bass

Dr.

Dry Land

Music by JULIAN JAHANPOUR & JAMES WALKER REID
Lyrics by JAMES WALKER REID

MORNING - DESERT

THERESA with a basket hangs laundry on a line.

AUNT THERESA:

Moderate Folk ♩ = 90

Voice
Mandolin
Acoustic Guitar
Upright Bass
SFX

Rooster

Good morn - ing Death Val - ley! Hot - test place in the wes - tern world.

G C G

C G C G

Sparse, Fingerstyle

G C G

She hangs a pair of DUNGAREE OVERALLS.

V1
Mand.
A. Gtr.
U. Bass

Emp - ty days 'n' hea - vy haze be - neath the high Si - er - ra swirl. 'tween the Mo - ja - ve and Ne - va - da and an

C G D D7 G

THERESA hangs the last item.

Dr.

un - for - giv - ing sky. Let's say it's not so of - ten that a - ny - one drops by. Yet

C G C G D D7

Fill

10 11 12

V1: this is where we've made our home by those cra - ters o - ver there. Built a lit - tle busi-ness out o'

Mand.: C G Em D7

A. Gtr.: C G Em D7

U. Bass: C G Em D7

Dr.

(3)

THERESA checks the DUNGAREES. They're already dry. She folds the clothes into the basket.

13 14 15

V1: lit - eral - ly thin air. Where the mil - ky way Ga - lac - tic cen - tre ri - ses o - ver - head so bright! It's e -

Mand.: C Em/G Em7

A. Gtr.: C Em/G Em7

U. Bass: C Em/G Em7

Dr.

(4) (5) (6)

She carries the BASKET indoors.

16 17 18

V1: - nough to cast a sha - dow in the dark - ness of the night.

Mand.: D D7 G

A. Gtr.: D D7 G

U. Bass: D D7 G

Fill

Dr.

(7)

Hicksville Rocks

Music by JULIAN JAHANPOUR & JAMES WALKER REID
Lyrics by JAMES WALKER REID

Roadhouse Blues ♩ = 140

Verse 1

CUE: [Adam] Action!

ERNEST:

1 2 3 4

Voice: If you're e - ver in the mid - dle of no - where drop in, per - use our stocks. For your

CHORUS:

Voice II: (Per - use our stocks.)

Piano

Cm7 B♭/F A♭7

Piano

Roadhouse Blues ♩ = 140

Verse 1

CUE: [Adam] Action!

Low, Rhythmic Sub

Cm7 B♭/F A♭7

Synthesizer

mp

Cm7 B♭/F A♭7

Electric Guitar 2

Dirty, w/octaver

Cm7 B♭/F A♭7

Electric Bass

Drum Set

(3) (4)

5 6 7 8 9

V1: own pet piece of the U - ni - verse with a name - tag in a box. Bang next to a - re - a fif -

V2: (In a box.)

Cm7 B♭/F A♭7 Cm7

Pno.

Cm7 B♭/F A♭7 Cm7

Synth.

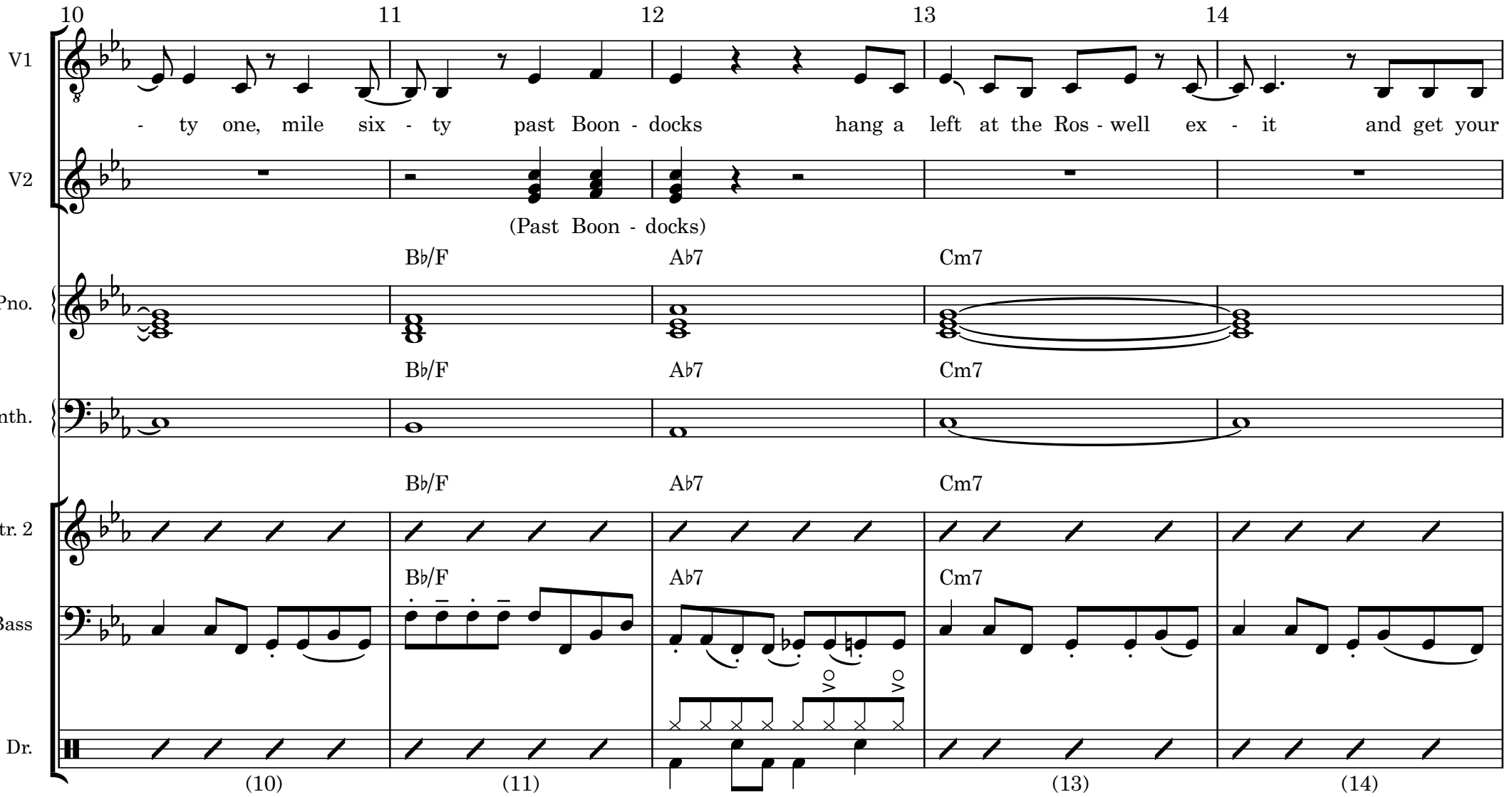
Cm7 B♭/F A♭7 Cm7

E. Gtr. 2

Cm7 B♭/F A♭7 Cm7

E. Bass

Dr.

(5) (6) (7) (8) (9)

10
11
12
13
14
V1
- ty one, mile six - ty past Boon - docks hang a left at the Ros - well ex - it and get your
V2
(Past Boon - docks)
B♭/F
A♭7
Cm7
Pno.
Synth.
E. Gtr. 2
E. Bass
VO
VO
Dr.
(10)
(11)
(13)
(14)

SHELVES loaded with SPACE ROCKS of all shapes sizes and colours, a LARGE MAP on the wall, two DESKS with COMPUTERS and HEADSETS. Signs on the wall say "We Dig Space Rocks", "Treasures from Space", "Museum Qualitiy", "Do drop in", "Everything must go", etc

ADAM gestures. The shop SIGN is revealed

They enter... DAY - STORE

15 16 17 **Chorus** 18 19

V1: ass_ down to Hicks-ville Rocks!

V2: to Hicks-ville Rocks — Ooh,_____ Ooh,_____ Ooh,__

Pno.: Bb/F G7 Cm7 Ab7

Chorus

Lead (8ves)

Synth.: Bb/F G7 Cm7 Ab7 — *f*

E. Gtr. 2: Bb/F G7 Cm7 Ab7

E. Bass: Bb/F G7 Cm7 Ab7

Dr.: + Claps — (15) (2) (3)

H. C. 1

Tpt 1: *f*

T. Sax: *f*

Tbn.: *f*

Sax: *f*

20 21 22 23 24

THERESA packs a ROCK in a BOX

V2: Hicks-ville Rocks! Ooh, Ooh, Ooh,

Pno. / Synth. / E. Gtr. 2 / E. Bass: Fm7 | Cm7 | A♭7 | Fm7

E. Bass: Fill

Dr.: (4) (5) (6) (7) (8)

H. C. 1

Tpt 1 / T. Sax / Tbn. / Sax

Verse 2

THERESA:

Slaps a BOW on the BOX

25 26 27 28 29

V1: Fill your trunks with me - te - or chunks fresh in from out - er space. For a gift with re - al im -

V2: (From out - er space.) (Im -

Pno.: Cm7 | B♭7/F | A♭ | Cm7

Verse 2

Synth.: Cm7 | B♭7/F | A♭ | Cm7

mp

E. Gtr. 2: Cm7 | B♭7/F | A♭ | Cm7

E. Bass: Cm7 | B♭7/F | A♭ | Cm7

Dr.: (2) (3) (4) (5)

GEORGIE scans rocks with a HANDHELD SCANNER

GEORGIE:

30 31 32 33

Verse 3

V1

- pact to put a smile on a - ny fa - - ce. Though vis - ual - ly strange, the mag -

V2

- pact!) (On a - ny face)

Pno.

B♭/F A♭7 Cm7

Synth.

Verse 3

B♭/F A♭7 Cm7

E. Gtr. 2

B♭/F A♭7 Cm7

E. Bass

B♭/F A♭7 Cm7

Dr.

(6) (7) (8) (1)

She finds a curious sample

34 35 36 37 38

V1

- ne - tic range is un - que - stion - a - bly at - trac - tive or why not be - stow the home - ly glow of

V2

trac - tive!) (Of

Pno.

B♭/F A♭7 Cm7

Synth.

B♭/F A♭7 Cm7

E. Gtr. 2

B♭/F A♭7 Cm7

E. Bass

B♭/F A♭7 Cm7

Dr.

(2) (3) (4) (5) (6)

SFX

Geiger Counter

39 40 41 **Chorus** 42 43

V1

some - thing ra - di - o - ac - tive?

V2

some - thing ra - di - o - ac - tive!)

Ooh, Ooh, Ooh,

Pno.

B♭/F G7 Cm7 A♭7

Chorus

Synth.

B♭/F G7 Cm7 A♭7

f

E. Gtr. 2

B♭/F G7 Cm7 A♭7

E. Bass

B♭/F G7 Cm7 A♭7

Dr.

Fill

+ Claps

(7) (8) (2) (3)

H. C. 1

(2) (3)

Tpt 1

f

T. Sax

f

Tbn.

f

Sax

f

44 45 46 47 48

THERESA:

V1

Vi -

V2

Ooh, Ooh, Ooh,

Hicks-ville Rocks!

Go, Hicks-ville!

Pno.

Fm7 B♭7/F Cm7 A♭7 Fm7 B♭7/F

Synth.

Fm7 B♭7/F Cm7 A♭7 Fm7 B♭7/F

E. Gtr. 2

Fm7 B♭7/F Cm7 A♭7 Fm7 B♭7/F

E. Bass

Fm7 B♭7/F Cm7 A♭7 Fm7 B♭7/F

Fill

Dr.

(4) (5) (6) (7) (8)

H. C. 1

(4) (5) (6) (7)

To Shak.

Tpt 1

T. Sax

Tbn.

Sax

Breakdown

She puts on a PHONE HEADSET

49 50 51 52 53

V1: - bra - ting cos - mic frag - ments, some with heal - ing pow - ers. If it's ur - gent, I'm crys - tal,

V2: Aa - - - - - - - ah - Ah, ah, Oo - - - -

F7 F/E♭ E♭/B♭

Pno.

Breakdown

F7 F/E♭ E♭/B♭

Synth.: Clean, Long High Ringing Tones

F7 F/E♭ E♭/B♭

E. Gtr. 2

F7 F/E♭ E♭/B♭

E. Bass

Dr. (2) (3) (4) (5)

Shak. 1 (4)

54 55 56 57 58

GEORGIE:

V1: call me for spe - cial ser - vice, af - ter hou - rs. La - va lamps, clean and dir - ty.

V2: - - - - o - oh, Ooh, Ooh ooh - - - - - ooh - - - - -

B♭m6 A♭7

Pno.

(+ Triplet Delay)

B♭m6 A♭7

Synth.

B♭m6 A♭7

E. Gtr. 2

B♭m6 A♭7

E. Bass

Dr. (6) (7) (8) (8)

Shak. 1

59 60 61 THERESA: 62 63

V1

Boul - ders, peb - bles, bricks. Call me be - fore five - thir - ty, I'll get your rocks off_ by

V2

- ooh - - - - ooh, Oo - ooh - - - - - - - - ooh,

A♭7/G♭ G6 G7/F

Pno.

A♭7/G♭ G6 G7/F

Synth.

A♭7/G♭ G6 G7/F

E. Gtr. 2

A♭7/G♭ G6 G7/F

E. Bass

Dr.

Shak. 1

(12)

To H. C.

64 65 66 67 68

Chorus

V1

six!

V2

Ooh, Ooh, Ooh,

Hicks-ville Rocks!

Pno.

Cm7 A♭7 Fm7 B♭

Chorus

Synth.

Cm7 A♭7 Fm7 B♭

f

E. Gtr. 2

Cm7 A♭7 Fm7 B♭

E. Bass

Cm7 A♭7 Fm7 B♭

Dr.

+ Claps

(2) (3) (4)

H. C. 1

H. C.

(2) (3) (4)

Tpt 1

f

T. Sax

f

Tbn.

f

Sax

f

69 70 71 72 73

V2

Ooh, Ooh, Ooh, Hicks-ville Rocks! Ooh,

Pno.

Cm7 A♭7 Fm7 B♭ Cm7

Synth.

Cm7 A♭7 Fm7 B♭ Cm7

Harmonica Solo

Harm.

Cm7 A♭7 Fm7 B♭ Cm7

(1)

E. Gtr. 2

Cm7 A♭7 Fm7 B♭ Cm7

E. Bass

Cm7 A♭7 Fm7 B♭ Cm7

Fill

Dr.

(5) (6) (7) (8)

H. C. 1

(5) (6) (7) (8) (1)

Tpt 1

T. Sax

Tbn.

Sax

74 75 76 77 78

V2

Ooh, Ooh, Ooh, Ooo - ooh,

Hicks-ville Rocks!

Pno.

A♭7 Fm7 B♭ Cm7

Synth.

A♭7 Fm7 B♭ Cm7

Harm.

A♭7 Fm7 B♭ Cm7

(2) (3) (4) (5) (6)

E. Gtr. 2

A♭7 Fm7 B♭ Cm7

E. Bass

A♭7 Fm7 B♭ Cm7

Dr.

(2) (3) (4) (5) (6)

H. C. 1

(2) (3) (4) (5) (6)

Tpt 1

T. Sax

Tbn.

** Prizes are coming down down down all this week at www.HicksvilleRocks.com. Follow us on Twitter at Hicksville Rocks, like us on Facebook and subscribe to our Youtube Channel "Rocks Box"!*

Sax

*ERNEST: Prices are coming down...**

79 80 81 82 83 84

V2: Oo - ooh,— Hicks-ville Rocks!

Pno.: A♭7 Fm7 B♭ Cm7 Cm6

Synth.: A♭7 Fm7 B♭ Cm7 Cm6

Harm.: A♭7 Fm7 B♭ Cm7 Cm6 (7) (8) (9) (10)

E. Gtr. 2: A♭7 Fm7 B♭ Cm7 Cm6

E. Bass: A♭7 Fm7 B♭ Cm7 Cm6

Dr.: Fill Fill let ring (7) (8)

H. C. 1: (7) (8)

Tpt 1

T. Sax

Tbn.

Sax

Hold until end of dialogue:
ERNEST: and subscribe to
our YouTube channel, "Rocks Box!"

85

Synth.

Hold until end of dialogue:
ERNEST: and subscribe to
our YouTube channel, "Rocks Box!"

E. Gtr. 2

Spice It Up!

Music by JULIAN JAHANPOUR & JAMES WALKER REID
Lyrics by JAMES WALKER REID

Latin Groove ♩ = 100

Verse 1

MAJOR DON:

Voice

Don't be a - fraid of what I'm sayin' 'cos I'm a bo - na fide ma - jor - don. I

Piano

Piano

Cm F Cm F Cm F Cm F

Electric Guitar 2

Cm7

Electric Bass

Cm F Cm F Cm F Cm F

Brushes, ad lib

Drum Set

(3) (4)

V1

earned my star in the kitch - en of the Me - xi - can Pen - ta - gon. When

Pno.

Cm F Cm F Cm F Cm F

E. Gtr. 2

E. Bass

Cm F Cm F Cm F Cm F

etc.

(8)

Dr.

(5) (6) (7) (8)

9 10 11 12

V1: men in black are bent on facts there's no time to play it straight. Use

Cm F Cm F Cm F Cm F

Pno.

E. Gtr. 2

Cm F Cm F Cm F Cm F

E. Bass

(12)

Dr.

(9) (10) (11) (12)

13 14 15 16 17 **Pre-Chorus** 18

V1: com - mon sense, in - vent, re - lax I'll help you to cre - ate. A team needs a cap - tain, a

V2: A team needs a cap - tain, a

Cm F Cm F Cm F Cm F Fm7

Pno.

Fm7

E. Gtr 1

Electric Guitar, Clean

Fm7

E. Gtr. 2

Cm F Cm F Cm F Cm F Fm7

E. Bass

(16)

Dr.

(13) (14) (15) (16) (1) (2)

Shak. 1

19 20 21 22 23 24

V1

fa - mi - ly needs a fath - er. A kitch - en needs a chef, or there's no en - chi - la - da.

V2

fa - mi - ly needs a fath - er. A kitch - en needs a chef,

Pno.

Cm Ab G7

E. Gtr 1

Cm Ab G7

E. Gtr. 2

Cm Ab G7

E. Bass

Dr.

(3) (4) (5) (6) (7) (8)

Shak. 1

Chorus

MAJOR DON laughs.

25 26 27 28

V1

CHORUS: Wa - a - na keep your place? What - cha gon - na do?

V2

Ah, ah! Spice it up! What - cha gon - na do?

fp

Pno.

Cm G7/F Cm G7

E. Gtr 1

Cm G7/F Cm G7

E. Gtr. 2

Cm G7/F Cm G7

E. Bass

Cm G7/F Cm G7

Dr.

(1) (2) (3) (4)

Tpt 1

Solo

Fl.

Solo

29 30 31 32

V1

It's the on - ly way I can save you!

V2

Ah, ah! Spice it up! It's the on - ly way he can save you!

fp

Pno.

4 4

Cm G7/F Cm G7

E. Gtr 1

Cm G7/F Cm G7

E. Gtr. 2

Cm G7/F Cm G7

E. Bass

Cm G7/F Cm G7

Dr.

(5) (6) (7) (8)

Tpt 1

Fl.

33 34 35 36 37

V1

sim. If you wan - na stay, what - cha gon - na do?

V2

Ah, ah! Spice it up! What - cha gon - na do? Ah, ah!

Pno.

Cm G7/F Cm G7 Cm G7/F

E. Gtr 1

Cm G7/F Cm G7 Cm G7/F

E. Gtr. 2

Cm G7/F Cm G7 Cm G7/F

E. Bass

Dr.

(9) (10) (11) (12)

Tpt 1

Fl.

Breakdown/Dialogue

38 39 40 41 42 43

(MAJOR DON laughs)

V1

Spice it up! Hmm...

ERNEST: THERESA:

V2

Spice it up! Make it up? Mix it up?

Cm

Pno.

Cm G7 Cm

E. Gtr 1

Cm G7 Cm

E. Gtr. 2

Cm G7 Cm

E. Bass

Fill

Dr.

(2) (3)

Shak. 1

Tri. 1

ens. Solo

Tpt 1

T. Sax

Tbn.

ens. Solo

8va

Fl.

44 45 46 47 48 49 **Verse 2**

V1: Sí... Cla - ro. ¡Ex - ac - to! You find me some

V2: GEORGIE: Sex it up? ADAM: Mex it up! CHORUS: ¡Ven - ga!

Pno.: Cm F

E. Gtr 1

E. Gtr. 2: Cm7 Cm F

E. Bass: Cm7 Cm F

Dr.: (4) (5) (6) (7) (8)

Shak. 1: (4) (8)

Tri. 1: (4) (8)

Tpt 1: ens. *f*

T. Sax: *f*

Tbn.: *f*

Fl.: (8) ens. *f*

50 51 52

V1

meat. You a lit - tle cheese.

Cm F Cm F Cm F

Pno.

Cm F Cm F Cm F

E. Gtr. 2

Cm F Cm F Cm F

E. Bass

Dr.

(2) (3) (4)

Tpt 1

T. Sax

Tbn.

Fl.

53 54 55 56

V1

You, the spi - cy de - tails I can wrap a - round with these.

Pno.

E. Gtr. 2

E. Bass

Cm F Cm F Cm F Cm F

Dr.

(5) (6) (7) (8)

Tpt 1

T. Sax

Tbn.

Fl.

57 58 59 60

V1

Sim - ple in - gre - dients. Skill - ful - ly com - bined, When I

Pno.

E. Gtr. 2

E. Bass

Cm F Cm F Cm F Cm F

Dr.

(9) (10) (11) (12)

Tpt 1

T. Sax

Tbn.

Fl.

61 62 63 64 65 **Pre-Chorus** 66

V1

turn up_ the heat_ in the grill of my mind, ay, ay,_ ay!

CHORUS:

V2

Qué se - rá de - pen - de, en ple - ga -

Fm7

Pno.

E. Gtr 1

Fm7

E. Gtr. 2

Cm F Cm F Cm F Cm F Fm7

E. Bass

Cm F Cm F Cm F Cm F Fm7

Dr.

(13) (14) (15) (16) (2)

Shak.

Shak. 1

(2)

Tpt 1

T. Sax

Tbn.

Fl.

67 68 69 70 71 72

V1

The most half - baked con - co - tion ev - er sold.

V2

- bi - li - dad, ¿com - pren - de? Like a

Cm A♭ G7

Pno.

Cm A♭ G7

E. Gtr 1

Cm A♭ G7

E. Gtr. 2

Cm A♭ G7

E. Bass

Dr.

(3) (4) (5) (6)

Shak. 1

(4) (6) (8)

(Drums Stop)

73 74 75 76 77 78

Chorus

V1

must now un - fold!

CHORUS:

V2

Grin - go's bur - ri - to, Ah, ah! Spice it up!

fp

Pno.

Cm G7/F

E. Gtr. 2

Cm G7/F

E. Bass

Cowbell

Dr.

(2)

Shak. 1

(10) (2)

Cowbell (Low)

C-bell 2

Tri. 1

(2)

Slide Whistle

SFX

(Cowbell)

79

80

V1

If you you na stay, what - cha gon - na do?

V2

What - cha gon - na do?

Cm

G7

Pno.

E. Gtr. 2

Cm

G7

E. Bass

Cm

G7

Dr.

(3)

(4)

Shak. 1

(3)

(4)

Tri. 1

(3)

(4)

Solo

Tpt 1

3

3

Solo

Fl.

3

3

81 82 83 84

V1

It's the on - ly way I can save you!

V2

sim.

Ah,_____ ah! Spice it up! It's the on - ly way he can save you!

Pno.

Cm G7/F Cm G7

E. Gtr. 2

Cm G7/F Cm G7

E. Bass

Dr.

(5) (6) (7) (8)

Shak. 1

(5) (6) (7) (8)

Tri. 1

(5) (6) (7) (8)

Tpt 1

3 3 3 3 3 3

Fl.

3 3 3 3 3 3

85 86 87 88 89

V1

You wan - na keep your place? What - chagon - na do?

V2

sim.

Ah, ah! Spice it up! What - chagon - na do? Ah, ah!

Pno.

Cm G7/F

E. Gtr. 2

Cm G7/F Cm G7 Cm G7/F

E. Bass

Cm G7/F Cm G7 Cm G7/F

Dr.

(9) (10)

(Drums Stop)

Shak. 1

(9) (10)

Tri. 1

(9) (10)

Tpt 1

Fl.

90

91

V1

Spice it up!

V2

Spice it up!

f

BLACK

--

NIGHT - DESERT
SOUND: Breezes

Cm

Pno.

Cm

E. Gtr. 2

Cm

E. Bass

Shak. 1

Tri. 1

Tpt 1

T. Sax

Tbn.

Fl.

Little Star

Music & Lyrics by
JAMES WALKER REID

Light Bolero ♩ = 96

Verse 1

SOUND: Breezes

ADAM:

Voice

Thank you thank you lit - tle star! Though pale and dis - tant you are For shin - ing your

Evolving Pad/Glockenspiel

Piano

Mandolin

Acoustic Guitar

Upright Bass

Omni Piano

light to me so that I can see so far.

V1

Pno.

Mand.

A. Gtr.

U. Bass

Omni Piano

Verse 2

9 10 11 12

V1

Lit - tle star, in the hea - vens! If your heart can reach this light - year length. Please - beam

E△ A△ B E A△ B

Pno.

E△ A△ B E A△ B

Mand.

E△ A△ B E A△ B

A. Gtr.

E△ A△ B E A△ B

U. Bass

E△ A△ B E A△ B

Omni Piano

E△ A△ B E A△ B

Transition to EVENING - BEDROOM
ADAM enters his BEDROOM. The LITTLE STAR shines trough his WINDOW

13 14 15 16

V1

in - to me! What I'm meant to be, and give me strength?

A△ F♯m E E△

Pno.

A△ F♯m E E△

Mand.

3

A△ F♯m E E△

A. Gtr.

A△ F♯m E E△

U. Bass

A△ F♯m E E△

Omni Piano

A△ F♯m E E△

Bridge

17 18 19 20

V1

One day I'll fly up like, a fly, through a win - dow. And see my life from high a - bove.

C♯m7 B7 A△ F♯m7 C♯m7 B7 A△ F♯m7

Pno.

Mand.

A. Gtr.

U. Bass

Omni Piano

21 22 23

V1

One day I'll lie down at night, un - der - stan - ding why you___ try to fill the em - pty sky__ with your

C♯m7 B7 A△ C♯m/G♯ F♯m7

Pno.

Mand.

A. Gtr.

U. Bass

Omni Piano

ADAM removes his BATHROBE and gets into bed.

Verse 3

24 25 26 27

V1

fli - cker ing light of love. Thank you thank you, lit - tle star! Shine

Pno.

Mand.

ad lib

A. Gtr.

U. Bass

Omni Piano

B7 E△ A B

28 29 30 31 32

V1

on, while I sink deep, in - to pla - net bed. Let fate ro - tate, a -

Pno.

Mand.

A. Gtr.

sim.

U. Bass

Omni Piano

E△ A B A△ Am6 F♯m7

ADAM reaches up and pulls a CORD hanging over the bed. Lights out.

The STARS slowly move.

rit.....

33 34 35 36 37 38

(Yawns)

V1

- round me, while I sleep. Mmh.

Pno.

B7 E△ Bm7 E△ Bm7 E△

Mand.

B7 E△ Bm7 E△ Bm7 E△

ad lib to end

A. Gtr.

B7 E△ Bm7 E△ Bm7 E△

U. Bass

B7 E△ Bm7 E△ Bm7 E△

Omni Piano

B7 E△ Bm7 E△ Bm7 E△

3

39

Pno.

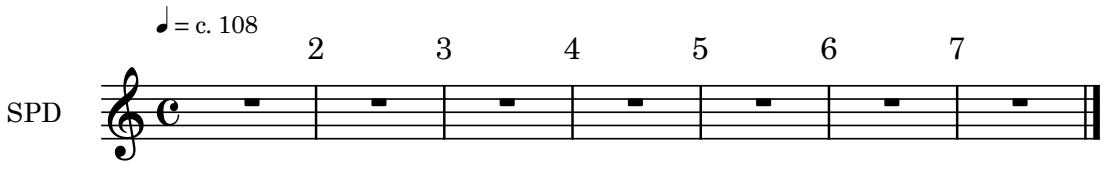
Mand.

A. Gtr.

U. Bass

Omni Piano

Visitation Zero

Music by JULIAN JAHANPOUR & JAMES WALKER REID

NIGHT - BEDROOM
ADAM is sleeping.
SOUND: WIND, mixed with other strange VIBRATIONS and LOW FREQUENCIES

The Eyes

Music & Lyrics by
JAMES WALKER REID

Subdued reggae ♩ = 90

ADAM:

Voice

The eyes I see, see - ing me, Seem know, e - v'ry - thing.

Piano

Em C♯ø Em C△ Em D♯○ Aø B7

Subdued reggae ♩ = 90

Em C♯ø Em C△ Em D♯○ Aø B7

Electric Organ

ad lib

Upright Bass

Em C♯ø Em C△ Em D♯○ Aø B7

Drum Set

(3) (4)

V1

Ga - zing in - to me, sta-ring right through me Down my spine out to my skin. The Eyes at - tack! Re-

Pno.

Am F♯m7 C/G Bsus4 B Em C♯ø

E. Org.

Am F♯m7 C/G Bsus4 B Em C♯ø

U. Bass

Am F♯m7 C/G Bsus4 B Em C♯ø

Dr.

(5) (6) (7) (8) (1)

SPD

"Ahh" Sample

10 11 12 13 14

V1

- flect - ing back! Blank, black, un - blink - ing Ope - ning a hole in - to my soul. I'm

Em C△ Em D♯○ A⌀ B7 Am F♯m7

Pno.

Em C△ Em D♯○ A⌀ B7 Am F♯m7

E. Org.

Em C△ Em D♯○ A⌀ B7 Am F♯m7

U. Bass

Dr.

(2) (3) (4) (5) (6)

SPD

SOUND: the figure communicates TELEPATHICALLY, with a female voice

AURIGA: "Do not fear. Resist nothing."
The figure raises a DEVICE that looks like a FUTURISTIC SPEAR with lights on it - the FAZER.
She points the FAZER at ADAM. She adjusts the setting.

15 16 17 18 19

V1

stuck. Stared down. Sink-ing.

C/G Bsus4 B Em C♯⌀ Em C△ Em D♯○

Pno.

C/G Bsus4 B Em C♯⌀ Em C△ Em D♯○

E. Org.

C/G Bsus4 B Em C♯⌀ Em C△ Em D♯○

U. Bass

Dr.

(7) (8) (1) (2) (3)

Tpt 1

T. Sax

Tbn.

Fl.

fp *mf*

"Ahh" Sample

SPD

7. The Eyes

Auriga: "Acceptance?"
SOUND: WEEeeeeeoooo! FZZZZzzzz.

ADAM: "But if you use it here. Look..."
SOUND: ZZZZZZaaaapppp!

ADAM: "Oops. Sorry. I'll turn it off. Hang on"
SOUND: ZZZZZZaaaaapppppp!

20 21 22 23 24 25

Pno.

E. Org.

U. Bass

Dr.

Tpt 1

T. Sax

Tbn.

Fl.

SPD

A⌀ B7 Am F♯m7 C/G Bsus4 B Em C♯⌀

(4) (5) (6) (7) (8) (1)

mp *mf*

"Ahh" Sample

26 27 28 29 30

Em C△ Em D♯○ A⌀ B7 Am F♯m7

Pno.

E. Org.

U. Bass

Dr.

(2) (3) (4) (5) (6)

Tpt 1

T. Sax

Tbn.

Fl.

mf

SPD

31 32 33 34

C/G Bsus4 B

Pno.

E. Org.

U. Bass

Dr.

(7)

Tpt 1

T. Sax

Tbn.

Fl.

Clear Sky

Music by JULIAN JAHANPOUR & JAMES WALKER REID
Lyrics by JAMES WALKER REID

Bright Ballad c. ♩= 114

AURIGA:

Verse 1

Voice: Out of a clear sky_ A feel - ing fell in - to my heart_ like a

Voice II: Ah

Delay Beat Loop (SPD)

Spot FX

Spot FX

Delay Beat Loop

V1: bolt from the blue out of a clear___ sky_ I'd con - ceal it but some - thing has star - ted like

Bridge 1

AURIGA approaches ADAM.

(Rhythm In)

10 11 12 13

V1: I ne - ver knew I've been hi - ding my light for so long now the mo - ments ar - rived, my shy -

Comp ad lib.

Pno. *mf*

Gb/Db Db Ab Gb/Db Db

Str.

Gb/Db Db Ab Gb/Db Db

E. Gtr. 2

Comp ad lib (Broken chords). Clean.

Gb/Db Db Ab Gb/Db Db

E. Bass

Dr. (8) (3)

SPD (8)

14 15 16 17

V1: - ness is gone if you take my hand I'm re - ady to land and go on but in a

Ab Ab6 Gb Db Ab Bbm Gb

Pno.

Ab Ab6 Gb Db Ab Bbm Gb

Str.

Ab Ab6 Gb Db Ab Bbm Gb

E. Gtr. 2

Ab Ab6 Gb Db Ab Bbm Gb

E. Bass

Dr. (4) (5) (6) (7)

18 19 Vamp 20 21 22

AURIGA extends her HAND.
ADAM looks at the FAZER.
"Wow this thing really works"

ADAM drops the FAZER and
takes AURIGA's hand

ADAM:

V1: clear sky is where I be - long. out of a

V2: Ah

Pno.: A♭7 D♭ G♭/D♭ A♭

Str.: A♭7 D♭ G♭/D♭ A♭ — *f*

E. Gtr. 2: A♭7 D♭ G♭/D♭ A♭

E. Bass: A♭7 D♭ G♭/D♭ A♭

Dr.: Fill Fill

(8) (3) (4)

Tpt 1: *f* *p*

T. Sax: *f* *p*

Tbn.: *f* *p*

Sax: *f* *p*

Verse 2

AURIGA:

23 24 25 (of the war - drobe?) 26

V1

clear sky as soon as you walked through the door I sud - den - ly knew out of a

V2

Pno.

Db Ab Gb Ab

Str.

mp

Db Ab Gb Ab

E. Gtr. 2

Db Ab Gb Ab

E. Bass

Db Ab Gb Ab

Dr.

(3) (4)

Tpt 1

f

T. Sax

f

Tbn.

f

Sax

f

27 28 29 (in the dark) 30 BOTH:

V1 clear sky_ the fu - ture I've been wait - ing for___ is a - ming true_ I've been

V2

Pno. D♭ A♭ G♭ A♭

Str. D♭ A♭ G♭ A♭

E. Gtr. 2 D♭ A♭ G♭ A♭

E. Bass D♭ A♭ G♭ A♭

Dr.

(5) (6) (7) (8)

Bridge 2

31 32 33 34

V1 hi - ding my light for so long___ now the mo - ments ar - rived, my sad - ness is gone with this

V2

Pno. G♭/D♭ D♭ A♭ G♭ D♭ A♭ A♭6

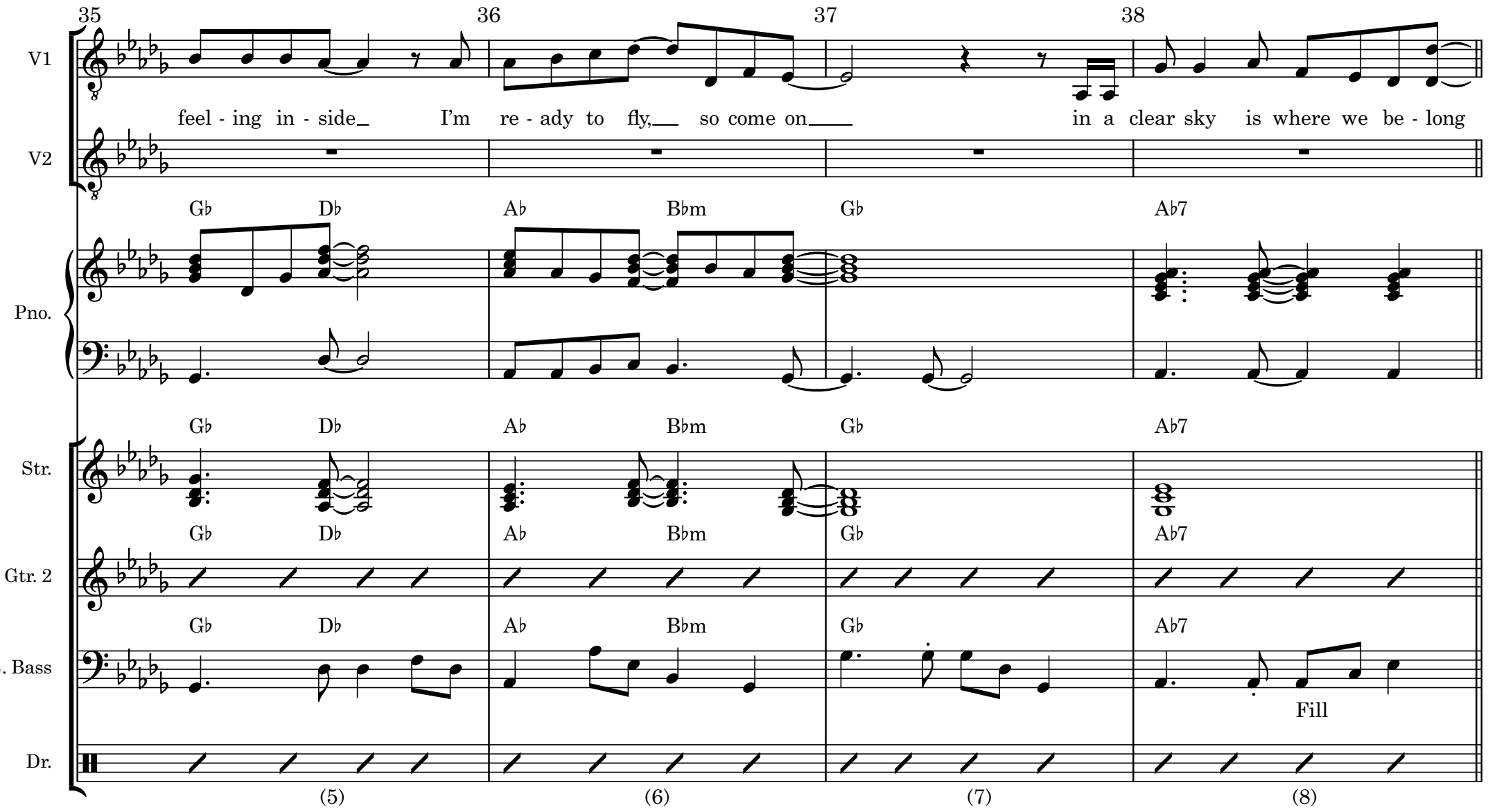
mf

Str. G♭/D♭ D♭ A♭ G♭ D♭ A♭ A♭6

E. Gtr. 2 G♭/D♭ D♭ A♭ G♭ D♭ A♭ A♭6

E. Bass G♭/D♭ D♭ A♭ G♭ D♭ A♭ A♭6

Dr.

(3) (4)

35
36
37
38
V1
V2
Pno.
Str.
E. Gtr. 2
E. Bass
Dr.
feel - ing in - side_ I'm re - ady to fly,__ so come on____ in a clear sky is where we be - long
G♭ D♭ A♭ B♭m G♭ A♭7
Fill
(5)
(6)
(7)
(8)

They dance.
In a swirl of musical and visual magic, Adam and Auriga float up into an out-of-body midnight swim, in transcendent glittering space.

Transition to SPACE

rit.

39 40 41 42 43 44 45

V1

V2

Ah

as written

Pno.

Synth.

rit.

Str.

E. Gtr. 2

E. Bass

(Half x Feel)

Dr.

mp

Tpt 1

mf

T. Sax

mf

Solo

Tbn.

mf

Sax

mf

Swoosh/Riser

SFX

D♭ G♭/D♭ A♭ B♭m/F D♭ G♭/D♭ A♭

Much slower ♩ = 76

AURIGA:

46 47 48 49

V1

you left your point - of - view let light in - to the dark here's the prize true free - dom. in a

V2

Star pal - ace, Star pal - ace, Star pal - ace,

Pno.

Bbm/F Fm11 Bbm7/Eb Bbm/F Fm11

Much slower ♩ = 76

Synth.

Bbm/F Fm11 Bbm7/Eb Bbm/F Fm11

E. Gtr. 2

Bbm/F

To A. Gtr.

E. Bass

Bbm/F Fm11 Bbm7/Eb Bbm/F Fm11

Dr.

M. T. 1

To Tamb.

Tpt 1

T. Sax

Tbn.

Sax

SFX

BOTH:

50 51 52 53

V1

pa - lace of stars to - ge - ther, in - ter - min - gled here, near, far e - very - where e - verything -

V2

Star pal - ace, Star pal - ace, Star pal - ace,

Pno.

A♭/E♭ D♭6/E♭ Fm11

A♭/E♭ D♭6/E♭ Fm11

Synth.

A♭/E♭ D♭6/E♭ Fm11

E. Bass

Dr.

54 55 56 57 58

♩ = 65

V1

-al-ways, hap-pe-ning in a pa-lace of stars I have been down

V2

in a pa-lace of stars I

Pno.

B♭m7 D♭/A♭

♩ = 65

Driven Organ w/Leslie

E. Org.

B♭m7 D♭/A♭

Synth.

B♭m7 D♭/A♭

Bigger

Str.

B♭m7 D♭/A♭

A. Gtr.

A. Gtr.

B♭m7 D♭/A♭

Gentle comp, 8ths

E. Bass

B♭m7 D♭/A♭

Big Fill

Dr.

pp

f

Tamb.

Tamb. 1

Tpt 1

mp

T. Sax

mp

Tbn.

mp

Sax

mp

59 60 61 62

V1 there for so long to - night we'll fly a - bove the cloud, where love be - longs so high the light

V2 Fly High

Pno. D♭/E♭ D♭/F B♭m7 D♭/A♭ D♭/E♭ D♭/F B♭m7 D♭/A♭

E. Org. D♭/E♭ D♭/F B♭m7 D♭/A♭ D♭/E♭ D♭/F B♭m7 D♭/A♭

Str. D♭/E♭ D♭/F B♭m7 D♭/A♭ D♭/E♭ D♭/F B♭m7 D♭/A♭

A. Gtr. D♭/E♭ D♭/F B♭m7 D♭/A♭ D♭/E♭ D♭/F B♭m7 D♭/A♭

E. Bass D♭/E♭ D♭/F B♭m7 D♭/A♭ D♭/E♭ D♭/F B♭m7 D♭/A♭

Dr. (Ostentatious Fill) (3) (4) (5)

Tamb. 1 (2) (3) (4) (5)

Tpt 1

T. Sax

Tbn.

Sax

63 64 65 66

V1

- ness of your touch lifts my mind up free to hea - ven out of bo - dy, see so much in a clear sky.

V2

out of bo - dy, Ah

Pno.

D♭/E♭ D♭/F G♭ A♭ B♭m7 D♭/A♭

E. Org.

D♭/E♭ D♭/F G♭ A♭ B♭m7 D♭/A♭

Bigger Again

Str.

D♭/E♭ D♭/F G♭ A♭ B♭m7 D♭/A♭

A. Gtr.

D♭/E♭ D♭/F G♭ A♭ B♭m7 D♭/A♭

E. Bass

D♭/E♭ D♭/F G♭ A♭ B♭m7 D♭/A♭

(Fill)

Dr.

(6) (7) (8) (9)

Tamb. 1

(6) (7) (8) (9)

Solo

Tpt 1

f

T. Sax

p

Tbn.

p

Solo

Sax

f

67 68 69 70 71

V2

Pno.

E. Org.

Str.

A. Gtr.

E. Bass

(Fill)

Dr.

(10) (11) (12) (13) (14)

Tamb. 1

(10) (11) (12) (13) (14)

Tpt 1

T. Sax

Tbn.

Sax

D♭/E♭ D♭/F B♭m7 D♭/A♭ D♭/E♭ D♭/F B♭m7 D♭/A♭ D♭/E♭ D♭/F

mp *p* *f*

72 73 74

BLACKOUT

(Abrupt Stop)

V2

Ah

Pno.

G♭ A♭

E. Org.

G♭ A♭

(Abrupt Stop)

Str.

G♭ A♭

A. Gtr.

G♭ A♭

E. Bass

G♭ A♭

Dr.

(Ostentatious 2 Bar Fill)

Tpt 1

f

T. Sax

f

Tbn.

Sax

f

New You Tomorrow

SUNRISE - BEDROOM
SOUND: Birds singing dawn chorus

Music & Lyrics by
JAMES WALKER REID

Slowly (Free Time)

Funk ♩ = 120

Piano
Electric Bass
Trumpet 1
Tenor Saxophone
Trombone
Tenor Sax (Solo Horn)
SFX

E7 | 2 | 3 D9 | 4 | 5 Hrns.

p *f*

(Horns Only)

Nature Sounds

♩ = 120

Verse 1

AURIGA:
Uhhh...

V2

6 ADAM: | 7 | 8 | 9

I feel so a - live to - day. So wide a - wake I hope you feel the same way?

E | D7 | C△ | D | E | D7 | C△

Pno.

mf

E. Bass

Busy

Dr.

(3) (4)

10 11 12 13

V2

Out of the blue this seems so__ good. My wish came true like a dream I knew it would, now I'm

E D7 C△ D E7 D7 C△

Pno.

E D7 C△ D E7 D7 C△

E. Bass

Fill

Dr.

(5) (6) (7) (8)

Pre-Chorus

CHORUS:

14 15 16 17 18

V1

Sparked__ to life!__ (A star is born) fu - u - u - ture's bright. (Was dark, now it's dawn) No more lone - ly nights.

V2

sparked to__ life!__ The - fu - ture's bright._ No more lone - ly nights.

B7 A6 B7 A6 B7 A6

f

Pno.

Slap

B7 A6 B7 A6 B7 A6

E. Bass

Dr.

(2) (3) (4) (5)

Tpt 1

T. Sax

Tbn.

Sax

mf *f*

19 20 Vamp 21 22

V1

AURIGA is awake now.

AURIGA: Tomorrow? Mother of Gaia! What time is it?

V2

It's a New You To - mor - row! Yeah, yeah, yeah, yeah!

Pno.

G7 E7 D7 C△ D E7 D7

E. Bass

G7 E7 D7 C△ D E7 D7

Fill

Dr.

(6) (2) (3)

Tpt 1

T. Sax

Tbn.

Sax

f

A

Verse 2

23 24 25 26

AURIGA:

V1

ADAM: Breakfast time?

AURIGA: OK, kid.I don't know what happened, but I'm late for work. AURIGA grabs clothes

ADAM: Sure, no problem. Just ping me your number and we can ...

Hush babe, ex - pe - ri - ence don't pos - sess.

V2

Break - fast time

Pno.

C△ D E7 D7 C△ E D7

8va

E. Bass

C△ D E7 D7 C△ E D7

Fill

Dr.

(4) (5) (6)

Tpt 1

T. Sax

Tbn.

Sax

A

27 28 29

ADAM: Um...

ADAM: What?

V1

These deep and mean - ing - ful mo - ments mean so much more with less.

Pno.

C△ D E7 D7 C△

E. Bass

C△ D E7 D7 C△

Dr.

(3) (4)

Tpt 1

mf

T. Sax

mf

Tbn.

mf

Sax

mf

30 31 32

V1: Seems we kissed by joy as it flies But you can't spend your life, moon - ing ar - ound in some

E D7 C△ D E7 D7

Pno. E D7 C△ D E7 D7

E. Bass

Dr. (5) (6) (7)

Tpt 1

T. Sax

Tbn.

Sax

33 34 **Pre-Chorus** 35 36

V1: bright e - ter - nal sun - rise. Stars will fade. (That's weath - er.) Hearts ab - stain.

V2: Stars will fade. Hearts ab - stain.

C△ B7 A6 B7 A6

Pno.

Slap

C△ B7 A6 B7 A6

E. Bass

Fill

Dr. (8) (2) (3)

Tpt 1

T. Sax

Tbn.

Sax

37 38 39 40

V1

(No way to be to - ge - ther!) from day_ to day.

V2

I move on_ from day_ to day. And no you To - mor-row!

A6 B7 A6 G7 E7 D7

Pno.

A6 B7 A6 G7 E7 D7

E. Bass

Fill

Dr.

(4) (5) (6) (1)

Tpt 1

T. Sax

Tbn.

Sax

AURIGA stops at the MIRROR to check her appearance

"Now, how do I look?"

Verse 3

41 42 43 44

ADAM:

V2

Nah, nah, ah - ah! What light through yon - der win - dow

C△ D E7 D7 C△ D E D7

Pno.

C△ D E7 D7 C△ D E D7

E. Bass

Fill

Dr.

(2) (3) (4) (1)

Tpt 1

T. Sax

Tbn.

Sax

45 46 AURIGA: 47 *AURIGA fixes her HAIR with her hands.*

V1

AURIGA: Have you got a hairbrush or something? And please

Will you give it a rest with all the piz - za and fai - ry cakes

V2

breaks?

Pno.

C△ D E D7 C△

E. Bass

C△ D E D7 C△

Dr.

(2) (3) (4)

48 ADAM: 49 *AURIGA: Hmm...* 50 51

V2

I can see you've got to go.

no fuss from me just wan - ting you to know that...

Pno.

E D7 C△ E D7 C△

E. Bass

E D7 C△ E D7 C△

Fill

Dr.

(5) (6) (7) (8)

Pre-Chorus

CHORUS:

52 53 54 55

AURIGA:
I got that...

AURIGA:
They may...

V1

Stars will wait (for - e - ver) Hearts may break (Then be put back to - geth - er)

V2

Stars will wait Hearts may break But

Pno.

B7 A6 B7 A6 A6

E. Bass

Slap

B7 A6 B7 A6 A6

Dr.

(2) (3) (4)

Tpt 1

mf

T. Sax

mf

Tbn.

mf

Sax

mf

56 57 *AURIGA: Pray?* 58 Vamp 59

V1

I will sure - ly pray

V2

I will sure - ly pray For a New You To - mor - row! Yeah, yeah, yeah,

B7 A6 G7 E7 D7 C△ D

Pno.

(Busier, ad lib)

B7 A6 G7 E7 D7 C△ D

E. Bass

Fill

Dr.

(5) (6) (2)

Tpt 1

T. Sax

Tbn.

Sax

60 61 62 **Coda** 63

V1

AURIGA:

(+CHORUS):

ADAM tries to embrace AURIGA

AURIGA avoids ADAM.
She grabs her FAZER and MASK

to - mor - row Let

V2

yeah!

Take my love you can give it back to me.

to - mor - row.

Pno.

E7 D7 C△ D E D7 C△ D

E. Bass

E7 D7 C△ D E D7 C△ D

Dr.

(+ Offbeat Ride)

(3) (4) (2)

Tpt 1

mf

T. Sax

mf

Tbn.

mf

Sax

mf

64 65 66

V1

go of the quest - ion of how things are gon - na be. (to - mor - row)

V2

ADAM:

I'm not ne - edy, I'm the one for you_you'll

Pno.

E D7 C△ E D7

E. Bass

E D7 C△ E D7

Dr.

(3) (4) (5)

Tpt 1

T. Sax

Tbn.

Sax

67 68 69 (+ CHORUS) 70

V1

(to - mor - row) If you love some - bo - dy you've got to set them free, free, free! Yeah!

V2

see!

3

Last night was so...

Pno.

C△ D E D7 C△ E D7

E. Bass

C△ D E D7 C△ E D7

Dr.

Fill

(6) (7) (8)

Tpt 1

T. Sax

Tbn.

Sax

f

AURIGA tries to set the FAZER and zap ADAM but once again, it doesn't work

AURIGA enters the WARDROBE. WARDROBE DOOR closes.

71 72 73 74 75 76 (Abrupt End)

V1: Free, free, free! Yeah! Free, free, free! Yeah! Free, free, free! Bye!

V2: But wheredoes it go now? I just want to know your_____ name?

Pno.: C△ E D7 C△ E D7 C△

E. Bass: C△ E D7 C△ E D7 C△

Dr.: Fill Fill Sparse

Tpt 1

T. Sax

Tbn.

Sax

SFX: Door Slam

Don't Look Down

Music by JULIAN JAHANPOUR & JAMES WALKER REID
Lyrics by JAMES WALKER REID

Tango ♩ = 130

MAJOR DON: Hahahaha! 2 *In my village, we have a saying.* 3 *"It takes two to tango."* 4 *ADAM: Tango? In Mexico?* 5 *MAJOR DON: La Cucaracha, whatever.*

Voice II

Piano — *mp* — A7 Dm A7

Strings — A7 Dm A7

Upright Bass — A7 Dm A7

Drum Set — 3 3

Trumpet 1 — *f*

Tenor Saxophone — *f*

Trombone — *f*

Flute — *f*

It's a metaphor. It takes two baby! 6 7 *Allow me to explain...* 8 9 **Verse 1** 10

V2 — MAJOR DON: Round, and round, in sta - ble or - bit re -

Pno. — Dm A7 Dm Dm

Str. — pizz. Dm A7 Dm Dm

U. Bass — Dm A7 Dm Dm

Dr. — 3 (2)

11 12 13 14 15

V1

(cold and lone - ly)

(bo - ring

V2

- volves the as - te - roid

ne - ver meet - ing a - ny - one so - lo, like you

Pno.

C♯+ Dm C♯+

Str.

C♯+ Dm C♯+

U. Bass

C♯+ Dm C♯+

Dr.

(3) (4) (5) (6) (7)

16 17 18 19 20

V1

sto - ry)

(e - roid)

V2

Then, at last a des - ti - ny en - coun - ter with a

Pno.

Cm Dm

Str.

Cm Dm

U. Bass

Cm Dm

Dr.

(8) (1) (2) (3)

21 22 23 24 25 **Chorus**

V2: one - in - a - mil - lion stel - lar bo - dy his world comes tum - bling down they meet!

Pno. Cm A7 Dm *mf*

Str. Cm A7 Dm

U. Bass Cm A7 Dm

Dr. (5) (6) (7) (8)

26 27 28 29 30 31

V2: he's a me - te - or! he swoops and sways he's lost his way in a blaze of

Pno. A7 Dm B♭△ A Dm Dm7/C B♭△ Dm/A D°/G♯ A

Str. A7 Dm B♭△ A Dm Dm7/C B♭△ Dm/A D°/G♯ A

U. Bass A7 Dm B♭△ A Dm Dm7/C B♭△ Dm/A D°/G♯ A

Dr. (3) (4) (5) (6) (7)

Tpt 1

T. Sax

Tbn.

Fl.

32 33 34 35 36

Verse 2

V1

3 3

Ha ha ha ha ha

V2

glo - ry truth be told you could stay a - lone grow old and "save your - self", I guess but

Pno.

C♯m/G♯ A Dm C♯+

mp

Str.

C♯m/G♯ A Dm C♯+

pizz.

Accord.

C♯m/G♯ A Dm C♯+

U. Bass

C♯m/G♯ A Dm C♯+

Dr.

(8) (2) (3) (4)

3

Tpt 1

T. Sax

Tbn.

Fl.

37 38 39 40

V2

no man should be an is - land, in a va - cuum, of noth - ing trou - ble free but pas - sion - less

Pno.

Dm C♯+

Str.

Dm C♯+

pizz.

Accord.

Dm C♯+

U. Bass

Dm C♯+

Dr.

(5) (6) (7) (8)

Tpt 1

T. Sax

Tbn.

Fl.

41 42 43 44 45

V1

(e - roid) Which would you ra - ther?

V2

when the years have past which would you ra - ther? A life - time of per - so - nal

Cm Dm Cm

Pno.

Cm Dm Cm
pizz.

Str.

Cm Dm Cm

Accord.

Cm Dm Cm

U. Bass

Dr.

(9) (10) (11) (12) (13)

Tpt 1

T. Sax

Tbn.

Fl.

46 47 48 49 50

V1

mo - ment of fire?

V2

space or a mo - ment of fire? don't look down in the heat of the night if your

A Dm Dm/G

Pno.

f

A Dm Dm/G

Str.

A Dm Dm/G

Accord.

A Dm Dm/G

U. Bass

Dr.

(14) (15) (16) (2)

3

51 52 53 54 55 56

V1

(and the feel - ing is right! Fall!

V2

part - ner con - sents (and the feel - ing is right! just fall! be a

Dm B♭7 A+/E A7 Dm A7

Pno.

f

Dm B♭7 A+/E A7 Dm A7

Accord.

Dm B♭7 A+/E A7 Dm A7

U. Bass

Dr.

(3)

57 58 59 60

V2

me - te - or! ent - wine your ro - ta-tions, be bold and un - sca - ra - ble,

Pno.

Dm Dm A Dm Dm7/C B♭△ Dm/A

Accord.

Dm Dm A Dm Dm7/C B♭△ Dm/A

U. Bass

Dm Dm A Dm Dm7/C B♭△ Dm/A

Dr.

Tpt 1

T. Sax

Tbn.

Fl.

rall.

61 62 63 64

V1

let your

V2

love and re - la - tions will make the void bea - ra - ble Spin chest to chest, as far as you can go let your

Pno.

B♭ Dm/A Dm/G Dm/F Dm/G Dm/F Dm/E Dm/E♭

Accord.

B♭ Dm/A Dm/G Dm/F Dm/G Dm/F Dm/E Dm/E♭

U. Bass

B♭ Dm/A Dm/G Dm/F Dm/G Dm/F Dm/E Dm/E♭

Dr.

Sloppy Fill

Tpt 1

T. Sax

Tbn.

Fl.

A Tempo

65 66 67 68 69 70

V1

e - ner - gy flow of!

V2

e - ner - gy flow this is the spi - rit of! Tan - go! O - lé!

Accordion 8ba

Pno.

A7 Major:

this is the spi - rit of!

p

Accord.

A7 Major:

this is the spi - rit of!

U. Bass

A7

8ba

Dr.

Tpt 1

T. Sax

Tbn.

Fl.

Mystery Box

Music by JULIAN JAHANPOUR & JAMES WALKER REID
Lyrics by JAMES WALKER REID

Dark ♩= c. 117

RUCOLA: No-one goes crazy around here

Without my professional help.

THERESA: Thank you for coming, Doctor Ruccola.

RUCOLA: No problem. Lucky for you Adam,

I specialise in "missing memories".

ADAM: I don't remember asking for a doctor.

Voice

Piano w/Warm Synth Pad

Piano: Am | A° | Am9 | A°

Dark ♩= c. 117

Synth Bass: Am

Drum Set

RUCOLA: Yes, I hear that a lot.

The human head is like a Mystery Box made of lead but now science has the key.

RUCCOLA offers Adam his open HAND. As Adam reaches for it, Doctor pushes Adam's Hand towards Adam's face, and reclines Adam's chair.

V1

Pno.: "The human head..." Asus2 | A°

S. Bass

Dr.

Tpt 1: "The human head..."

T. Sax: "The human head..."

Tbn.: "The human head..."

Sax: "The human head..."

Lie back, relax, while the unconscious unpacks.

Close your eyes and describe what you see.

13 14 15 16 17

V1

RUCCOLA:

You are feel - ing slee - py.

V2

CHORUS:

You are feel - ing slee - py.

Pno.

Bm7/A Am9 A° Bm7/A

S. Bass

2

Dr.

(5) (6) (7)

Tpt 1

f

T. Sax

f

Tbn.

f

Sax

f

Barrier Reef Pad

SFX

18 19 20 21

V1

You are feel - ing slee - py. Tell us all a - bout it. Let's un - lock your mind and re -

V2

You are feel - ing slee - py. Tell us all a - bout it.

Pno.

Am9 D13 C△9 Em7

S. Bass

D13 C△9 Em7

Dr.

(2) (3) (4)

SFX

22 23 24

Doctor lightly taps Adam's head.

V1

- veal what we find in - side.

ADAM:

V2

I'm sev - en years old at a child's birth - day par - ty. It's

"7 years old..."

Pno.

C△/E Am6/9/G Am6

S. Bass

Dr.

(2)

Tpt 1

T. Sax

Tbn.

Sax

SFX

25 26 27 28

RUCCOLA taps ADAM's head.

RUCCOLA: Good, good. Fast forward, fast forward.

CHORUS:

V2

cold and there are no pre - sents for me.

You are feel - ing slee - py.

A7sus2 A° Bm7/A

Pno.

2

S. Bass

Dr.

(3) (4)

Tpt 1

T. Sax

Tbn.

Sax

SFX

29 30 31 32

V2: You are feel - ing slee - py. Tell us all a - bout it. I'm nine, and it's time, for

Am9 A° Bm7/A

Pno.

S. Bass

Dr.

(2) (3) (4)

Tpt 1

T. Sax

Tbn.

Sax

SFX

RUCOLA: Fast forward, fast forward.

ADAM: Fifteen. Zits.
RUCCOLA taps ADAM's head.

RUCOLA: Fast
forward. Fast forward.

ADAM: Last
Monday night.

33 34 35 36 37 38

V2: long mul - ti - pli - ca - tion,

Am9 A° Bm7/A Am9

Pno.

S. Bass

2 2

Dr.

(2) (3) (4) (5) (6) (7)

Tpt 1

T. Sax

Tbn.

Sax

SFX

f

RUCOLA: Aha! Yes!

ADAM:

RUCCOLA: Interesting.

39 40 41 42 43

V2

My self is a flo - wer with roots in the pool of cos - mic consc - cious - ness The

"My self is a flower..."

Pno.

Am A°

Am

S. Bass

"My self is a flower..."

Dr.

(2) (3) (4)

"My self is a flower..."

Tpt 1

"My self is a flower..."

T. Sax

"My self is a flower..."

Tbn.

"My self is a flower..."

Sax

SFX

ERNEST: Huh. Must be a joke doc! Seen other guy's taped over your show.

44 45 46 47 48

V2

eyes en - ter I feel con - nec - ted, Lost in a kiss, Stars co - a - lesced

Am Am6 Am9 Am6 A° Asus2

Pno.

S. Bass

Dr.

(5) (6) (7) (8) (1)

Tpt 1

T. Sax

Tbn.

Sax

SFX

49 50 51 52 53

It's happened before.

RUCCOLA taps OTHER side of ADAM's head.

RUCOLA: Let's keep our minds open.Adam, rewind.

V2

Pno. A° Bm7/A Am9

S. Bass 2 2

Dr. (2) (3) (4) (5) (6)

Tpt 1

T. Sax

Tbn.

Sax

SFX

54 55 56 57 58

RUCCOLA:

V1 You are feel - ing slee - py. You are feel - ing slee - py. Tell us all a -

ns like some

About the eyes... Tell me more?

CHORUS:

V2 You are feel - ing slee - py. You are feel - ing slee - py. Tell us all a -

Pno. A° Bm7/A Am9

"My self is a flower..."

S. Bass 2

"My self is a flower..."

Dr. (7) (8) (1) (2) (3)

Tpt 1

T. Sax

Tbn.

Sax

SFX

59 60 61 62 63

V1

- bout it. Un - lock your mind and re - veal what you find in - - side.

Transition to SPACE WITH CRESCENT MOON
Auriga swings on the moon, contemplating

V2

- bout it. Un - lock your mind and re - veal what you find in - - side.

Pno.

Am9 D13 C$^{\triangle 9}$ Em7 C$^{\triangle}$/E Am$^{6/9}$/G Am6 (Synth cont)

S. Bass

D13 C$^{\triangle 9}$ Em7 C$^{\triangle}$/E Am$^{6/9}$/G Am6

Dr.

(4)

Tpt 1

f

T. Sax

f

Tbn.

f

Sax

f

SFX

Why Did You?

Music & Lyrics by
JAMES WALKER REID

Voice

Piano

Electric Piano 1

Strings

Electric Piano 2

Electric Guitar 2

Electric Bass

Drum Set

Hand Clap 1

Tenor Saxophone

Tenor Sax (Solo Horn)

Harp

4 5 6 7 8 9

Verse 1

AURIGA:

V1

Why did you

Verse 1

Pno.

E. Pno 1

Str.

pattern cont. throughout

E. Pno. 2

(5) (6) (7) (8) (1)

ad lib

Bm7

E. Gtr. 2

E. Bass

(4) (5) (6) (7) (8) (1)

Dr.

(4) (5) (6) (7) (8) (1)

H. C. 1

(4) (5) (6) (7) (8) (1)

T. Sax

(4) (5) (6) (7) (8)

p

Sax

p

let ring

Hp

3

10 11 12 13

V1: turn the light on? When you did what you did, have you no___ i - dea of ti_ming? Why did you

BVs:

V2: When you did what you did, have you no___ i - dea of ti_ming?

Pno.

E. Pno 1

E. Pno 2: (2) (3) (4) (5)

E. Gtr. 2: (2) (3) (4) (5)

E. Bass: (2) (3) (4) (5)

Dr.: (2) (3) (4) (5)

H. C. 1: (2) (3) (4) (5)

14 15 16 17 **Verse 2** 18

V1: flip me stu - pid va - lent-tines when I was do - ing_ fine?___ Why did you turn the light on?

V2: when I was do - ing_ fine?___ **Verse 2**

Pno.

E. Pno 1

(Stop)

E. Pno 2: (6) (1) (2)

(Stop)

E. Gtr. 2: (6) (1) (2)

E. Bass: (6) (2)

(Stop)

Dr.: (1) (2)

H. C. 1: (6) (1) (2)

19 20 21 22 23

V1

cras hing pri vate par ties bu ddy, way out of line Why did you turn it all back on when I was do ing fine?

V2

cras hing pri vate par ties bu ddy, way out of line fine?

Pno.

E. Pno 1

E. Pno. 2

(Stop)

(3) (4) (5) (6)

E. Gtr. 2

(Stop)

(3) (4) (5) (6)

E. Bass

(Stop)

(3) (4) (5) (6)

Dr.

(Stop)

(3) (4) (5) (6)

H. C. 1

(Stop)

(3) (4) (5) (6)

T. Sax

Sax

24 25 Instrumental 26 27 28

V1

V2

from

Instrumental

Pno.

E. Pno 1

E. Pno. 2

(1) (2) (3)

E. Gtr. 2

(1) (2) (3)

E. Bass

(2) (3)

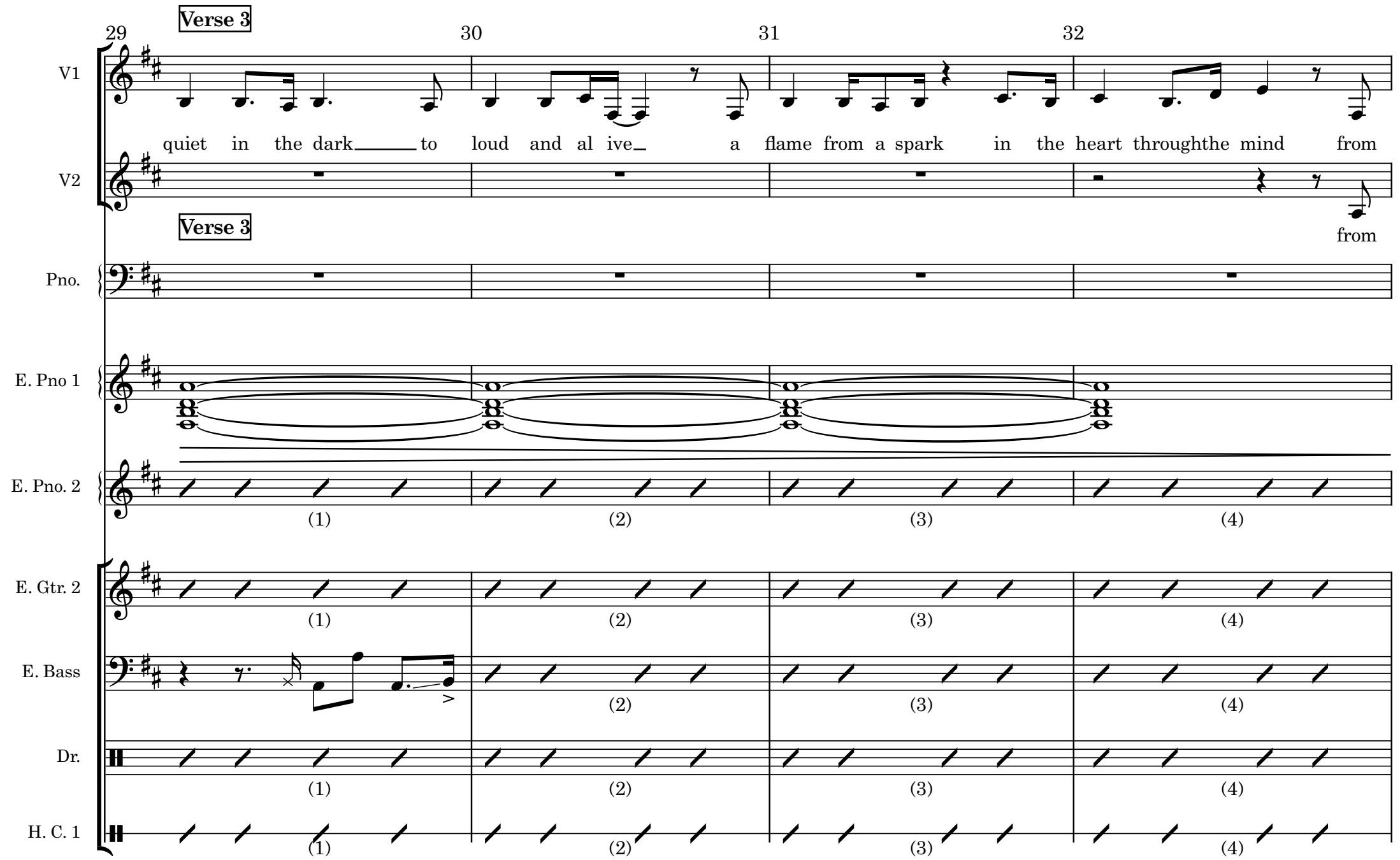
Dr.

(1) (2) (3)

H. C. 1

(1) (2) (3)

T. Sax

Sax

29
30
31
32
Verse 3
V1
quiet in the dark to loud and al ive a flame from a spark in the heart throughthe mind from
V2
Verse 3
from
Pno.
E. Pno 1
E. Pno 2
(1)
(2)
(3)
(4)
E. Gtr. 2
E. Bass
Dr.
H. C. 1

33 34 35 36

V1 low and straight andstea - dy___ to high and fly ing blind my e - ner gy_ is flow - ing_____ my

V2 low and straight andstea - dy___ blind___ flow - ing_____

Pno.

E. Pno 1

E. Pno. 2 (5) (6) (7) (8)

E. Gtr. 2 (5) (6) (7)

E. Bass (5) (6) (7) (8)

Dr. (5) (6) (7) (8)

H. C. 1 (5) (6) (7) (8)

T. Sax

Sax

37 38 39 **Verse 4** 40

V1 pla - nets are a ligned a key has turned in - side my soul I'm in a spin, I'm on roll the

V2 ligned on a roll

Verse 4

Pno.

E. Pno 1

E. Pno. 2 (9) (10) (1) (2)

E. Gtr. 2 (1) (2)

E. Bass (9) (10) (1) (2)

Dr. (9) (10) (1) (2)

H. C. 1 (9) (10) (1) (2)

T. Sax

Sax

41 42 43 44

V1

dance be gins so grab a hold please u ni verse be kind the

V2

be kind

Pno.

E. Pno 1

E. Pno. 2

(3) (4) (5) (6)

E. Gtr. 2

(3) (4)

E. Bass

(3) (4) (5) (6)

Dr.

(3) (4) (5) (6)

H. C. 1

(3) (4) (5) (6)

T. Sax

Sax

45 46 47 48 49

V1

light is on_ we're good to go_ and I feel_ fine_

V2

fine_

Pno.

E. Pno 1

E. Pno. 2

(7) (8) (9) (10) (11)

E. Gtr. 2

E. Bass

(7) (8) (9) (10) (11)

Dr.

(7) (8) (9) (10) (11)

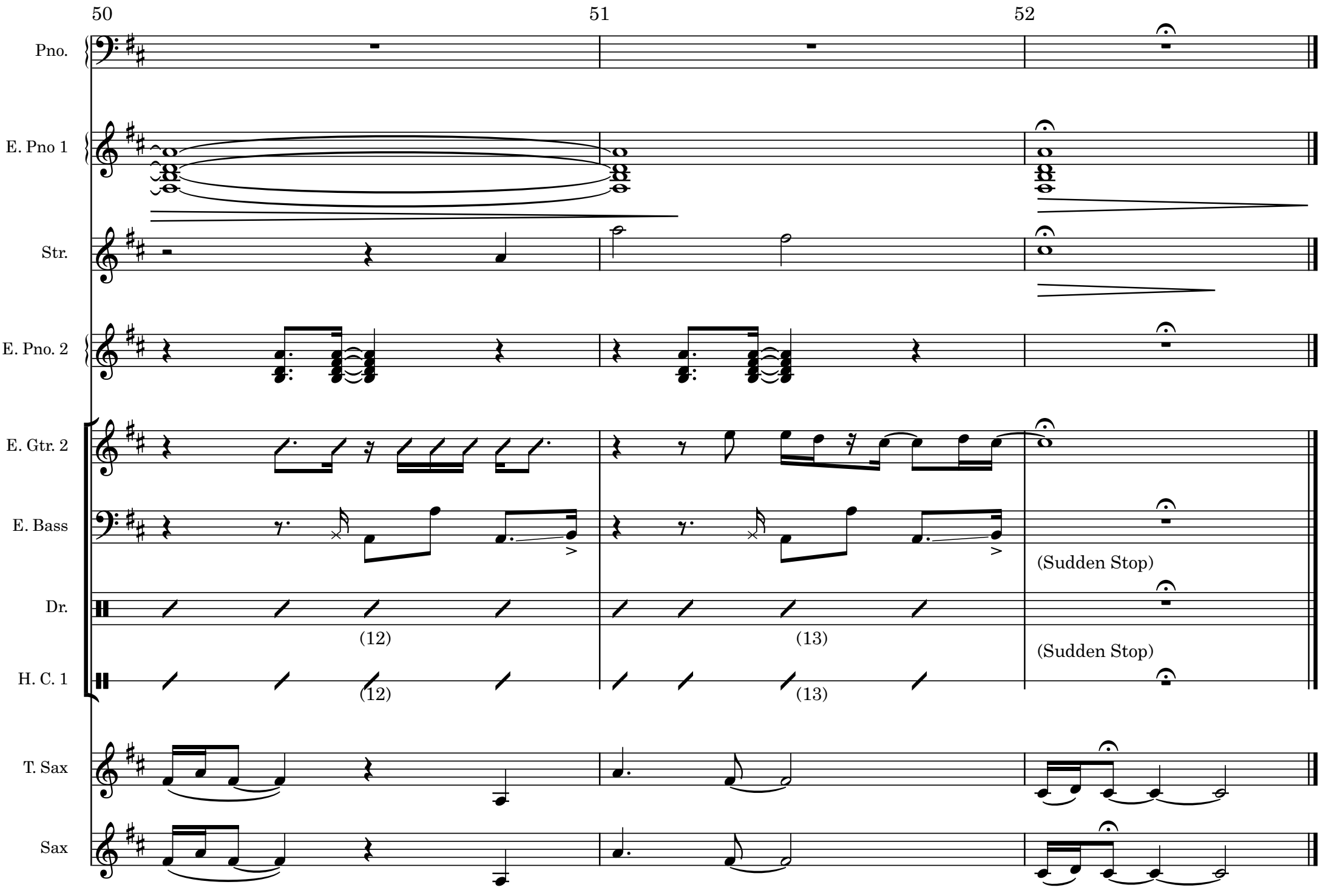
H. C. 1

(7) (8) (9) (10) (11)

T. Sax

ad lib

Sax

ad lib

50
51
52
Pno.
E. Pno 1
Str.
E. Pno 2
E. Gtr. 2
E. Bass
(Sudden Stop)
Dr.
(12)
(13)
H. C. 1
(Sudden Stop)
(12)
(13)
T. Sax
Sax

Infinite

Music by JULIAN JAHANPOUR & JAMES WALKER REID
Lyrics by JAMES WALKER REID

Freely (♩ = c. 84)

1 2 3

Voice

An inch of night, com - plete - ly black with noth - ing there to see turn up the bright - ness, star - light! it's

Wurli

Dm9 Em G

Piano

mp

8va

Freely (♩ = c. 84)

Strings

Dm9 Em G

Synthesizer

Dm9 Em G

Electric Guitar 2

Dm9 Em G

Electric Bass

4 5 6 7

molto rit.

V1

aw - fully ga - lax - y! the truth re - vealed, in skies a - bove may be too big for minds to know I've got a feel - ing. And

Em Am Gsus4 G7 F△

Pno.

8va

molto rit.

Em Am Gsus4 G7 F△

Synth.

Em Am Gsus4 G7 F△

E. Gtr. 2

Em Am Gsus4 G7 F△

E. Bass

Power Ballad ♩ = 120

Verse

8 9 10 11

THERESA mimes letting go. (to ADAM)

(to RUCCOLA)

V1

that's e - nough. be - lief clings, but faith lets go! tell me how can you know we're the

F6 G Gsus2 G C△ Gm7

Pno.

(8)

(comp ad lib)

Power Ballad ♩ = 120

Verse

Synth.

F6 G Gsus2 G C△ Gm7

E. Gtr. 2

F6 G Gsus2 G C△ Gm7

E. Bass

F6 G Gsus2 G C△ Gm7

Dr.

Tpt 1

mf

T. Sax

mf

Tbn.

mf

12 13 14 15 16

V1

on - ly ones I've been thin - king it o - ver tell me howcan you know__ we're a - lone__ in such a

Pno.

Synth.

C△ Gm7 C△ Gm7 C△

E. Gtr. 2

Sparse comp. ad lib

E. Bass

ad lib

Dr.

(3) (4) (5) (6) (7)

Tpt 1

T. Sax

Tbn.

mf

17 18 19 20 21

V1

great big sky?__ tell me how can you know__ there is not some - one out there, thin - king it o - ver

Pno.

Synth.

Gm7 C△ Gm7 C△ Gm7

E. Gtr. 2

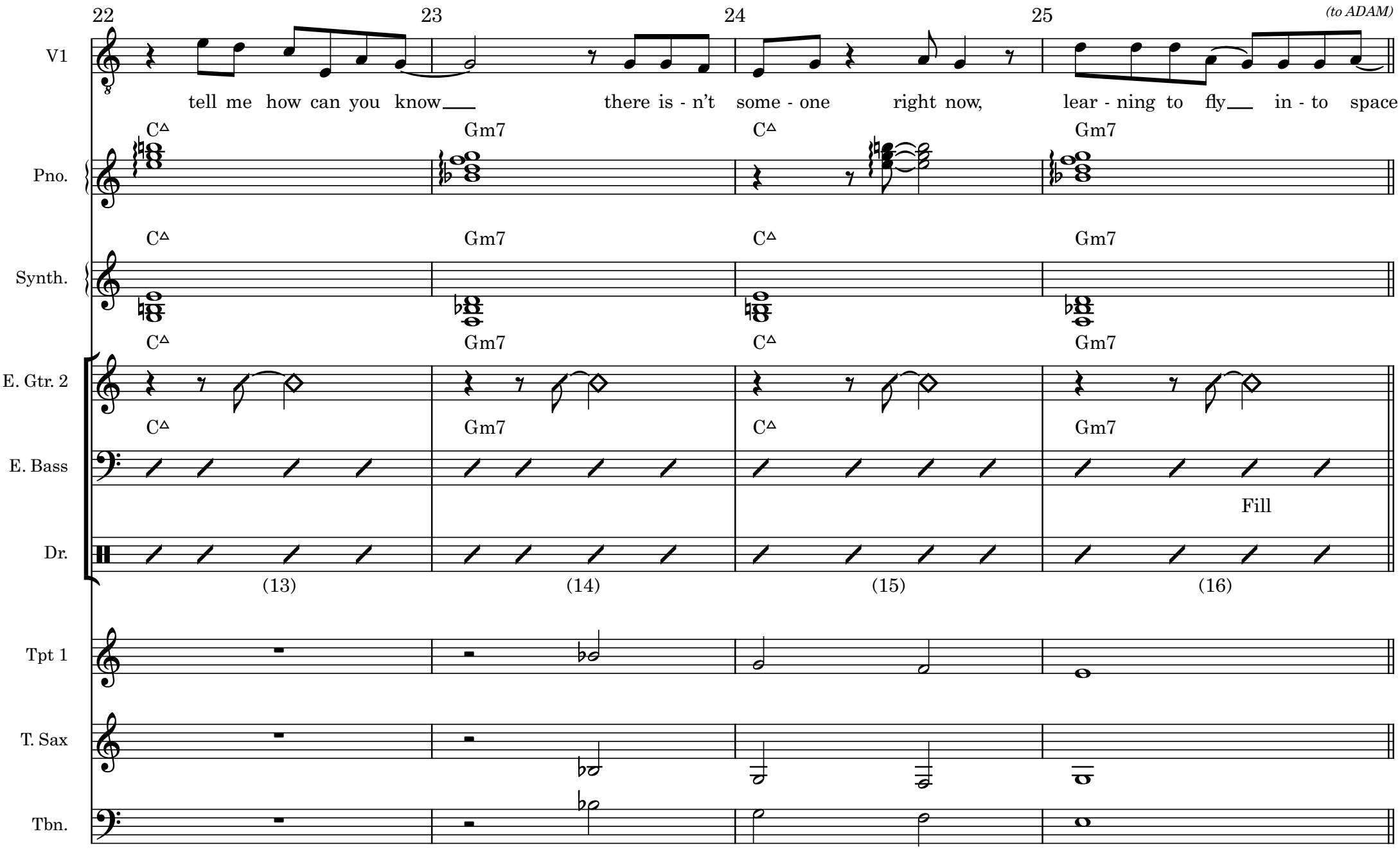
E. Bass

Dr.

(8) (9) (10) (11) (12)

Tpt 1

T. Sax

Tbn.

22
23
24
25
(to ADAM)
V1
tell me how can you know there is - n't some - one right now, lear - ning to fly in - to space
Pno.
Synth.
E. Gtr. 2
C△
Gm7
E. Bass
Fill
Dr.
(13)
(14)
(15)
(16)
Tpt 1
T. Sax
Tbn.

Bridge

26 27 28 29 30

V1

it's a place that can be some - what o - ver - whel - ming the way it ex - pands,

Pno.

Am7 Am/G♯ Am7 D7sus4 Am7

Bridge

Synth.

Am7 Am/G♯ Am7 D7sus4 Am7

E. Gtr. 2

Am7 Am/G♯ Am7 D7sus4 Am7

E. Bass

Am7 Am/G♯ Am7 D7sus4 Am7

Dr.

(3) (4) (5)

Tpt 1

mf

T. Sax

mf

Tbn.

mf

SPD

'Owl' FX

31 32 33 34 35

THERESA puts her ARM round ADAM

V1

___ you know, on and on and on? but I don't feel small_ hud - dled all vib.

CHORUS:

V2

(It's in - fin - ite)

Pno.

Am/G♯ G Am Am/G♯

Synth.

Am/G♯ G Am Am/G♯

E. Gtr. 2

Am/G♯ G Am Am/G♯

E. Bass

Dr.

(6)

Tpt 1

T. Sax

Tbn.

SPD

Cymbal Splash/Swoosh

'Owl' FX

36 37 38 39 40 41

V1

__ on this ti - ny pale blue dot 'cos I hope a lot__ though space feels big right now we might grow in - to it!_

Am7 D7sus4 Am Am/G♯ G

Pno.

Am7 D7sus4 Am Am/G♯ G

Synth.

Am7 D7sus4 Am Am/G♯ G

E. Gtr. 2

Am7 D7sus4 Am Am/G♯ G

E. Bass

Dr.

(3) (4) (5) (6) (7) (8)

Tpt 1

T. Sax

Tbn.

42 43 44 45 46

Flashbacks
(to ERNEST)

V1

__ when I__ was a child I ex - pe - rienced my - sti - cal things

Dm9 Em7 Dm9

Pno.

f *mp*

Flashback

Dm9 Em7 Dm9

Synth.

Dm9 Em7 Dm9

E. Gtr. 2

Dm9 Em7 Dm9

E. Bass

Dr.

Bongo Roll

SPD

47 48 49 50 51

V1

I can't ex - plain. I was a - fraid I closed my eyes. the mo - ment ne - ver came

Em7 Am Gsus4 G F△

Pno.

Em7 Am Gsus4 G F△

Synth.

Em7 Am Gsus4 G F△

E. Gtr. 2

Em7 Am Gsus4 G F△

E. Bass

Dr.

52 53 54 55 56

THERESA & ADAM:

V1

— a - gain Space is a place— that can be

F6 G Am Am/G♯

Pno.

f

F6 G Am Am/G♯

Synth.

F6 G Am Am/G♯

E. Gtr. 2

F6 G Am Am/G♯

E. Bass

Dr.

Tpt 1

T. Sax

Tbn.

Bongo Roll

SPD

57 58 59 60 61

V1

___ su - per no - va whel - ming the way___ it ex - pands so___ on and on and on and on and

Pno.

Am7 D7sus4 Am Am/G♯ G G(add2)

Synth.

Am7 D7sus4 Am Am/G♯ G G(add2)

E. Gtr. 2

Am7 D7sus4 Am Am/G♯ G G(add2)

E. Bass

Am7 D7sus4 Am Am/G♯ G G(add2)

Dr.

(3) (4) (5) (6) (7)

Tpt 1

T. Sax

Tbn.

SPD

'Owl' FX

Cymbal Splash/Swoosh

62 63 64 65 66

V1

on we could all do___ with a new world view from our ti - ny pale blue dot

CHORUS:

V2

(Still in - fin - ite)

G Am Am/G♯ Am7 D7sus4

Pno.

G Am Am/G♯ Am7 D7sus4

Synth.

G Am Am/G♯ Am7 D7sus4

E. Gtr. 2

G Am Am/G♯ Am7 D7sus4

E. Bass

Dr.

(8) (9) (10) (11) (12)

Tpt 1

T. Sax

Tbn.

67 68 69 70 71

THERESA:

V1

__ cos it's all we've got__ and though the cos - mos feels big right now we might grow in - to it but we might grow in - to it but we might grow in - to it

MAJOR DON, ERNEST and RUCCOLA are struck pensive by this profound thought.

(+ Farfisa (Top Line)

Pno.

Am Am/G♯ G

Synth.

Am Am/G♯ G

E. Gtr. 2

Am Am/G♯ G

E. Bass

Am Am/G♯ G

Dr.

(13) (14) (3)

Tpt 1

T. Sax

Tbn.

'Owl' FX

SPD

MAJOR DON: It's glorious mystery!

ERNEST: An endless void...

ADAM: An imponderable vacuum!

72 73 74 75 76

(4) (5) (6) (7) (8)

GEORGIE:
A spacio-temporal abyss!

THERESA: Aha!
ADAM: You know, a vacuum.

THERESA: Hey, wait a minute.
Adam, what was your one?

77 78

V1

but we might... grow

Pno.

Synth.

E. Gtr. 2

E. Bass

Dr.

Wow!

Music by JULIAN JAHANPOUR & JAMES WALKER REID
Lyrics by JAMES WALKER REID

Energetic Funk ♩= 115

Wow!

CHORUS:

2 3 14 4

THERESA:

Voice

Wow! Wow!

MAJOR DON pulls out his WALKIE-TALKIE and makes a CALL

Your

Am7

Piano

f

Energetic Funk ♩= 115

Wow!

Am7

Synth Swoosh/Pad

Synthesizer

Am7

Electric Guitar 2

(rhythmic wah)

Am7

Electric Bass

Drum Set

Tambourine 1

Bongo 1
Bongo 2

(Long Fall)

Trumpet 1

f

(Long Fall)

Tenor Saxophone

f

(Long Fall)

Trombone

f

5 6 7

Verse 1

V1

girl - friend from the fu - ture now it all makes sense Why she did - n't call ya from

D Am7

Pno.

mf

Verse 1

D Am7

Synth.

(No Pitch/Wah) etc.

D Am7

E. Gtr. 2

D Am7

E. Bass

Dr.

Tamb. 1

(2) (3)

Bon. 1
Bon. 2

GEORGIE:

8 9 10

V1

ump - teen de - cades hence We all know that it's cool - er to wait a day or two

D

Pno.

D

Synth.

(No Pitch/Wah)

D

E. Gtr. 2

D

E. Bass

Dr.

Tamb. 1

(4) (5) (6)

Bon. 1
Bon. 2

11

12

+ ERNEST:

13

V1

Eigh - ty four years, hmm, that's harsh! but what - cha gon - na do?

CHORUS:

14

V2

Wow!

E

E7(♯9)

8va

Am7

Pno.

f

f

E

E7(♯9)

Am7

Synth.

E7(♯9)

Am7

E. Gtr. 2

E

E7(♯9)

Am7

E. Bass

Dr.

(7)

Tamb. 1

Bon. 1
Bon. 2

Tpt 1

T. Sax

Tbn.

14 15 16 17

ERNEST:

Verse 2

V1

Re - mote and most - ly hu - man that's

V2

Wow!

D

Pno.

Verse 2

D

Synth.

(No Pitch/Wah)

D

E. Gtr. 2

D

E. Bass

Dr.

Tamb. 1

(2) (3) (4) (1)

Bon. 1
Bon. 2

Tpt 1

T. Sax

Tbn.

18 19 20

V1: just your kind of girl — Shame she had to zoom off — she real - ly rocked your world!

Pno. Synth. E. Gtr. 2 E. Bass: Am7

Dr. Tamb. 1 Bon. 1 Bon. 2: (2) (3) (4)

Tpt 1 T. Sax Tbn.

21 RUCCOLA: 22 23

V1: All these years of theo - ry — and now my great - est case con - ta - gious mass hys - te - ri - a is

Pno. Synth. E. Gtr. 2 E. Bass: D E

Dr. Tamb. 1 Bon. 1 Bon. 2: (5) (6) (7)

24 25 **Chorus** 26 27

V1

clear - ly talk - ing place!

CHORUS:

V2

She's from the fu - ture from the fu - ture from the fu - ture

Pno.

E7(♯9) D Am7

(1) (2) (3)

Chorus

Synth.

E7(♯9) D Am7

E. Gtr. 2

E7(♯9) D Am7

E. Bass

E7(♯9) D Am7

Dr.

Tamb. 1

(8) (1) (2) (3)

Bon. 1
Bon. 2

Tpt 1

f

T. Sax

f

Tbn.

f

28 29 30 31

V2

She's from the fu - ture from the fu - ture

Pno.

D

(4) (5) (6)

Synth.

D

E. Gtr. 2

D

E. Bass

D

Dr.

Tamb. 1

(4) (5) (6) (7)

Bon. 1
Bon. 2

Tpt 1

T. Sax

Tbn.

32 33 34 35

Samba

Verse 3

MAJOR DON:

V1

MAJOR DON waves his WALKIE-TALKIE

I don't know how you did it. And I don't wan - na know but the D N A's con - firmed and all our

14

V2

Wow!

Em7 D7 A7

Pno.

Samba

Verse 3

Em7 D7 A7

Synth.

Em7

E. Gtr. 2

Em7 D7 A7

E. Bass

+ Agogo (Perc.)

Dr.

Tamb. 1

(2) (3)

H. Ag. 1
L. Ag. 1

Tpt 1

T. Sax

Tbn.

36 37 38

V1

fund - ing's good to go The lab boys love the samp - le. And ur - gent - ly re - quest you

Pno.

D

Synth.

D

E. Bass

D

Dr.

Tamb. 1

(4) (5) (6)

H. Ag. 1
L. Ag. 1

Tpt 1

T. Sax

Tbn.

39 40 41 42

V1

push a - head with plans to get your hands u - pon the rest.

Wow!

V2

CHORUS:

Wow!

Pno.

E Em7 Am7

f

Synth.

E

(Noise)

Em7

Wow!

Am7

Pad/Swoosh

E. Gtr. 2

Am7

(rhythmic wah)

E. Bass

E Em7 Am7

Dr.

Tamb. 1

(7)

H. Ag. 1
L. Ag. 1

Tpt 1

T. Sax

Tbn.

Ballad, calm ♩ = 65

ADAM:

43 44 45 46

V1

A mil - lion

COMPANY:

V2

Wow!

Now you know

comp ad lib

C△

Pno.

p

To Str.

Str.

C△

Synth.

E. Gtr. 2

C△

E. Bass

C△

Dr.

Tpt 1

mp

T. Sax

mp

Tbn.

mp

Timp.

47 48 49

V1

a bil - lion thank you's, lit - tle star! You've shown love can come from a -

V2

we're not a - lone

Pno.

Gm7 C△ Gm7

Str.

Gm7 C△ Gm7

E. Gtr. 2

Gm7 C△ Gm7

E. Bass

Dr.

Tpt 1

T. Sax

Tbn.

Timp.

50 51 52 53

V1

- far. and now it's time to make a start! I know how to make a

V2

There's some - one out there so, start! so,

Pno.

F△ F△/D C△ F△/D

Str.

F△ F△/D C△ F△/D

E. Gtr. 2

F△ F△/D C△ F△/D

E. Bass

F△ F△/D C△ F△/D

Dr.

Tpt 1

T. Sax

Tbn.

Timp.

rit.

♩ = 60

54 55 56 57 58

V1

start! Build a land - ing plat - form in my heart

V2

start!

Pno.

C△ F△ Dm7 G C6 Gm9

bring out

p

Str.

C△ F△ Dm7 G C6 Gm9

E. Gtr. 2

C△ F△ Dm7 G C6 Gm9

E. Bass

C△ F△ Dm7 G C6 Gm9

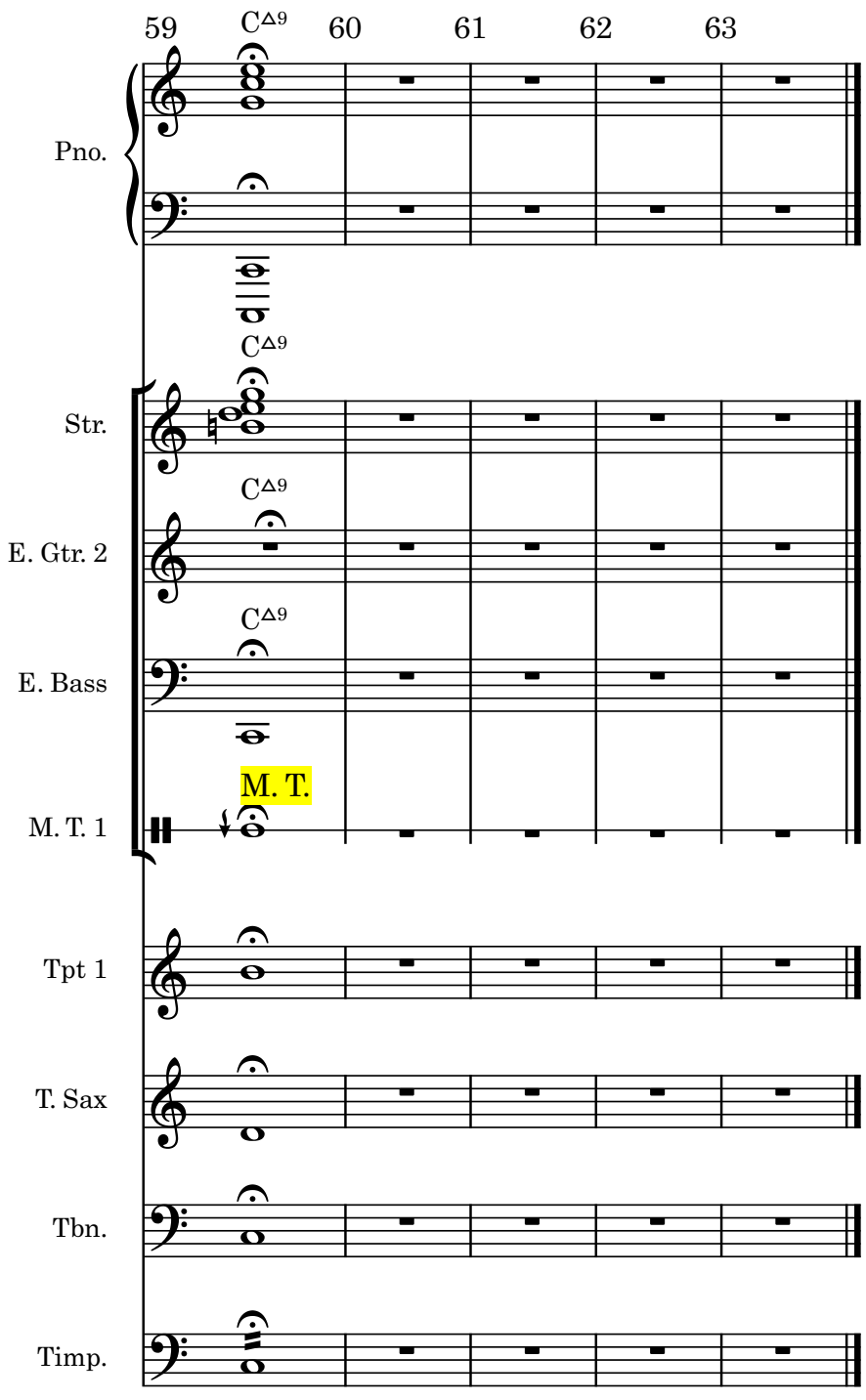
Dr.

Tpt 1

T. Sax

Tbn.

Timp.


59
C△9
60
61
62
63
Pno.
C△9
Str.
C△9
E. Gtr. 2
C△9
E. Bass
M. T.
M. T. 1
Tpt 1
T. Sax
Tbn.
Timp.

Entr'acte

SPACESHIP
LOVELOCK (female, 40ish) is teaching three KIDS.
GLEN (non-binary) sits at a meeting table.
A VIDEO SCREEN shows...
image: Animals

Music by JULIAN JAHANPOUR & JAMES WALKER REID

Piano

♩ = 94
Fm6 | 2 | 3 F6 | 4 | 5 F6

'Dry Land'

p

Ped. *always use pedal (intuitively)*

LOVELOCK: "In the mid-21st century, Clair de Lune cloning technology ..."

Image: Office worker

Synthesizer

♩ = 94
Fm6 | F6 | F6

'Dry Land'

Soft Synthesizer sound

p

Accordion

Fm6 | F6 | F6

pp

Banjo

Fm6 | F6 | F6

p

Acoustic Guitar

Fm6 | F6 | F6

p

Electric Bass

Fm6 | F6 | F6

p

Trombone

pp

6 7 8 9 10

Pno.

Synth.

Accord.

E. Gtr. 2

Ban.

A. Gtr.

E. Bass

Dr.

Tpt 1

Tpt 2

T. Sax

Tbn.

Bari. Sax.

B♭ F B♭ F C C7 Fm7

'Hicksville Rocks'

mp

'Mex It Up'

11 Db7 12 Bbm Eb 13 Fm Em(b5)/Bb 14 Fm C7 15 Fm Em(b5)/Bb

Pno.

Synth.

Harm.

Mand.

Accord.

E. Gtr. 2

A. Gtr.

E. Bass

Dr.

Tpt 1

Tpt 2

T. Sax

Tbn.

Bari. Sax.

Shak. 2

Tri. 2

mp *mf*

'Mex It Up'

16 17 18 19

'Little Star'

Fm C7 B♭△ Gm7 F△

Pno.

Synth.

Mand.

Accord.

E. Gtr. 2

A. Gtr.

E. Bass

Dr.

Tpt 1

Tpt 2

T. Sax

Tbn.

Bari. Sax.

Shak. 2

Tri. 2

f *mp*

20 21 22 23 24

'The Eyes'

rit.

Bbm6 Gm7 Db Csus4 C

Pno.

Synth.

Harm.

Mand.

Accord.

E. Gtr. 2

A. Gtr.

E. Bass

Dr.

Tpt 1

Tpt 2

T. Sax

Tbn.

Bari. Sax.

Shak. 2

Tri. 2

Hammond Organ sound

mf molto espr.

vib.

molto rit.

25 26 27 28

'Clear Sky'

Dm C C/G C/A B♭ C

Pno.

Synth.

Harm.

Mand.

Accord.

E. Gtr. 2

A. Gtr.

E. Bass

Dr.

Tpt 1

Tpt 2

T. Sax

Tbn.

Bari. Sax.

Shak. 2

Tri. 2

Bon. 3
Bon. 4

mf *espr.* *f*

'New You'

29 F E♭ 30 D♭ 31 F E♭ 32 D♭ 33 C7

Pno.

'New You'

Synth.

Harm.

Mand.

Accord.

E. Gtr. 2

Ban.

A. Gtr.

E. Bass

Dr.

'New You'

Tpt 1

Tpt 2

T. Sax

Tbn.

Bari. Sax.

Shak. 2

Bon. 3
Bon. 4

'Don't Look Down'

34 35 36 37

B♭ A♭7 F B♭m/F

Pno.

Synth.

Harm.

Mand.

Accord.

E. Gtr. 2

Ban.

A. Gtr.

E. Bass

Dr.

Tpt 1

Tpt 2

T. Sax

Tbn.

Bari. Sax.

Shak. 2

Tri. 2

Bon. 3
Bon. 4

38 39 40 41

'Mystery Box'

Fm7 Fm7 F°

Pno.

'Mystery Box'

Soft Synthesizer sound

Synth.

Harm.

Mand.

Accord.

E. Gtr. 2

Ban.

A. Gtr.

E. Bass

Dr.

'Mystery Box'

Tpt 1

Tpt 2

T. Sax

Tbn.

Bari. Sax.

Shak. 2

Tri. 2

Bon. 3
Bon. 4

rit. ♩ = 94

Fm(add9)

'Why Did You'

42 43 44 45 46

Pno.

rit. ♩ = 94

'Why Did You'

Electric Piano

Fm(add9)

Synth.

Fm(add9)

Solo

Accord.

p molto espr.

Fm(add9)

A. Gtr.

Fm(add9)

E. Bass

p

Dr.

p

rit. ♩ = 94

'Why Did You'

Tpt 1

p

Tpt 2

p

T. Sax

p

Tbn.

Bari. Sax.

p

Shak. 2

p

'Infinite'

47 Cm Cm7 48 Cm6 49 Dm F9 50 51 F5

Pno.

'Infinite'

Cm Cm7 Cm6 Dm F9 F5

Synth.

Cm Cm7 Cm6 Dm F9 F5

Harm.

Cm Cm7 Cm6 Dm F9 F5

Accord.

Cm Cm7 Cm6 Dm F9 F5

E. Gtr. 2

Cm Cm7 Cm6 Dm F9 F5

A. Gtr.

Cm Cm7 Cm6 Dm F9 F5

E. Bass

Dr.

'Infinite'

Tpt 1

Tpt 2

T. Sax

Tbn.

Bari. Sax.

Shak. 2

Bon. 3
Bon. 4

52 53 F5 54 55 Fm7 'Wow!'

Pno.

Synth. F5 Fm7 'Wow!'

Harm. F5 Fm7

Mand. F5 Fm7

Accord. *cresc.* F5 *ff* Fm7 *gliss.*

E. Gtr. 2 F5 Fm7

Ban. F5 Fm7

A. Gtr. *cresc.* F5 *ff* Fm7

E. Bass *ff*

Dr. *ff*

'Wow!'

Tpt 1

Tpt 2

T. Sax

Tbn.

Bari. Sax.

Shak. 2

Tri. 2

Bon. 3
Bon. 4

56

57 Fm7

58 B♭/D G♯m/B C♯/G♯

Pno.

Synth.

Mand.

Accord.

gliss.

E. Gtr. 2

ff

Ban.

A. Gtr.

E. Bass

Dr.

Tpt 1

Tpt 2

T. Sax

Tbn.

Bari. Sax.

Shak. 2

Tri. 2

Bon. 3
Bon. 4

59 60 61

♩ = 100

'Night Fall'

F♯ G

Pno.

Synth.

Synthesizer sound

Harm.

Mand.

Accord.

E. Gtr. 2

Ban.

A. Gtr.

E. Bass

Dr.

Tpt 1

Tpt 2

T. Sax

Tbn.

Bari. Sax.

Shak. 2

Tri. 2

Bon. 3
Bon. 4

ff

62 63 64

Pno.

Synth.

Harm.

Mand.

Accord.

E. Gtr. 2

Ban.

A. Gtr.

E. Bass

Dr.

Tpt 1

Tpt 2

T. Sax

Tbn.

Bari. Sax.

Shak. 2

Tri. 2

Bon. 3
Bon. 4

B♭ C G

sfz *ff*

fill in. ad lib (with cresc.)

The Man

Music & Lyrics by
JAMES WALKER REID
Lyrics by JAMES WALKER REID

REX: Ha ha! Glad to have you know me.
So we can really "get off", I brought to
the party some factual data, regarding... myself!

♩ = 113

2

3 **VERSE 1**

Voice — Yo, My name's Rex Like a king I'm a

Piano — Horns — Am7

♩ = 113

VERSE 1
Am7

Synthesizer

No Pitch. Dotted 8th Delay.
Am7

Electric Guitar 2

Electric Bass — Horns — Am7

Drum Set — Horns

Trumpet 1 — *f*

Tenor Saxophone — *f*

Trombone — *f*

Tenor Sax (Solo Horn) — *f*

SFX — Bullhorn Turn On

4 5

V1 clas - sic, Ju - ra - ssic Pas - sio - nate thing If you e - ver need a big strong Hand on your helm I'm a

Pno.

E. Bass

Dr. (2) (3)

Tpt 1 *mf*

T. Sax *mf*

Tbn. *mf*

Sax *mf*

6 7

V1 lord of the land And a knight of the realm I'm a plea - sure dome By ro - yal de - cree I'm like

Pno.

E. Gtr. 2

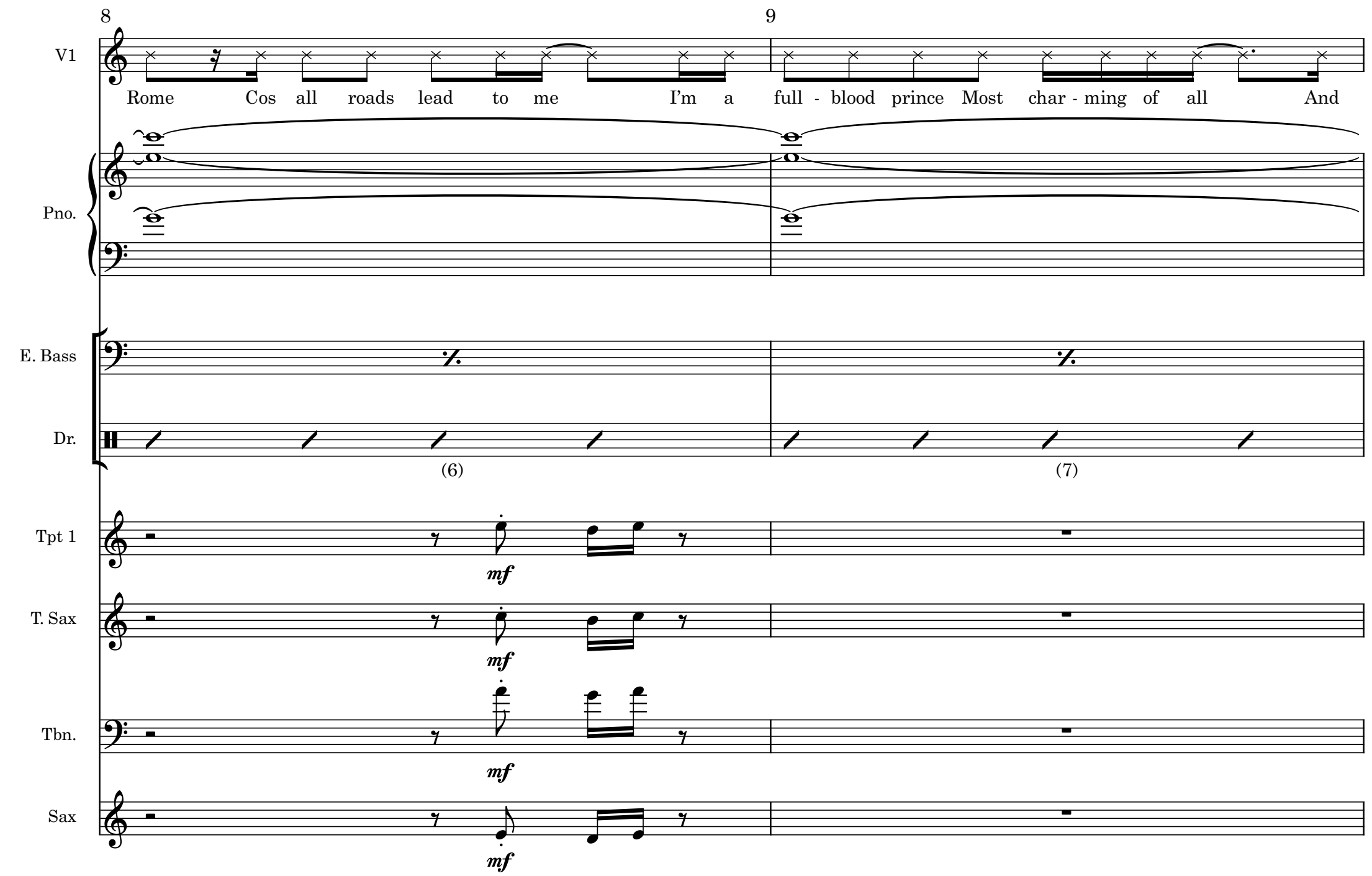
E. Bass

Dr. (4) (5)

Tpt 1 *fp* *f*

T. Sax *fp* *f*

Tbn. *fp* *f*

Sax *fp* *f*

8
9
V1
Rome Cos all roads lead to me I'm a full - blood prince Most char - ming of all And
Pno.
E. Bass
Dr.
(6)
(7)
Tpt 1
mf
T. Sax
mf
Tbn.
mf
Sax
mf

10

11 **VERSE 2**

V1

e - very cin - de - re - lla wants to come to my ball I do a fif - ty yard dash A four mi - nute mile A

Pno.

Am7

VERSE 2

Synth.

Am7

E. Gtr. 2

Am7

E. Bass

Am7

(Pattern cont. as written)

Dr.

(8)

(1)

Tpt 1

T. Sax

Tbn.

Sax

12

13

V1

high dive splash And I do it in style I'm the best of breed I'm a new gold stan - dard I'm

Pno.

E. Bass

Dr.

(2)

(3)

Tpt 1

T. Sax

Tbn.

Sax

14

15

V1

e - very - thing you need Beamin' down to your pla - net I'm for - mu - la one I'm a Gat - ling gun I'm

Pno.

E. Gtr. 2

E. Bass

Dr.

(4)

(5)

Tpt 1

T. Sax

Tbn.

Sax

16

17

V1

brigh - ter than the light Of a thou - sand suns I'm the biz, I'm the Shiz I'm the source of all laugh - ter A

Pno.

E. Bass

Dr.

(6)

(7)

Tpt 1

T. Sax

Tbn.

Sax

18 19 **CHORUS** 20 21

V1: night to re - mem - ber And the mor - ning af - ter | I | am | That great | I

V2: | I | Am, | Great, | I

Pno.: | Am | C(add9) | D6

CHORUS

Spacy Lead

Synth.: | Am | C(add9) | D6

E. Gtr. 2: | Am | C(add9) | D6

E. Bass: | Am | C(add9) | D6

Dr.: (8) | (1) | (2) | (3)

Tpt 1

T. Sax

Tbn.

Sax

Tamb. 2: | > > | (2) | (3)

22 23 24 25

V1

am The man I am That great I

V2

am The man Woo! I Am, Great, I

Pno.

E(add9) Am C6 D(add9)

Synth.

E(add9) (octaves) Am C6 D(add9)

f

sim.

E. Gtr. 2

E(add9) Am C6 D(add9)

E. Bass

E(add9) Am C6 D(add9)

Dr.

(4) (5) (6) (7)

Tpt 1

T. Sax

Tbn.

Sax

Tamb. 2

(4) (5) (6) (7)

26 27 28 29

REX: Woah. Right. Er ... who needs a vitamin? Vitamin?

LOVELOCK: I'm so sorry. He's...

AURIGA: Out of control?

Dialogue/Horns

V1: am The man That's me! *(coughs)*

V2: am The man

Pno.: E(add9) Am7

Synth.: E(add9) Am7

E. Gtr. 2: E(add9) Am7

E. Bass: E(add9) Am7

Dr.: (8) (1) (2) (3)

Tpt 1

T. Sax

Tbn.

Sax

SFX: Dialogue/Horns Pill Bottle Rattle

Tamb. 2: (8) (1) (2) (3)

30 31 32 33

LOVELOCK: Unsustainable.

REX: Vitamin? Vitamin? Suit yourself. (Gulp)

REX: Now, that's enough about me. What do other people say... about me?

V1

REX produces a pill bottle and shakes it at the others invitingly.

Pno.

E. Gtr. 2

E. Bass

Dr.

(4) (5) (6)

Tpt 1

T. Sax

Tbn.

Sax

SFX

Tape Stop

Tamb. 2

(4) (5) (6)

34 35 **VERSE 3** 36

V1

They say *I'm a big man on cam - pus Nine feet tall What - e - ver you've heard babe Be - lieve it all I'm a*

Pno.

Am7

VERSE 3

Synth.

Am7

E. Gtr. 2

Am7

E. Bass

Am7

Dr.

(2)

Tpt 1

T. Sax

Tbn.

Sax

37

38

V1

hea - vy - weight champ A thou - sand watt amp There's no bu - shel big e - nough To hide my lamp I'm a

Pno.

E. Gtr. 2

E. Bass

Dr.

(3)

(4)

Tpt 1

T. Sax

Tbn.

Sax

39

40

V1

Smor - gas - board of prime beef cuts The be - all and end - all, from soup to nuts I'm

Pno.

E. Gtr. 2

(Pattern cont. as written)

E. Bass

Dr.

(5)

(6)

Tpt 1

T. Sax

Tbn.

Sax

41

42

V1

raw cane su - gar, Hi - ma - ly - an salt I'm a 40 year ba - rrel - aged sin - gle malt I'm a

Pno.

E. Gtr. 2

E. Bass

Dr.

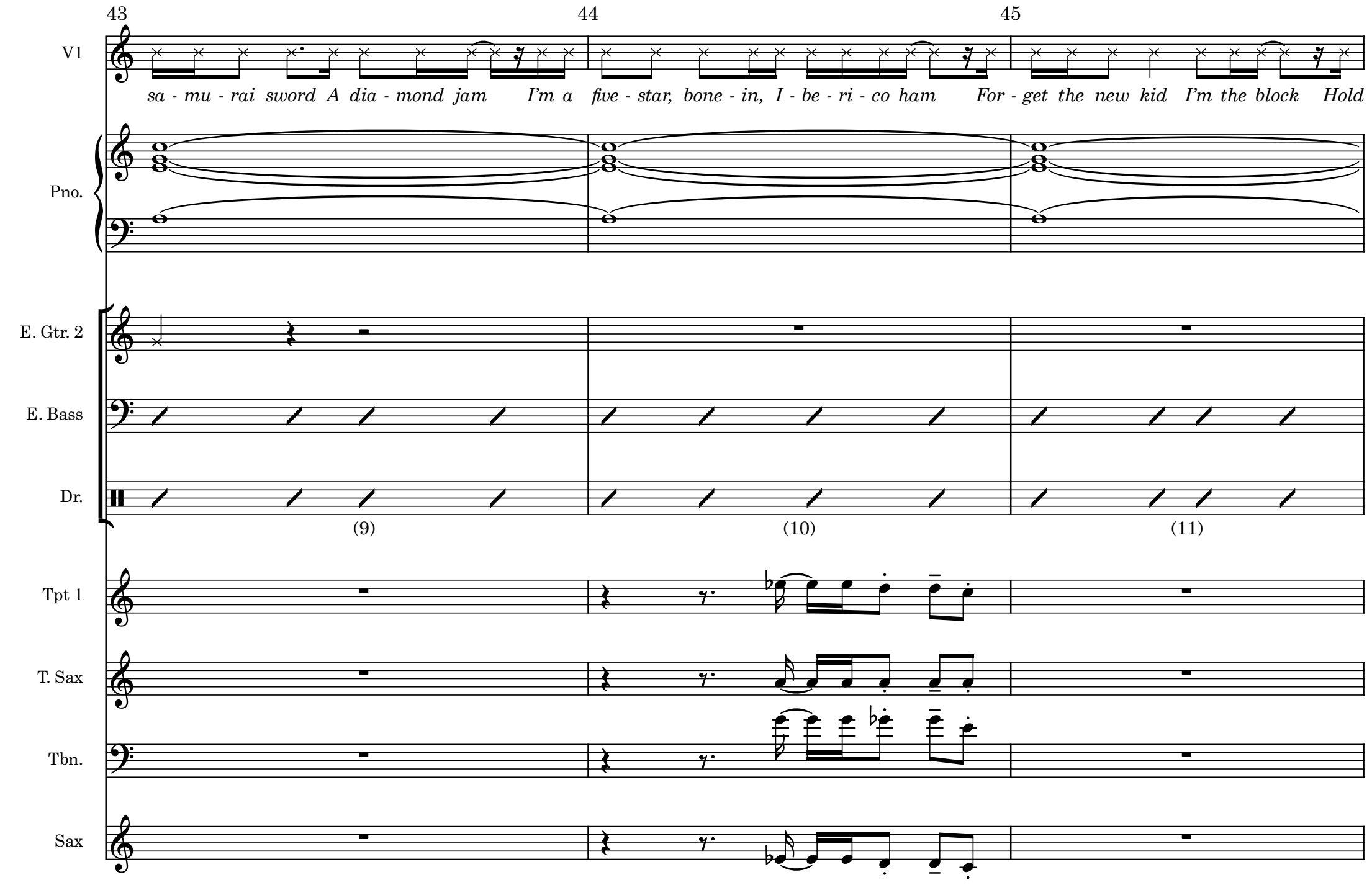
(7)

(8)

Tpt 1

T. Sax

Tbn.

Sax

43
44
45
V1
sa - mu - rai sword A dia - mond jam I'm a five - star, bone - in, I - be - ri - co ham For - get the new kid I'm the block Hold
Pno.
E. Gtr. 2
E. Bass
Dr.
(9)
(10)
(11)
Tpt 1
T. Sax
Tbn.
Sax

46 47 **CHORUS** 48 49

V1

on - to your chic - kens Cos I'm the cock I am That great I

V2

I Am, Great, I

Pno.

Am C6 D(add9)

CHORUS

Spacy Lead (Distorted)

Synth.

Am C6 D(add9)

Busier (w/delay)

E. Gtr. 2

Am C6 D(add9)

E. Bass

Am C6 D(add9)

Dr.

(12) (2) (3)

Tpt 1

T. Sax

Tbn.

Sax

Tamb. 2

(2) (3)

50 51 52 53

V1

am The man I am That great I

V2

am The man Woo! I Am, Great, I

Pno.

E(add9) Am C6 D(add9)

Synth.

E(add9) (octaves) Am C6 D(add9)

f

sim.

E. Gtr. 2

E(add9) Am C6 D(add9)

E. Bass

E(add9) Am C6 D(add9)

Dr.

(4) (5) (6) (7)

Tpt 1

T. Sax

Tbn.

Sax

Tamb. 2

(4) (5) (6) (7)

54 55 **Vamp** 56 57

V1

am The man That's me!

REX breathes heavily from the exertion.

V2

am The man

Pno.

E(add9) Am7

Synth.

E(add9) Am7

E. Gtr. 2

E(add9) Am7

E. Bass

Dr.

(8) (1) (2)

Tpt 1

f

T. Sax

f

Tbn.

f

Sax

f

Vamp

SFX

Airhorn

Crowd Noise....

Tamb. 2

(8)

58

59 Verse Over Chorus

V1

Me! I'm in - ter - pla - ne - ta - ry Ex - tra - or - di - na - ry If I

V2

Ah - - - - - - - - - - -

Am

Pno.

Verse Over Chorus

Am

Synth.

Cont. ad lib (w/delay) to end

Am

E. Gtr. 2

Am

E. Bass

Dr.

(3) (1)

Tpt 1

T. Sax

Tbn.

Sax

SFX

60

61

V1

was - n't so cute Hmm. I might be s - cary I'm the fi - nal fron - tier Of dance in the dark For

V2

Pno.

C6

D(add9)

Synth.

C6

D(add9)

E. Gtr. 2

C6

D(add9)

E. Bass

C6

D(add9)

Dr.

(2)

(3)

Tpt 1

T. Sax

Tbn.

Sax

62

63

V1

me a light year Is a walk in the park My ride's out - side It's called "the one" I'm on a

V2

- - - - - - - - - - - - Ah - - - - - - - - - -

E(add9)

Am

Pno.

E(add9)

Am

Synth.

E(add9)

Am

E. Gtr. 2

E(add9)

Am

E. Bass

Dr.

(4)

(5)

Tpt 1

T. Sax

Tbn.

Sax

64 65 66

V1

five year mi - ssion Of non-stop fun To bol - dly “go” That’s what I do Where no man’s been Sound good to you?

V2

Pno.

C6 D(add9) E(add9)

Synth.

C6 D(add9) E(add9)

E. Gtr. 2

C6 D(add9) E(add9)

E. Bass

C6 D(add9) E(add9)

Dr.

(6) (7) (8)

Tpt 1

T. Sax

Tbn.

Sax

67 **CHORUS** 68 69 70

V1 I am That great I am The man

V2 - I Am, Great, I am The man Woo!

Pno. Am C6 D(add9) E(add9)

CHORUS

Spacey/Distorted w/Dotted 8th Delay

Synth. Am C6 D(add9) E(add9)

f

E. Gtr. 2 Am C6 D(add9) E(add9)

E. Bass Am C6 D(add9) E(add9)

Dr. (1) (2) (3) (4)

Tpt 1

T. Sax

Tbn.

Sax

Tamb. 2 (2) (3) (4)

71 72 73 74 75

REX: (laughs, coughs) Right. Er... Good.

V1: I am That great I am The man That's me!

V2: I Am, Great, I am The man

Pno.: Am C6 D(add9) E(add9)

Synth.: Am C6 D(add9) E(add9)

E. Gtr. 2: Am C6 D(add9) E(add9)

E. Bass: Am C6 D(add9) E(add9)

Dr.: (5) (6) (7) (8)

Tpt 1

T. Sax

Tbn.

Sax

Boom/Fireworks

SFX

Tamb. 2: (5) (6) (7) (8)

Alien Love

Music & Lyrics by
JAMES WALKER REID

Disco ♩= 128

2 GLEN: 3 **Verse 1** 18 4

Voice: You liked it be - fore,_ but des - ired__ some - thing more. Here it is_

Voice II: Here it is_

Piano: F♯7(♯5) Bm7 E7

Electric Bass: F♯7(♯5) Bm7 E7

Doubled w/synth in 16ths

Drum Set

Trumpet 1 *f*

Tenor Saxophone *f*

Trombone *f*

Tenor Sax (Solo Horn) *f*

Hand Clap 2: 808 Clap

5 6 7 8

V1

__babe! The di - va has land - ed. I put on a show with my bro sis - ta flow__ and

V2

__babe! bro sis - ta flow

Pno.

Bm7 E7 Bm7 E7

E. Bass

Bm7 E7 Bm7 E7

Dr.

Tpt 1

mf

T. Sax

mf

Tbn.

mf

Sax

mf

H. C. 2

9 10 11 **Verse 2**

V1

no - bo - dy leaves emp - ty - hand - ed. For - get your par - tay, with miss

Pno.

G△9 F♯m7/A Bm7

E. Bass

G△9 F♯m7/A Bm7

Dr.

(1)

Tpt 1

T. Sax

Tbn.

Sax

H. C. 2

12 13 14

V1

skin - ny lat - te. You get more “oomph” with my ful - ler fi - gure.

V2

skin - ny lat - te.

Pno.

E7 Bm7 E7

E. Bass

E7 Bm7 E7

Dr.

(2) (3) (4)

Tpt 1

T. Sax

Tbn.

Sax

H. C. 2

15 16 17

V1

Why stop at ma - nage - a - ble? When I of - fer tan - gi - ble proof babe, bet - ter is big -

V2

bet - ter is big -

Pno.

Bm7 E7 G△9

E. Bass

Bm7 E7 G△9

Dr.

(5) (6) (7)

H. C. 2

18 19 20 21

V1

- ger. I'm a gift from a - bove,_ come down to fill you up with Al - i - en Love!__

V2

- ger. gift from a - bove,_ come down to fill you up with Al - i - en Love!__

Pno.

F♯m7/A Bm7 D7 E F♯7 Bm7

E. Bass

F♯m7/A Bm7 D7 E F♯7 Bm7

Dr.

(8) (1) (2) (3)

Tpt 1

T. Sax

Tbn.

Sax

H. C. 2

22 23 **Verse 3** 24 25

V1

Seems you've been mix - ing it up with miss van - il - la B - cup. time to try a more ex - o - tic dish.

Pno.

Bm7 E7 Bm7

E. Bass

Bm7 E7 Bm7

Fill

Dr.

(4) (1) (2)

Tpt 1

f

T. Sax

f

Tbn.

f

Sax

f

26 27 28 29

V1

I won't give it a - way, but the sur - prise ent rée is a whole diff' - rent ket - of fish

V2

whole diff' - rent ket - of fish

Pno.

E7 Bm7 E7 G△9

E. Bass

E7 Bm7 E7 G△9

Dr.

(3)

Tpt 1

mf

T. Sax

mf

Tbn.

mf

Sax

mf

Tamb. 2

Tamb.

30

31

Verse 4

32

V1

You've been lost in your head, he - don - is - tical - ly dead. Wel - come back

V2

F♯m7/A

Bm7

E7

Pno.

F♯m7/A

Bm7

E7

E. Bass

Dr.

Tpt 1

T. Sax

Tbn.

Sax

Tamb. 2

(1)

(2)

H. C. 2

33 34 35 36

V1

__ to the world of the sen - ses.__ I di - a - gnose you need dou - ble the dose and that's just

Pno.

E7 Bm7 E7

E. Bass

E7 Bm7 E7

Dr.

Tpt 1

T. Sax

Tbn.

Sax

Tamb. 2

(3) (4) (5) (6)

H. C. 2

(3) (4) (5) (6)

37 38 39 The Cure 40

V1 — what this next nurse dis - pen - ses. The cure for what you're mis - sing is

V2 — cure for what you're mis - sing

Pno. — G△9 F♯m7/A Bm7 E7

E. Bass — G△9 F♯m7/A Bm7 E7

Dr.

Tpt 1

T. Sax

Tbn.

Sax

Tamb. 2 — (7) (8) (9) (10)

H. C. 2 — (7) (8) (9) (10)

41 42 43 44

V1

more... more, more, more, more! Of e - ve - thing!

V2

more... more, more, more, more! e - ve - thing!

Pno.

F♯ F♯+ F♯ F♯7 F♯7

E. Bass

F♯ F♯+ F♯ F♯7 F♯7

Dr.

Tpt 1

T. Sax

Tbn.

Sax

Tamb. 2

(11) (12) (13) (14)

H. C. 2

(11) (12)

45 46 47 48

V1

I'm gon - na fill you up, fill you up, I'm gon - na fill you up with love. Get

V2

fill you up, fill you up, fill you up with love.

Pno.

Bm7 E7 Bm7 E7

E. Bass

Bm7 E7 Bm7 E7

Dr.

Tpt 1

f

T. Sax

f

Tbn.

f

Sax

f

Tamb. 2

(1) (2) (3) (4)

H. C. 2

49 Get Ready 50 51

V1 rea - dy for the probe. Lay back, re - lax, un - robe,

V2 En - ter - ing your or - bit Ac -

Pno. Bm7 E7 Bm7 E7

E. Bass Bm7 E7 Bm7 E7

Dr. (2) (3)

Tpt 1

T. Sax

Tbn.

Sax

Tamb. 2 (1) (2) (3)

H. C. 2

52 53 54 55

V1

Get rea - dy for the probe. Get rea - dy for the probe. Wah,

V2

- cept it, ab - sorb it En - ter - ing your or - bit

Pno. Bm7 E7 Bm7 E7

E. Bass Bm7 E7 Bm7 E7

Fill

Dr.

(4) (5) (6) (7)

Tpt 1 (4)

T. Sax (4)

Tbn. (4)

Sax (4)

Tamb. 2 (4) (5) (6) (7)

H. C. 2

Dialogue

56 57 58 59

CHORUS (Call):

GLEN: Now, try to get comfortable. How are we feeling? Slightly paralysed?

ADAM: Mmm! Mmm! (struggling)

V1: ha, ha!__ Rea - dy for it, Rea - dy for it, CHORUS (Response): Get rea - dy for the probe

V2: Rea - dy for it, Rea - dy for it, Get

Pno.: Bm7 E7 Bm7 E7

(Bass Out)

E. Bass: Bm7 E7 Bm7 E7

Fill

Dr.: (8) (3)

Tpt 1: (8)

T. Sax: (8)

Tbn.: (8)

Sax: (8)

Tamb.

Tamb. 2: (8) (3)

60 61 62 63

GLEN: Good. (aside)

Tell the master we're ready (to ADAM)

Don't worry about a thing.

This is how we've been doing it, for thousands of years.

V1: Rea - dy for it, Rea - dy for it, Get rea - dy for the probe

V2: Rea - dy for the probe, Rea - dy for it, Rea - dy for it, Get

Pno.: Bm7 E7 Bm7 E7

(4)

E. Bass: Bm7 E7 Bm7 E7

Dr.: (4) (5) (6) (7)

Tamb. 2: (4) (5) (6) (7)

64 65 *It will go a little easier,* 66 *If you try to think about...* 67 *...Something else.*

V1 — Rea - dy for it, Rea - dy for it, Get rea - dy for the probe

V2 — Rea - dy for the probe, Rea - dy for it, Rea - dy for it, Get

Pno. — Bm7 E7 Bm7 E7

E. Bass — Bm7 E7 Bm7 E7

Dr. — (8) (9) (10) (11)

Tamb. 2 — (8) (9) (10) (11)

68 69 Chant 70 71

V1 — Rea - dy for it, Rea - dy for it, Get rea - dy for the probe

V2 — Rea - dy for the probe, Rea - dy for it, Rea - dy for it, Get

Pno. — Bm7 E7 Bm7 E7

E. Bass — Bm7 E7 Bm7 E7

Dr. — (12) (1) (2) (3)

Tpt 1 — Bm7 E7 Bm7 E7 — (1) (2) (3)

Sax — (1) (2) (3)

Tamb. 2 — (12) (1) (2) (3)

72 73 74 75 76

V1

Rea - dy for it, Rea - dy for it, You're read - y for the probe.

V2

Rea - dy for the probe,

Pno.

Bm7 E7 Bm7 E7

(4) (8)

E. Bass

Bm7 E7 Bm7 E7

Dr.

(4) (5) (6) (7) (8)

Tpt 1

Bm7 E7 Bm7 E7

(4) (5) (6) (7) (8)

Sax

(4) (5) (6) (7) (8)

Tamb. 2

(4) (5) (6) (7) (8)

Enter REX with LIZARD HEAD-GEAR, STAFF, and SPEAR. GLEN and the LITTLE HELPERS hold ADAM. REX strikes a menacing pose.

REX points his SPEAR at ADAM The door opens. THERESA enters, with a huge FLASHLIGHT.

77 78 79 80

V1

Rea - dy for it, Rea - dy for it, Get read - y for the probe.

Pno.

Bm7 E7 Bm7 E7

(12)

E. Bass

Bm7 E7 Bm7 E7

Dr.

(9) (10) (11)

Tpt 1

Bm7 E7 Bm7 E7

(9) (10) (11)

Sax

(9) (10) (11)

Tamb. 2

(9) (10) (11)

Get On The One

Music & Lyrics by
JAMES WALKER REID
Lyrics by JAMES WALKER REID

Funk ♩ = 120
CUE: (SFX)

Voice
Synthesizer
Drum Set
SFX
Bongo 3
Bongo 4

2 REX: 3

Funk ♩ = 120
CUE: (SFX)

Sure, a ro - cket is sa - fer When on the ground it's sat But my

Lift Off

4 5 6 **Verse**

V1

ship "the one" is built to fly D'you e - ver feel like that? Come on! I'll wake you I'll take you I'm

Pno.
Synth.
E. Bass
Dr.
Tpt 1
T. Sax
Tbn.
Sax
Bon. 3
Bon. 4

Dm7

Verse

Dm7

f

Dm7

7 8 9

V1

as - kin' nice - ly I'm not gon - na make you I'll free you on the one. We're

Synth.

E. Bass

Dr.

(2) (3) (4)

Tpt 1

T. Sax

Tbn.

Sax

Bon. 3
Bon. 4

(2) (3) (4)

10 11 12 13

V1

fly - in' high, so say good - bye To us and them and rea - sons why I need you on the one Your

Synth.

E. Bass

Dr.

(5) (6) (7) (8)

Tpt 1

T. Sax

Tbn.

Sax

Bon. 3
Bon. 4

(5) (6) (7) (8)

Bridge

14 15 16 17

V1

look is right With my in - vite, you're a V - I - P. Come on, there's plen - ty of room in - side Just tell 'em you're with me

Pno.

B♭ Dm A+ Dm B♭ Dm A+

f

Bridge

Synth.

B♭ Dm A+ Dm B♭ Dm A+

E. Bass

B♭ Dm A+ Dm B♭ Dm A+

Dr.

(9) (10) (11) (12)

Tpt 1

T. Sax

Tbn.

Sax

Bon. 3
Bon. 4

(9) (10) (11) (12)

House (♩ = 120)

18 19 20 Come On 21 22

V1

10, 9, 8, I got ya. Let's go! I wan - na wake you.

V2

7, 6, 5, 4, 3, 2, 1. Come on! Come on!

Pno.

Dm Dm7 F G Dm

ff

ff

House (♩ = 120)

Come On

Synth.

Dm Dm7 F G Dm

E. Bass

Dm Dm7 F G Dm

Dr.

808 Kit

Heavy Reverb on Snare/Clap

(3)

Tpt 1

T. Sax

Tbn.

Sax

SFX

Whoosh Liftoff

23 24 25 26 27

V1

I wan - na take you I wan - na feel you on the one

GLEN and the LITTLE HELPERS, dance into the wardrobe and EXIT.
REX pushes ADAM, AURIGA, and THERESA, dancing, to the WARDROBE with his STAFF.
Before they can exit...

V2

Come on! Come on!

Pno.

F G Dm F G Dm F G

Synth.

F G Dm F G Dm F G

E. Bass

F G Dm F G Dm F G

Dr.

(4) (5) (6) (7) (8)

Tpt 1

T. Sax

Tbn.

Sax

28 29 30 31 32

V1

I'm gon - na make you I'm gon - na shake you I can

V2

Come on! Come on! Come on!

Synth Pluck (Short 8th Delay)

Pno.

Dm F G Dm F G Dm

f

Soft Lead (Tremolo)

Synth.

Dm F G Dm F G Dm

E. Bass

Dm F G Dm F G Dm

Dr.

(9) (10) (11) (12) (13)

Tpt 1

T. Sax

Tbn.

Sax

33 34 35 36 37

V1: heal you on the one

V2: Come on!

Pno.: F G Dm F G Dm F G

Synth.: F G Dm F G Dm F G

E. Bass: F G Dm F G Dm F G

Dr.: (14) (15) (16) (17) (18)

36 Horns

Pno.: Horns

Synth.: Horns

Tpt 1: *f*

T. Sax: *f*

Tbn.: *f*

Sax: *f*

38 39 40 41 42

Pno.: Dm F G Dm F G Dm

Synth.: Dm F G Dm F G Dm

E. Bass: Dm F G Dm F G Dm

Dr.: (19) (20) (21) (22) (23)

Dialogue

REX: Now I'm entirely selftaught on this thing.

And I will be improvising.

But if I was gonna play a solo,

It would go a little something... like this!

43 44 45 46 47 48 **Solo**

V1

REX plays a screaming synthesizer solo on his staff.

F G Dm Dm

Pno.

Solo

Bright Lead Tone

Dialogue

F G Dm

Ad Lib

Dm

Synth.

F G Dm

Lead Synth.

Dm

E. Bass

Dr.

(24) (1) (2) (3) (4) (1)

Tpt 1

T. Sax

Tbn.

Sax

49 50 51 52 *Ha ha!* 53

V1

Pno. F△ G Dm F△ G Dm F△ G

Synth. F△ G Dm F△ G Dm F△ G

E. Bass F△ G Dm F△ G Dm F△ G

Dr. (2) (3) (4) (5) (6)

Tpt 1 *mf*

T. Sax *mf*

Tbn. *mf*

Sax *mf*

Instrumental

Percussive Synth

54 Dm 55 F△ G 56 Dm 57 F△ G 58 Dm

Pno. *ppp* *slowly cresc.*

Instrumental

Synth. Dm F△ G Dm ad lib, wild F△ G Dm

E. Bass Dm F△ G Dm F△ G Dm

Dr. (7) (8)

Tpt 1

T. Sax

Tbn.

Sax

59 *Ha ha ha. We still got it, hey? Ha ha!*
(grandly to the universe)
60
61
62 *Ex machina*

V1

Pno. F△ G G

Synth. F△ G G

E. Bass F△ G G

Dr.

63 *Deus sum*
64 *De profundus*
65 *Ad lucem*
On the one...
66
67
68

Abrupt End

REX: What happened?

V1

Sound: POWWWWWW! Thwumph.

Sound: Vehicles, helicopters, guns clicking and soldiers' boots running. Lights: Sweep past the window. THERESA continues dancing.

Pno. G Dm

ff

Solo end

Synth. G Dm

Abrupt End

E. Bass G Dm

REX: What happened?

Dr.

Shutdown

SFX

Storm in a Spaceship

Music & Lyrics by
JAMES WALKER REID

♩ = 120

ADAM: Wait! You don't have to die.

2 *I'm causing this by being here, right? So I can save you.*

Voice

COMPUTER VOICE:

Voice II

Fa - tal fault.

Fa - tal

C♯m/G♯ A A♯° C♯m7/B

Piano

C♯m/G♯ A A♯° C♯m7/B

Synthesizer

♩ = 120

C♯m/G♯ A A♯° C♯m7/B

Synth Bass

Drum Set

SPD

Long 808 Hat

Diva Alarm

SPD

Closed 808 Hat

3 4

V1

This stu - pid storm in a space - ship is all my stu - pid fault.

V2

fault. Fa - tal fault.

C♯m/G♯ A A♯° C♯m7/B

Pno.

C♯m/G♯ A A♯° C♯m7/B

Synth.

etc. (1) (2)

C♯m/G♯ A A♯° C♯m7/B

S. Bass

etc. (1) (2)

Dr.

(1) (2)

SPD

(1) (2)

5 6 7

V1

What would a re - al he - ro do? To be worth his stu-pid salt? Grea - ter love hath none of this. Lay

V2

Fa - tal fault.

Pno.

C♯m/G♯ A A♯° C♯m7/B C♯m/G♯ A

Synth.

C♯m/G♯ A A♯° C♯m7/B C♯m/G♯ A

(3) (4) (5)

S. Bass

C♯m/G♯ A A♯° C♯m7/B C♯m/G♯ A

(3) (4) (5)

Dr.

(3) (4) (5)

Tpt 1

T. Sax

Sax

SPD

(3) (4) (5)

8 9 10

V1

down your life for friends. Lit - tle star, for - give me Here's where my sto - ry ends.

V2

Fa - tal fault.

Pno.

A♯° C♯m7/B C♯m/G♯ A A♯° C♯m7/B

Synth.

A♯° C♯m7/B C♯m/G♯ A A♯° C♯m7/B

(6) (7) (8)

S. Bass

A♯° C♯m7/B C♯m/G♯ A A♯° C♯m7/B

(6) (7) (8)

Dr.

(6) (7) (8)

Tpt 1

T. Sax

Tbn.

Sax

SPD

(6) (7) (8)

Slow gliss.

11 12 13

V1

ADAM: I'm going outside. *I may be some time.* *AURIGA: Adam, no!*

ADAM hits a BUTTON
Sound: Schlick!
A SLIDING DOOR opens.

Sound: Schlick!
The DOOR closes.

Sound: Whoosh!
The AIRLOCK empties.

Aah!

AURIGA is horrified.
Bright lights and explosions.

Pno.

C♯m/G♯ A A♯° C♯m7/B

(let ring)

Synth.

C♯m/G♯ A A♯° C♯m7/B

(9)

S. Bass

C♯m/G♯ A A♯° C♯m7/B

(9)

Dr.

Tpt 1

Tbn.

Sax

T. Sax

SFX

Door Open Door Close ???

SPD

Midnight Lake

Music & Lyrics by
JAMES WALKER REID

Slow and Dreamy ♩ = 54

SPIRITS:

Voice

2 3 4 5 6 7 8 9

3

Aa - - h Aa - - - - - h At the end of a stor - my day

Piano

E♭9 B♭9 G7(♯9) E♭9 B♭9 G7 E♭9

Slow and Dreamy ♩ = 54

Backwards/Swelling Pad

Synthesizer

E♭9 B♭9 G7(♯9) E♭9 B♭9 G7 E♭9

(1)

Electric Bass

E♭9 B♭9 G7(♯9) E♭9 B♭9 G7 E♭9

Drum Set

(8)

plus snare brushes: stir

Trumpet 1

E♭9 B♭9 G7(♯9) E♭9 B♭9 G7

IF NO TROMBONE: Sparse, subtle ad libs (w/plunger mute)

Trombone

E♭9 B♭9 G7(♯9) E♭9 B♭9 G7

Sparse, subtle ad libs (w/plunger mute)

Tenor Sax (Solo Horn)

Sparse, subtle ad libs (breathy)

10 11 12 13 14 15 16 17

V1: ___ You a - light!_____ On the banks of a mid - night lake__ with no - thing left to fight. Slip be - low,

Pno. / Synth. / E. Bass / Dr. / Tpt 1 / Tbn. / Sax

B♭9 G7(♯9) E♭9 B♭9 G7 E♭9

(2) (3) (4) (5) (6) (7) (8) (1)

(8)

(1) (2) (1) (2)

18 19 20 21 22 23 24

Enter GAIA, the mother earth goddess.

V1: safe, a - lone. Rest your bones in deep un - known. Sink be - low, safe, a - lone. Rest your bones in deep un - known.

Pno. / Synth. / E. Bass / Dr. / Tpt 1 / Tbn. / Sax

B♭9 G7(♯9) E♭9 B♭9 G7

(2) (3) (4) (5) (6) (7) (8)

(8)

Dialogue

GAIA: Your visitors begat one likely future.

But life might find another way.

I need you, enhanced, to bring a vision,

To your people of today ...

25 26 27 28 29 30 31 32

V1

Pno.

E♭9 B♭9 G7(♯9) E♭9 B♭9 D7(♯9)

Synth.

Dialogue

E♭9 B♭9 G7(♯9) E♭9 B♭9 D7(♯9)

(1) (2) (3) (4) (5) (6) (7)

E. Bass

Dr.

E♭9 B♭9 G7(♯9) E♭9 B♭9 D7(♯9)

Tpt 1

E♭9 G7(♯9) E♭9

Tbn.

E♭9 G7(♯9) E♭9

Sax

E♭9 G7(♯9) E♭9

Come Back in Time

Moderate Rock ♩= 106

Music & Lyrics by
JAMES WALKER REID

Verse 1

GAIA:

1 2 3 22 4 (SPIRITS)

Voice

Be - fore you take a part of me, won't you come back in time (Come back in time) be -

Piano

Piano

D7 A△13 G△13 F△13 D7 D7(♯9) D7 D7(♯9)

Moderate Rock ♩= 106

Verse 1

Electric Organ

D7 A△13 G△13 F△13 D7 D7(♯9) D7 D7(♯9)

Electric Guitar 2

D7 A△13 G△13 F△13 D7 D7(♯9) D7 D7(♯9)

mp

Electric Bass

D7 A△13 G△13 F△13 D7 D7(♯9) D7 D7(♯9)

Drum Set

(3) (4)

5 6 7 *GAIA shows ADAM a dream-like VISION* 8 (SPIRITS)

V1

- fore you break the heart of me won't you come back in time (Come back in time) come back in

D7 A△13 G△13 F△13 D7 D7(♯9) D7 D7(♯9)

Pno.

D7 A△13 G△13 F△13 D7 D7(♯9) D7 D7(♯9)

E. Org.

D7 A△13 G△13 F△13 D7 D7(♯9) D7 D7(♯9)

E. Gtr. 2

D7 A△13 G△13 F△13 D7 D7(♯9) D7 D7(♯9)

E. Bass

Fill

Dr.

(5) (6) (7) (8)

Chorus

9 10 11

V1

time and you'll find the days when you_ were kind wal - kin' in the sun,_

Pno.

D7 C7sus4 B♭7 F7(♯9) D7 C7sus4

Chorus

E. Org.

D7 C7sus4 B♭7 F7(♯9) D7 C7sus4

E. Gtr. 2

mf

E. Bass

D7 C7sus4 B♭7 F7(♯9) D7 C7sus4

Dr.

(1) (2) (3)

12 13 14

(+ SPIRITS) (+ SPIRITS)

V1

play - in' in the sun - shine._ now you're buil - ding so__ sky high Gai - a's gon - na say__ (bye, bye)

Pno.

B♭7 F7 D7 C7sus4 B♭7 A7

E. Org.

B♭7 F7 D7 C7sus4 B♭7 A7

E. Gtr. 2

B♭7 F7 D7 C7sus4 B♭7 A7

E. Bass

B♭7 F7 D7 C7sus4 B♭7 A7

Dr.

(4) (5) (6)

15 16 17 **Verse 2** 18 19

V1

bye bye be - fore your tribe out - grows its space won't you come back in time

+ Wurli

Pno.

D7 D7(♯9) D7 D7 A△13 G△13 F△13 D7 D7(♯9)

Verse 2

Hammond Organ

E. Org.

D7 D7(♯9) D7 D7 A△13 G△13 F△13 D7 D7(♯9)

E. Gtr. 2

D7 D7(♯9) D7 D7 A△13 G△13 F△13 D7 D7(♯9)

E. Bass

D7 D7(♯9) D7 D7 A△13 G△13 F△13 D7 D7(♯9)

Dr.

Fill

(7) (1) (2) (3)

Verse 2

Tpt 1

T. Sax

Tbn.

Sax

f

20 (SPIRITS) 21 22 23

V1

(Come back in time) be - fore there's noth - ing left to waste won't you come back in time

Pno.

D7 D7(♯9) D7 A△13 G△13 F△13 D7 D7(♯9)

E. Org.

D7 D7(♯9) D7 A△13 G△13 F△13 D7 D7(♯9)

E. Gtr. 2

D7 D7(♯9) D7 A△13 G△13 F△13 D7 D7(♯9)

E. Bass

D7 D7(♯9) D7 A△13 G△13 F△13 D7 D7(♯9)

Dr.

(4) (5) (6) (7)

Tpt 1

T. Sax

Tbn.

Sax

Chorus

24 (SPIRITS) 25 (+ SPIRITS) 26

V1

(Come back in time) come back in time and you'll find the days when you were kind

Pno.

D7 C7sus4 B♭7 F7(♯9)

Chorus

E. Org.

D7 C7sus4 B♭7 F7(♯9)

E. Gtr. 2

D7 C7sus4 B♭7 F7(♯9)

E. Bass

D7 C7sus4 B♭7 F7(♯9)

Dr.

(8) (2)

Chorus

Tpt 1

T. Sax

Tbn.

Sax

27 28 (+ SPIRITS) 29

V1

wal - kin' in the sun,_ play - in' in the sun - shine._ now you're buil - ding so__ sky high

Pno.

D7 C7sus4 B♭7 F7 D7 C7sus4

E. Org.

D7 C7sus4 B♭7 F7 D7 C7sus4

E. Gtr. 2

D7 C7sus4 B♭7 F7 D7 C7sus4

E. Bass

D7 C7sus4 B♭7 F7 D7 C7sus4

Dr.

Fill

(3) (4) (5)

Tpt 1

T. Sax

Tbn.

Sax

Rock n' Roll ♩ = 160

Verse 3 (Anger)

GAIA & SPIRITS:

30 31 32 33 34

V1

Gai - a's gon-na say_ *The VISION freezes.* Pret - ty ba - by what's be - come you thought you were the on -

Pno.

B♭7 A7 F7(♯9) Gm/B♭ Fm/A♭ Fm7 E♭6

E. Org.

B♭7 A7 **Rock n' Roll** ♩ = 160 **Verse 3 (Anger)** F7(♯9) Gm/B♭ Fm/A♭ Fm7 E♭6

E. Gtr. 2

B♭7 A7 F7(♯9) Gm/B♭ Fm/A♭ Fm7 E♭6

E. Bass

B♭7 A7 F7(♯9) Gm/B♭ Fm/A♭ Fm7 E♭6

Dr.

(Count In New Tempo)

(Double Time)

(3)

Rock n' Roll ♩ = 160 **Verse 3 (Anger)**

Tpt 1

T. Sax

Tbn.

Sax

35 36 37 38 39

V1

- ly__ one this spe - cial place is hea - ven sent it was - n't gi - ven, on - ly lent you're

Pno.

Fm7 F7(♯9) Gm/B♭ Fm/A♭ F7(♯9)

E. Org.

Fm7 F7(♯9) Gm/B♭ Fm/A♭ F7(♯9)

E. Gtr. 2

Fm7 F7(♯9) Gm/B♭ Fm/A♭ F7(♯9) F7

E. Bass

Fm7 F7(♯9) Gm/B♭ Fm/A♭ F7(♯9)

Dr.

(4) (5) (6)

Tpt 1

T. Sax

Tbn.

Sax

40 41 42 43 44

V1

once up - on but you're not it__ it all goes on__ so try___ to fit be - fore the fight be - gins

Pno.

F7(♯9) Gm/B♭ Fm/A♭ Fm7 E♭6 Fm7 F7 B♭9

E. Org.

F7(♯9) Gm/B♭ Fm/A♭ Fm7 E♭6 Fm7 F7 B♭9

E. Gtr. 2

F7(♯9) Gm/B♭ Fm/A♭ Fm7 E♭6 Fm7 F7 B♭9

E. Bass

F7(♯9) Gm/B♭ Fm/A♭ Fm7 E♭6 Fm7 F7 B♭9

Dr.

(1) (2) (3) (4) (5)

Tpt 1

T. Sax

Tbn.

Sax

45 46 47 48 49

V1 — a - gain find a way to make a - mends. Did no - one check what pro - gress meant? I

Pno. Ab Fm7

E. Org. Ab Fm7

E. Gtr. 2 Ab Fm7

E. Bass Ab Fm7

NINA: We got him
GINA: You can let go of the space rocks, Adam.
ADAM: Nooooo!
LOVELOCK: Bring it all in
AURIGA: And get him cleaned up. We've got some stops to make!

Dr. (6)

Tpt 1

T. Sax

Tbn.

Sax

50 51 52 53 54

4 Clicks (Half x)

V1: on - ly hope your com - mon sen - ses come back in time_

GAIA wails in pain.
ADAM is shaken.

Vox. ad lib.

Pno.: D7 | Dm Am7 Gm

Half-time (♩ = 80)
Slower (Revelation)

E. Org.: D7 4 Clicks (Half x) | Dm Am7 Gm

Driven Hammond w/Leslie

E. Gtr. 2: D7 (No Pitch) | Dm Am7 Gm

Optional Lead/Solo (with Gaia)

E. Bass: D7 | Dm Am7 Gm

Dr.

Half-time (♩ = 80)
Slower (Revelation)

4 Clicks (Half x)

Tpt 1

T. Sax

Tbn.

Sax

55 Gm/A Dm Am7 B♭ | 56 Dm Am7 Gm

Pno.: Gm/A Dm Am7 B♭ | Dm Am7 Gm

E. Org.: Gm/A Dm Am7 B♭ | Dm Am7 Gm

E. Gtr. 2: Gm/A Dm Am7 B♭ | Dm Am7 Gm

E. Bass: Gm/A Dm Am7 B♭ | Dm Am7 Gm

Dr.: Fill | Fill

Rumble

SFX

GAIA:

60 61 62 **Verse 4** 63

V1

You al - rea - dy have_ all you need_ go

Dm Am Gm6 Dm Am7 Gm ad lib Gm/A

Pno.

Piano/Wurlitzer

Verse 4

Dm Am Gm6 Dm Am7 Gm Gm/A

E. Org.

Lead Cont.

Dm Am Gm6 Dm Am7 Gm Gm/A

E. Gtr. 2

Dm Am Gm6 Dm Am7 Gm Gm/A

E. Bass

Fill/Build

Dr.

SFX

64 65 66 67 68

V1

on with the show, or take a bow the fate of the pla - net,_ life on earth re - qui - a - ction now

Dm Am7 B♭ Dm Am7 Gm Dm Am7 Gm6

Pno.

Dm Am7 B♭ Dm Am7 Gm Dm Am7 Gm6

E. Org.

Dm Am7 B♭ Dm Am7 Gm Dm Am7 Gm6

E. Gtr. 2

Dm Am7 B♭ Dm Am7 Gm Dm Am7 Gm6

E. Bass

Fill Fill

Dr.

Verse 5

69 70 71 72 73

V1

ADAM:

I'm so sor - ry I get it now. I'd take it back but I don't know how

Pno.

Dm Am7 Gm ad lib more Dm Am7 B♭

Verse 5

E. Org.

Dm Am7 Gm Dm Am7 B♭

E. Gtr. 2

Dm Am7 Gm Dm Am7 B♭

E. Bass

Dm Am7 Gm Dm Am7 B♭

Quieter

Fill/Build

Dr.

Quieter

(1) (2) (3)

74 75 76 77 78 79

V1

find the way it's not too late like the bi - os - phere. I'll be "a - round"

Exit GAIA. ADAM reaches after her, trying to "swim" - grasping at WEIGHTLESS SPACE ROCKS.

Weak ar Arms ou

Pno.

Dm Am7 Gm G7/B E+

E. Org.

Dm Am7 Gm G7/B E+

E. Gtr. 2

Dm Am7 Gm G7/B E+

E. Bass

Dm Am7 Gm G7/B E+

Dr.

(4) (5) (6)

Mothership

Music & Lyrics by
JAMES WALKER REID

Ballad ♩ = 72

ADAM:

Voice

One day I saw pla - net Earth through a win - dow. Our place of birth, so very small. Lit - tle star, I

Am Em7 Dm7 Am Em7 Dm7 Am Em7

Piano

p

Ballad ♩ = 72

Am Em7 Dm7 Am Em7 Dm7 Am Em7

Synthesizer

down, un - der - stan - ding your lost mes - sage for us all. Lost mes - sage for us all. In the u - ni - verse.

Dm7 Dm7/B♭ Gm7 Dm7/B♭ Gm7

Pno.

cresc.

slowly rall.

♩ = 68

Adam:

Synth (Signal)

Dm7 Dm7/B♭ Gm7 Dm7/B♭ Gm7

Synth.

ed, ADAM gives up.
tched, clutching TWO ROCKS.

lost mes - sage for us all.

w/delay

ADAMS arms return to his sides, holding the SPACE ROCKS. As the rocks come close together, they glow and emit a sound: Weeeeooo ADAM notices the rock reaction. He taps the ROCKS together, in rhythm with his words.

Sound: Bip *Sound: Bip Bip* *Sound: Bip Bip Bip*

Sound: Bip Bip Bip Bip Bip
Voices OFF, via RADIO ...

Upbeat Electronic ♩

LOVELOCK: (OFF)
What was that?

V1

Lost mes - sage for us all. That could save our souls.

Dm7/B♭ Gm7 Dm7/B♭ Gm7 Dm7/B♭ A5

Pno.

Upbeat Electronic ♩

Dm7/B♭ Gm7 Dm7/B♭ Gm7 Dm7/B♭ A5

Synth.

(808 H

Dr.

Mothership Loop

SPD

(1)

18 *NINA: (OFF) Nonrandom energy emission in the Kuiper Belt, professor*

19

20 *AURIGA: (OFF) Can you play it back? Zoom in, enhance, all that stuff?*

21 *NINA: Of course.*

Sound: Bip "One"
Sound: 2x Bip "Two"
Sound: 3x Bip "Three"
Sound: 5x Bip "Five"

22

23 *LOVELOCK: Prime numbers!*

24 *NINA: Origin located. It's a life form but pathetically weak.*

V1

Lead/Swell

A5 Gm/B♭ B♭m

Pno.

p

Pulse/Delay

(2) (3) (4)

Synth (Signal)

A5 Gm/B♭ B♭m

Synth.

Low Pad

3

A5 Gm/B♭ B♭m

Str.

Dr.

(2) (3) (4) (1) (2) (3) (4)

SPD

CHORUS: Adam!

GINA: He must havemade it through somehow

LOVELOCK: Thank Gaia!

NINA: I'll plot an intercept

AURIGA: Hold on Adam! Just hold on!

CHORUS:

25 26 27 28 29 30

(2) (3) (4) (1) (2) (3) (4)

V1

The Mo - ther - ship!

Pulse/Delay

Gm/B♭ B♭m B♭

Pno.

p

(5) (6) (7) (8)

Lead

Gm/B♭ B♭m B♭

♩ = 120

Synth.

Gm/B♭ B♭m B♭

Str.

Dr.

(5) (6) (7) (8) (1) (2)

♩ = 120

Pt 1

mf

T. Sax

at)

mf

Tbn.

mf

SPD

(5) (6) (7) (8) (1) (2)

31 32 33 34 35 36

V1: The Mo - ther - ship!___ The

Pno.: B♭m B♭ B♭m7

Synth.: B♭m B♭ B♭m7

Dr.: (3) (4) (5) (6) (7) (8)

Tpt 1: *mf*

T. Sax: *mf*

Tbn.: *mf*

SPD: (3) (4) (5) (6) (7) (8)

37 38 39 40 41

V1: Mo - ther - ship___ has come to take you home! The Mo - ther - ship_

Pno.: B♭7 B♭ B♭m7 B♭

Synth.: B♭7 B♭ B♭m7 B♭

Dr.: (9) (10) (11) (12) (13)

SPD: (9) (10) (11) (12) (13)

42 43 44 45 46

V1: ___ has come to take you home! We're sor - ry that we lost you in the

Pno.: B♭m7 Cm E♭/B♭

Synth.: B♭m7 Cm E♭/B♭

Dr.: (14) (15) (16) (1) (2)

SPD: (14) (15) (16) (1) (2)

47 48 49 50 51

V1

night. We hur - ried back at the speed of light!

Gm7 Cm E♭ B♭

Pno.

Pad/Swell

Gm7 Cm E♭ B♭

Synth.

Gm7 Cm E♭ B♭

Str.

f

Dr.

(3) (4) (5) (6) (7)

Tpt 1

mf

T. Sax

mf

Tbn.

mf

SPD

(3) (4) (5) (6) (7)

Instrumental

52 53 54 55 56 57

Pno.

B♭m Gm/B♭

Lead

Synth.

B♭m Gm/B♭

Str.

Dr.

(8) (9) (10) (1) (2) (3)

Tpt 1

f

T. Sax

f

Tbn.

f

Instrumental

SFX

SPD

(8) (9) (10) (1) (2) (3)

58 59 Bbm 60 61 Gm/Bb 62

Pno.

Bbm Gm/Bb

Synth.

Dr.

(4) (5) (6) (7) (8)

Tpt 1

T. Sax

Tbn.

SPD

(4) (5) (6) (7) (8)

NINA: The intercept is not a straight line. It is an R-bar approach.

AURIGA: Can't his thing go any faster?

GINA: Faster than the speed of light?

AURIGA: Well in a straight line at least!

63 **Dialogue** 64 65 66 67 *GINA: Plus, it's a bit rocky out here.*

V1

Bb5 Db5 Bb5

Pno.

Dialogue

Bb5 Db5 Bb5

Synth.

Dr.

(1) (2) (3) (4) (5)

SPD

(1) (2) (3) (4) (5)

COMPUTER: Shields critical.

NINA: See?

AURIGA: Damn the shields! The whole future of humanity could depend on this rescue!

NINA: Well let's hurry then.

68 69 70 71 72 73 *GINA: So dramatic.*

V1

(Drums Out)

Db5 Bb Bbm7

Pno.

Lead

Db5 Bb Bbm7

Synth.

Pad/Strings

Dr.

(6) (1) (2) (3)

SPD

(6) (1) (2) (3)

Sound: Bash! Bash! Bash!
ADAM is unconscious, hugging the SPACE ROCKS.

A SILVER UMBILICAL CORD (or LIGHT BEAM) pulls ADAM offstage.
Sound: Tractor beam

74 75 Cm 76 E♭ 77 Gm 78

Pno.

Synth. — Cm E♭ Gm

Dr. — (4) (5) (6) (7) (8)

Tpt 1 — *f*

T. Sax — *f*

Tbn. — *f*

SPD — (4) (5) (6) (7) (8)

79 Cm 80 E♭ 81 B♭ 82 83 Gm/B♭

Pno. — Cm E♭ B♭ Gm/B♭

Synth. — Lead — *mp*

Dr. — (1) (2) (3) (4) (5)

Tpt 1

T. Sax

Tbn.

SPD — (1) (2) (3) (4) (5)

84 85 Bbm 86 87 Gm/Bb 88

Pno.

Bbm Gm/Bb

Synth.

Dr.

(6) (7) (8) (9) (10)

SPD

(6) (7) (8) (9) (10)

89 Bbm 90 91 92 93 94 95 96 97

Pno.

Bbm

Synth.

Dr.

(11) (12)

Let Go FX

SPD

(11) (12)

Old Enough

Music & Lyrics by
JAMES WALKER REID

Ballad ♩ = 80

REX:

Verse 1

Voice: All a - lone in the cool - er one thought be - gan to burn if I'm not too old to

Piano / Strings / Electric Bass: Fm7 B♭7 D♭△ E♭7 Fm7

Verse 2

V1: Rock n' Roll am I young e - nough to learn? so much fun with - out cease each path of

Pno. / Str. / E. Bass: B♭9 D♭△ E♭7 Fm7 B♭7

V1: peace I dis - re - gar - ded you kept the show on the road and bore the load for what the star

Pno. / Str. / E. Bass: D♭△ E♭7 Fm7 B♭9 D♭△

Relaxed groove

Verse 3

16 17 18 19

V1: ___did I came on strong___ dragged you___ a - long be - haved all wrong I made you

Eb7 Fm7 Bb7 Db△

Pno. *mp*

Str.

E. Bass

Dr. (2) (3)

20 21 22 23 24

V1: wor - ry and now, the time has come to plead so dumb. and say I'm sor - ry___ if I'm not

Eb7 Fm7 Bb7 Db△ Eb7

Pno.

Str.

E. Bass

Dr. (4) (5) (6) (7)

Pre-Chorus

25 26 27 28 29 30

V1: the man_ I was__ am I still, me?

Fm7 Bb7 Db△ Eb7 Ab7

Pno.

Str.

E. Bass: cymbals ad lib

Dr.

Chorus

31 32 33

V1: Old e - nough at last to know bet - ter I kissed the ghost of Christ - mas Past

Pno. / Str. / E. Bass: A♭△9 | Fm11 | D♭△13

f

Dr.: (2) (3)

Tpt 1 / T. Sax: *mf*

Tamb. 2: (2) (3)

34 35 36

V1: I'm so glad I'm met her but I'd ra - ther face a new day the Night - life's fa - ding fast I'm

Pno.: E♭9 | A♭△9 | Fm11

(1) (2)

Str. / E. Bass: E♭9 | A♭△9 | Fm11

(Fill)

Dr.: (4) (5) (6)

Tpt 1 / T. Sax: *f*

Tamb. 2: (4) (5) (6)

37 38 39 Vamp 40

V1: old e - nough and wise e - nough to know bet - ter at last

Pno. / Str. / E. Bass: D♭△13 | E♭9 | Fm7 | B♭7

Pno.: *f*

E. Bass: 1 Bar Fill

Dr.: Big Fill

Dr. (7) (8) (1) (2)

Tamb. 2 (7) (8) (1) (2)

41 42 43 **Verse 4** 44

V1: all that too much, is now e - nough my end - less lust

Pno. / Str. / E. Bass: Fm7 | B♭7 | Fm7 | B♭7

Dr. (3) (2)

Tpt 1: *mf*

T. Sax: *mf*

Tbn.: *mf*

Tamb. 2 (3)

45 46 47 48

V1 — fi - nal - ly sa - ted I did the crime, I served my time, now — tru - ly

Pno. Db7 Eb7 Fm7 Bb7

Str. Db7 Eb7 Fm7 Bb7

E. Bass Db7 Eb7 Fm7 Bb7

Dr.

(3) (4) (5) (6)

Tpt 1 *f*

T. Sax *f*

Tbn. *f*

MAJOR DON checks the lie detector, and nods.

49 50 51 **Verse 5**

V1 I'm re - ha - bil - i - ta - ted. Let the cold clear light of dawn lift up

Pno. Db7 Eb7 Comp ad lib Fm7 *f*

Str. Db7 Eb7 Fm7 *f*

E. Bass Db7 Eb7 Fm7

Dr.

Tpt 1 *f*

T. Sax *f*

Tbn. *f*

52 53 54 55

V1: these dir - ty eyes, good - night my friends, par - ty on I need to see the sun rise to push on past the point might

Pno. / Str. / E. Bass: B♭7 D♭△ E♭7 Fm7

Dr.: (2) (3) (4) (5)

Tpt 1 / T. Sax / Tbn.

56 57 58

V1: spoil it an - y - how have we been ha - vin' it large e - nough for long e - nough to know that now

Pno. / Str. / E. Bass: B♭7 D♭△ E♭7

E. Bass: 1 Bar Fill

Dr.: (6) (7) (8)

Tpt 1 / T. Sax / Tbn.

59 Vamp 60 61 62

V1

I know it now

be - cause I'm

Fm7 B♭7 Fm7 B♭7

Pno.

Fm7 B♭7 Fm7 B♭7

f

Str.

Fm7 B♭7 Fm7 B♭7

E. Bass

Big Fill

Dr.

(1) (2) (3)

Tamb. 2

(2) (3)

Chorus

63 64 65

V1

old e - nough at last to know bet - ter I'll miss the ghost of Christ - mas Past, I'm

A♭△9 Fm11 D♭△13

Pno.

f *mf*

A♭△9 Fm11 D♭△13

Str.

A♭△9 Fm11 D♭△13

E. Bass

Dr.

(2) (3)

Tpt 1

mf

T. Sax

mf

Tbn.

mf

Tamb. 2

(2) (3)

66 67 68

V1

to - tal - ly glad I met her but I'd ra - ther face a new day the night - life's fa - ding fast I'm

Pno.

E♭9 A♭△9 Fm11

Str.

E♭9 A♭△9 Fm11

E. Bass

E♭9 A♭△9 Fm11

Fill

Dr.

(4) (5) (6)

Tpt 1

T. Sax

Tbn.

f

Tamb. 2

(4) (5) (6)

* Dialogue Bar 33-40

GEORGIE: "As the morning mists had risen long ago when I first left, so the evening mists were rising now, and in all the broad expanse of tranquil light they showed to me, now no shadow of another parting." (closes the book with a SNAP)

** Dialogue Bar 41-54

ADAM: (groggily) Ungh. The End?
GEORGIE: Adam! You're awake! (ADAM groans)
ADAM: (weakly) Georgie? (GEORGIE lifts the ICE PACK)
GEORGIE: You had brain fever. I nursed you all week.
ADAM: I am so glad to see you. Uncle Ernest. Aunt Theresa. I'm home!
THERESA: Welcome back to the land of the living dear. I'm sorry that "Shamanic Tea" really made you sweat it but. I promise to never buy herbal remedies by the side of the road ever again for a while. (ADAM suddenly sits up)

69 70 71 72

V1

old e - nough and wise e - nough and tired e - nough I can't go back to the one be - cause I'm mo - vin' on at

V2

can't go back to the one mo - vin' on

Pno.

D♭△13 Cm7 B♭m7 E♭7

mp

Str.

D♭△13 Cm7 B♭m7 E♭7

E. Bass

D♭△13 Cm7 B♭m7 E♭7

ride cymbal ad lib

Dr.

(7)

Tamb. 2

73 74 75 76

V1: last! Let the

CHORUS:

V2: (Mo - - vin' on) (Mo - vin' on)

Fm7 B♭7 Fm7 B♭7

Pno. *f*

Fm7 B♭7 Fm7 B♭7

Str.

Fm7 B♭7 Fm7 B♭7

E. Bass

REALLY Big Fill REALLY Big Fill

Dr. (1) (2) (3) (4)

Tamb. 2 (2) (3) (4)

Verse 6

77 78 79 80

V1: cold clear light of dawn wash clear these dir - ty eyes, good night friends, par - ty on_ I need to see the sun rise to

V2: (Mo - - - vin' on) (Mo - - vin' on)

Fm7 B♭7 Fm7 B♭7

Pno. Comp ad lib. (1) (2) (3) (4)

Fm7 B♭7 Fm7 B♭7

Str.

Fm7 B♭7 Fm7 B♭7

E. Bass ad lib (1) (2) (3) (4)

Continue (really) big fills every other bar

Dr. (1) (2) (3) (4)

Tpt 1 *f* *f*

T. Sax *f* *f*

Tbn. *f* *f*

Tamb. 2 (1) (2) (3) (4)

H. C. 2 (1) (2) (3)

81 82 83

V1

push on past the point might spoil it an - y - how have we been ha - vin' it large e - nough for

V2

(Mo - - - vin' on) (Mo - - - vin'

Pno.

Fm7 B♭7 Fm7

(5) (6) (7)

Fm7 B♭7 Fm7

Str.

Fm7 B♭7 Fm7

E. Bass

(5) (6) (7)

Dr.

(5) (6) (7)

Tpt 1

T. Sax

Tbn.

Tamb. 2

(5) (6) (7)

H. C. 2

(4) (5) (6)

84

85 Verse cont.

86

V1

long e - nough I know what I know and I know what I don't know if the

V2

on) (Mo - - vin' on)

Pno.

B♭7 Fm7 B♭7

(8) (9) (10)

Str.

B♭7 Fm7 B♭7

E. Bass

B♭7 Fm7 B♭7

(8) (9) (10)

Dr.

(1) (2)

Tpt 1

f

T. Sax

f

Tbn.

f

Tamb. 2

(8) (1) (2)

H. C. 2

(7) (1) (2)

87 88 89 90

V1

fu - ture can heal the past then that's the on - ly way to go I'll

V2

(Mo - - - vin' on) (Mo - vin' on)

Pno.

Fm7 B♭7 Fm7 B♭7

(11) (12) (13) (14)

Str.

Fm7 B♭7 Fm7 B♭7

E. Bass

Fm7 B♭7 Fm7 B♭7

(11) (12) (13) (14)

Dr.

(3) (4) (5) (6)

Tpt 1

f *fp*

T. Sax

f *fp*

Tbn.

f *fp*

Tamb. 2

(3) (4) (5) (6)

H. C. 2

(3) (4) (5) (6)

91 92 93 94

rall. **Directed:**

V1

quit, these chil - dish things can stay. Just split these rounds of hell to pay, ad - mit I did it my way,

Fm7 B♭7 Gm7 C7 D♭ Cm7 A♭△/C

Pno.

mf

Fm7 B♭7 Gm7 C7 D♭ Cm7 A♭△/C

Str.

mf

Fm7 B♭7 Gm7 C7 D♭ Cm7 A♭△/C

E. Bass

Dr.

Tpt 1

T. Sax

96 97 98 (Growl)

V1

Tbn.

old e - nough to know bet - ter at last.

B♭m7 E♭7 A♭

Tamb.

Tamb. 2

Pno.

B♭m7 E♭7 A♭

Str.

B♭m7 E♭7 A♭

E. Bass

Dr.

(Growl)

3

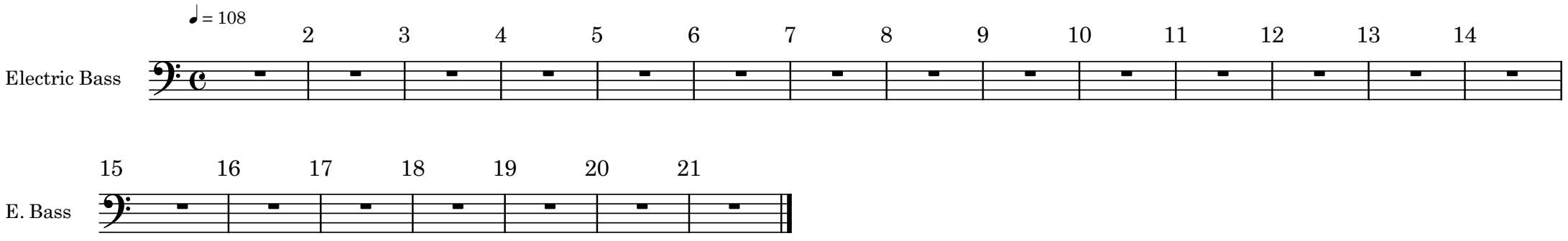
Tpt 1

T. Sax

Tbn.

Tamb. 2

Visitation Zero (Reprise)



Blessed

Music & Lyrics by
JAMES WALKER REID

Shuffle Feel ♩. = 60

Verse 1

THERESA:

1 2 3 25 4

Voice

The long - est - night can - dles are burn - ing for Win - ter Sol - stice Eve.

F6 Em Dm7 Em

Piano

Shuffle Feel ♩. = 60

Verse 1

F6 Em Dm7 Em

Synthesizer

(Guitar, Drums, Vocals Only)

F6 Em Dm7 Em

Acoustic Guitar

Fingerstyle ad lib throughout

F6 Em Dm7 Em

Upright Bass

Brushes, Loose

Drum Set

(2) (3) (4)

Hand Drum

(2) (3) (4)

5 6 7 8 9 10

Verse 2

V1

Hope in my heart is re - turn - ing. It's the sea - son to be - lieve.

ERNEST:

V2

Come home for that ho - li - day feel - ing.

F Em7 Dm7 C6 F6 Em

Pno.

Verse 2

F Em7 Dm7 C6 F6 Em

Synth.

F Em7 Dm7 C6 F6 Em

A. Gtr.

F Em7 Dm7 C6 F6 Em

U. Bass

Dr.

(5) (6) (7) (8) (1) (2)

H. Dr.

(5) (6) (7) (8) (1) (2)

11 12 13 14 15 16

V2

Join in our warm re - frain. Where - ev - er you've been, in time in - be - tween, we'll soon be to - ge - ther a - gain.

Dm7 Em F Em7 Dm7 C6

Pno.

Dm7 Em F Em7 Dm7 C6

Synth.

Dm7 Em F Em7 Dm7 C6

A. Gtr.

Dm7 Em F Em7 Dm7 C6

U. Bass

Dr.

(3) (4) (5) (6) (7) (8)

H. Dr.

(3) (4) (5) (6) (7) (8)

Pre-Chorus

17 18 19 20 21 22 23

THERESA:

V1

This house is blessed, our fam - ily is blessed. Bless all be - ings and the Earth. Wish them well - ness and

V2

This house is blessed, our ily is blessed. Bless all be - ings and the Earth. Wish them well - ness and

F△ F△/A Gsus4 E7 Am7 Dm7/F Gsus4

Pno.

Pre-Chorus

Synth Choir/Bells

F△ F△/A Gsus4 E7 Am7 Dm7/F Gsus4

Synth.

F△ F△/A Gsus4 E7 Am7 Dm7/F Gsus4

A. Gtr.

F△ F△/A Gsus4 E7 Am7 Dm7/F Gsus4

U. Bass

Loose 3 Feel

Dr.

(3) (4) (5) (6) (7)

H. Dr.

(1) (2) (3) (4) (5) (6) (7)

24 25 **Chorus** 26 27 28 29

V1

peace. It would - n't be Yule - tide with - out you. and ev - ery - one. At this time of the year I'm so

ERNEST:

V2

peace. And you and ev - ery - one. At this time of the year I'm so

G F/C C/G Dm/F C/G F/C

Pno.

ad lib

Chorus

Bells Only

G F/C C/G Dm/F C/G F/C

Synth.

G F/C C/G Dm/F C/G F/C

A. Gtr.

G F/C C/G Dm/F C/G F/C

U. Bass

Dr.

(8) (1) (2) (3) (4) (5)

H. Dr.

(8) (1) (2) (3) (4) (5)

Dialogue*

30 31 32 33 34 35 36 37

V1

glad that you're here. It would - n't be Yule - tide with - out you.

EVENING - STORE

ADAM's BED is in the store. He is propped up with his EYES CLOSED and an ICE-PACK on his head. GEORGIE reads aloud to ADAM from the BOOK.

V2

glad that you're here. It would - n't be Yule - tide with - out you.

C/G Am7 Dm/F C F Em7 Dm7 Em7 F

Pno.

Comp ad lib (Underscore)

Dialogue*

Synth Choir/Bells

Synth.

A. Gtr.

U. Bass

Brushes

Dr.

H. Dr.

(6) (7) (8) (1) (2) (3) (4) (5)

Dialogue

38 Em7 39 Dm 40 C 41 F$^{\Delta}$ 42 F$^{\Delta}$/A 43 Gsus4 44 E7 45 Am7 46 Dm7/F 47 Gsus4 48 G7

Pno.

Synth.

A. Gtr.

U. Bass

ad lib

Loose 3 Feel

Dr.

H. Dr.

(6) (7) (8) (1) (2) (3) (4) (5) (6) (7) (8)

VERSE 3

49 50 51 52 53 54 55 56 57

V2 — ADAM:

Won - der, gra - ti - tude and

Pno. — F△ F△/A Gsus4 E7 Am7 Dm7/F Gsus4 G7 F△

VERSE 3

Synth. — F△ F△/A Gsus4 E7 Am7 Dm7/F Gsus4 G7 F△

A. Gtr. — F△ F△/A Gsus4 E7 Am7 Dm7/F Gsus4 G7 F△

U. Bass — F△ F△/A Gsus4 E7 Am7 Dm7/F Gsus4 G7 F△

Brushes

Dr. (1) (2) (3) (4) (5) (6) (7) (8) (1)

Tpt 1 — *f*

T. Sax — *f*

Tbn. — *f*

H. Dr. (1) (2) (3) (4) (5) (6) (7) (8) (1)

58 59 60 61 62 ERNEST: 63

V1 — *THERESA: The message! You figured it out?*

Ha! That's some thing worth think - ing a-

V2 — love. In the dark - est of night we can make our own light.

Pno. — Em7 Dm7 C△/E F Em7 Dm7

Synth. — Em7 Dm7 C△/E F Em7 Dm7

A. Gtr. — Em7 Dm7 C△/E F Em7 Dm7

U. Bass — Em7 Dm7 C△/E F Em7 Dm7

Dr. (2) (3) (4) (5) (6) (7)

H. Dr. (2) (3) (4) (5) (6) (7)

Pre-Chorus

THERESA/ERNEST/GEORGIE

64 65 66 67 68 69 70

V1

- bout. This house is blessed, our fam - ily is blessed. Bless all be - ings and the Earth, wish them

CHORUS:

V2

This house is blessed, our fam - ily is blessed. Bless all be - ings and the Earth, wish them

Pno.

C F△ F△/A Gsus4 E7 Am7 Dm7/F

Build

Pre-Chorus

Synth.

C F△ F△/A Gsus4 E7 Am7 Dm7/F

ad lib, folky

Mand.

C F△ F△/A Gsus4 E7 Am7 Dm7/F

A. Gtr.

C F△ F△/A Gsus4 E7 Am7 Dm7/F

U. Bass

C F△ F△/A Gsus4 E7 Am7 Dm7/F

Loose 3 Feel

Dr.

(8) (1) (2) (3) (4) (5) (6)

grandioso

Tpt 1

grandioso

T. Sax

grandioso

Tbn.

H. Dr.

(8) (1) (2) (3) (4) (5) (6)

71 72 73 **Chorus** 74 75 76

V1

well - ness and peace. It would - n't be Yule - tide with - out you. and you and ev - ery one. At this

V2

well - ness and peace. It would - n't be Yule - tide with - out you. and you and ev - ery one. At this

Pno.

Gsus4 G7 F/C C/G Dm/F C/G

Bigger

Chorus

Synth.

Gsus4 G7 F/C C/G Dm/F C/G

Mand.

Gsus4 G7 F/C C/G Dm/F C/G

A. Gtr.

Gsus4 G7 F/C C/G Dm/F C/G

U. Bass

Gsus4 G7 F/C C/G Dm/F C/G

Dr.

(7) (8) (1) (2) (3) (4)

Tpt 1

T. Sax

Tbn.

H. Dr.

(7) (8)

77 78 79 80 81 82 83

V1

time of the year I'm so glad that you're here. It would - n't be Yule - tide with - out you. Where

V2

time of the year I'm so glad that you're here. It would - n't be Yule - tide with - out you. Where

Pno.

F/C C C/B Am7 F6 Fm7/A♭

Synth.

F/C C C/B Am7 F6 Fm7/A♭

Mand.

F/C C C/B Am7 F6 Fm7/A♭

A. Gtr.

F/C C C/B Am7 F6 Fm7/A♭

U. Bass

F/C C C/B Am7 F6 Fm7/A♭

Dr.

(5) (1) (2) (3) (4) (5)

Tpt 1

T. Sax

Tbn.

Sl. Bells

H. Dr.

(1) (2) (3) (4) (5)

84 85 86 87 88 89

V1

-ev er we've been, in time in-be-tween, I'm glad we're to-ge-ther a-gain. And we are blessed!

V2

-ev er we've been, in time in-be-tween, I'm glad we're to-ge-ther a-gain. And we are blessed!

Pno.

C6 Am7 Dm7 Fm7/A♭ D∅/A♭ C

Synth.

C6 Am7 Dm7 Fm7/A♭ D∅/A♭ C

Mand.

C6 Am7 Dm7 Fm7/A♭ D∅/A♭ C

A. Gtr.

C6 Am7 Dm7 Fm7/A♭ D∅/A♭ C

U. Bass

C6 Am7 Dm7 Fm7/A♭ D∅/A♭ C

Dr.

(1) (2) (3) (4) (5)

Tpt 1

T. Sax

Tbn.

Sl. Bells

H. Dr.

(1) (2) (3) (4) (5)

Ding Dong

♩ = c. 80
Voice
Shaker 2
Sleigh Bell
Ding dong! mer - ri - ly on high, in heav'n the bells are ring - ing, Ding dong! ver - i - ly the sky, is
THERESA: "ADAM, you have visitors. They say you met at a rock festival in Sweden?
V1
Shak. 2
Sl. Bells
riv'n with angels sing - ing, Glo - - - - - - - - - - - - i - a, Ho-
ENTER GLEN and REX, dressed as Swedish hippies, holding hands. Behind them, the SPIRITS.
- san - na in ex - cel - sis!

Later

Music & Lyrics by
JAMES WALKER REID

Big Band Swing ♩ = 160

Verse 1

AURIGA:

27

2 3 4 5

Voice — La - ter,_____ much la - ter_____ You'll look back and find_ what we had was right_ Be - lieve

Comp ad lib throughout

Piano — C△ E♭+ C△ Em7 Dm7

Upright Bass — C△ E♭+ C△ Em7 Dm7

Loose brushes ad lib

Drum Set — (3) (4) (5)

6 7 8 9 10

V1 — __ me All we need - ed was just____ that night 'cuz lon - ger Would - a felt wron - ger.

Pno. — G7 E7 A7 Dm7 G7

U. Bass — G7 E7 A7 Dm7 G7

Dr. — (6) (7) (8) (9) (10)

Tpt 1 — *mp*

T. Sax — *mp*

Tbn. — *mp*

Sax — *mp*

Verse 2

11 12 13 14 15

V1: La - ter,____ A aa,____ La - ter,____ A - aa,____ LOVELOCK: La - ter,____ much

ADAM: "But, but ..."
LOVELOCK comforts him.

V2 (CHORUS): La - ter,____ A - aa,____ La - ter,____ A - aa,____

Pno.: C△ E♭+ C△ E♭+ C△

U. Bass: C△ E♭+ C△ E♭+ C△

Dr.: (Back to Snare/Brushes) (1)

Tpt 1: *mf*

T. Sax: *mf*

Tbn.: *mf*

Sax: *mf*

16 17 18 19 20

V1: la - ter____ You'll ap - pre - ci - ate the whole de - sign And no lon - ger pine_ Be - lieve_ me With de -

Pno.: E♭+ C△ Em7 Dm7 G7

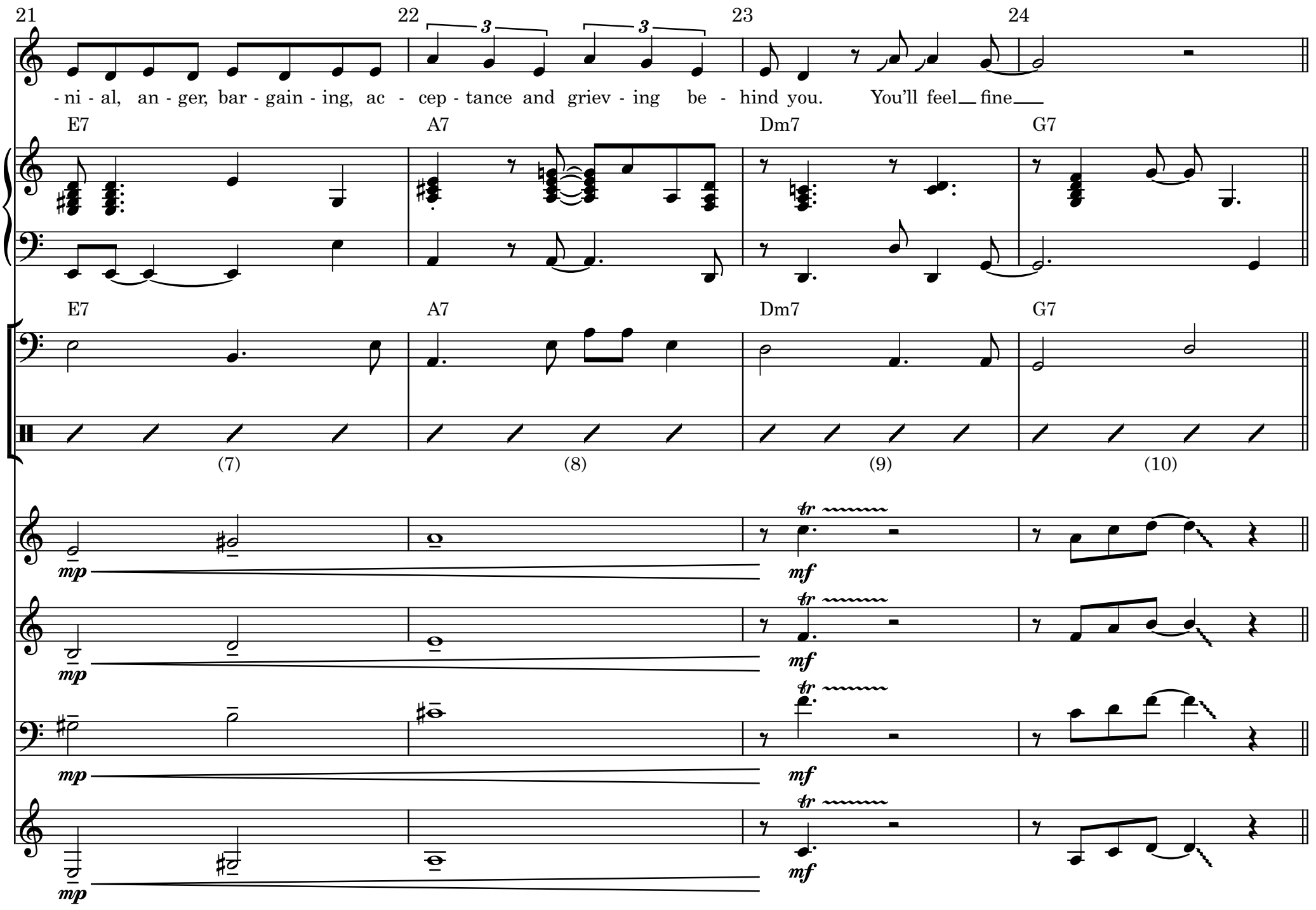
U. Bass: E♭+ C△ Em7 Dm7 G7

Dr.: (2) (3) (4) (5) (6)

Tpt 1: *mf*

T. Sax: *mf*

Tbn.: *mf*

Sax: *mf*

21
22
23
24
V1
- ni - al, an - ger, bar - gain - ing, ac - cep - tance and griev - ing be - hind you. You'll feel fine
Pno.
E7
A7
Dm7
G7
U. Bass
Dr.
(7)
(8)
(9)
(10)
Tpt 1
T. Sax
Tbn.
Sax
mp
mf
tr

25 26 27 28 AURIGA: 29

V1

La - ter,____ A aa,____ La - ter,____ A - aa,____ See you la - ter, but I got to go.

CHORUS: CHORUS:

V2

La - ter,____ A - aa,____ La - ter,____ A - aa,____ (See you lat - er)

p

C△ E♭+ C△ E♭+ C△

Pno.

C△ E♭+ C△ E♭+ C△

U. Bass

Dr.

(Back to Snare/Brushes)

(1)

Tpt 1

f *mf*

T. Sax

f *mf*

Tbn.

f *mf*

Sax

f *mf*

SFX

"See you later but I got to go..."

Later

Music & Lyrics by
JAMES WALKER REID
{@flowlyricist @}

30 31 32 33

V1 — See See you la - ter, but I got to go. Love ya ba - by, but I got to go

V2 (Much lat - er) (See you lat - er) (Much lat - er) (See you lat - er)

Pno. E♭+ C△ E♭+ C△

U. Bass E♭+ C△ E♭+ C△

Dr. (2) (3) (4) (5)

Tpt 1

T. Sax

Tbn.

Sax

Bridge

34 35 36 37 38

THERESA:

V1

See See you la - ter, but I got to go.

Time is a hea - ler. A good hot meal and you'll

EXIT AURIGA and GLEN.
ENTER THERESA with a TRAY OF FOOD.

V2

(Much lat - er) (See you lat - er) (Why?)

Pno.

E♭+ C△ E♭+ B7

U. Bass

E♭+ C△ E♭+ B7

Dr.

(6) (7) (8) (2)

* Dialogue Bar 11-18

Tpt 1

PRESIDENT: Working with a special "pannational" team, they discovered an extremophile bacteria from space, that digests rock, to generate light, heat, wifi... and a really interesting odor.

fp

T. Sax

fp

Tbn.

fp

Sax

fp

Door

SFX

39 40 41 42 43

THERESA brings the TRAY to ADAM in bed.

V1

soon be back on the mend. You don't need a lo - ver Un - der the co - ver. In a cou - ple of weeks You'll be

3

A7 G7 B7 A7

Pno.

A7 G7 B7 A7

U. Bass

Dr.

(3) (4) (5) (6) (7)

Tpt 1

mf *f*

T. Sax

mf *f*

Tbn.

mf *f*

Sax

** Dialogue Bar 19-26

PRESIDENT: These hunks of funky smelling rock symbolise hope and cooperation, exploring true mysteries, doing more with less... towards clean organic energy, environmental recovery, and a sustainable human future.

*** Dialogue Bar 27-38

PRESIDENT: As we celebrate this solstice season, remember, if it is a long winter night where you are now, it is also a long summer day, for someone, somewhere else on our planet. We are all in it together, and together, we have all we need. Seasons greetings to all of us on Spaceship Earth. And bless us, every one!

EXIT AUDIGA

ADAM tucks in a NAPKIN, grabs a SPOON and eats.

ENTER GEORGIE.

GEORGIE: Yubba 3

44 45 46 47 48 49

V1

feel - ing your old self a - gain.

CHORUS:

Then soon. Real

V2

(And a - gain)

G7 F△ E7 C△

Pno.

G7 F△ E7 C△

U. Bass

(Fill)

(Back to Snare/Brushes)

Dr.

(8) (9) (10) (11) (12) (1)

Tpt 1

mf *f*

T. Sax

mf *f* *mf*

Tbn.

mf *f* *mf*

Sax

mf *f* *mf*

50 51 52 53 54

V1

soon. I'm ho - ping, duh! You'll see the real deal round here is not her, it's me. So

V2

Pno.

E♭+ C△ Em7 Dm7 G7

U. Bass

E♭+ C△ Em7 Dm7 G7

Dr.

(2) (3) (4) (5) (6)

Tpt 1

mf

T. Sax

f *mf*

Tbn.

f *mf*

Sax

mf

55 56 57 58 59

V1

may - be make an ef - fort? And tru - ly, A - dam, dee - ply We'll see. La - ter, A - aa,

THERESA/GEORGIE:

V2

CHORUS:

We'll see. La - ter, A - aa,

Pno.

E7 A7 Dm7 G7 C△

U. Bass

E7 A7 Dm7 G7 C△

Dr.

(7) (8) (9) (10) (1)

Tpt 1

T. Sax

Tbn.

Sax

60 61 62 63 **Verse 4** 64

V1

La - ter, A - aa,

ADAM gets up out of bed, smiles at GEORGIE, and takes her hand.

ADAM:

V2

La - ter, A - aa, Now, right now

E♭+ C△ E♭+ C△ E♭+

Pno.

E♭+ C△ E♭+ C△ E♭+

U. Bass

Dr.

(2) (3) (4) (1) (2)

Tpt 1

T. Sax

Tbn.

Sax

65 66 67 68

V2

Ev' - ry - thing led here some - how And I un - der stand Fi - n'lly, this: We're

C△ Em7 Dm7 G7

Pno.

C△ Em7 Dm7 G7

U. Bass

Dr.

(3) (4) (5) (6)

Tpt 1

T. Sax

Tbn.

Sax

GEORGIE: Maybe later.
Let's dance!

69 70 71 72

V2

helped by hid - den hands if we fol - low our Bliss So Geor - gie, is this where we kiss?

Pno.

E7 A7 Dm7 G7

U. Bass

E7 A7 Dm7 G7

Dr.

(7) (8) (9) (10)

Tpt 1

T. Sax

Tbn.

Sax

ADAM and GEORGIE dance.

73 B7 74 75 A7 76 G7 77 B7

Pno.

B7 A7 G7 B7

U. Bass

Busier, jazzy fills

Dr.

(1) (2) (3) (4)

Tpt 1

T. Sax

Tbn.

Sax

78 79 80 81 82 83

LOVELOCK: Wooo! I've got a good feeling about those two.

Rumba!

ENTER MAJOR DON with a foil-wrapped glowing SPACE ROCK. He waves to LOVELOCK and makes chef's kiss gesture

28. Later

V1

Pno. — A7 G7 F△ E7

U. Bass — A7 G7 F△ E7

Dr. (5) (6) (7) (1) (2) (3)

Tpt 1 — mf f

T. Sax — mf f

Tbn. — mf f

Sax — mf f

Verse 5

84 85 86 87 88

Ooh. Major Don!

MAJOR DON:
(struggling with package)

V1 — Late? Am I late? It's fur - ther car - ry - ing this fun - ky weight Please, check the clocks.

Pno. — C△ E♭+ C△ Em7

U. Bass — C△ E♭+ C△ Em7

(Back to Snare/Brushes)

Dr. (4) (1) (2) (3) (4)

Tpt 1

T. Sax

Tbn.

Sax

Rock

SFX

89 90 91 92

V1

Turn on the box Thanks to A - dam "bless his cot - ton socks", The fu - ture fate

Dm7 G7 E7 A7

Pno.

Dm7 G7 E7 A7

U. Bass

Dr.

(5) (6) (7) (8)

Tpt 1

mf

T. Sax

mf

Tbn.

mf

Sax

mf

93 94 95 96 97

V1

of Hick - sville Rocks Is look - ing great, a - ha! So great, ah - ha - ha-

V2

Great, a ha! So Great, a - ha!

Dm7 G7 C△ E♭+ C△

Pno.

Dm7 G7 C△ E♭+ C△

U. Bass

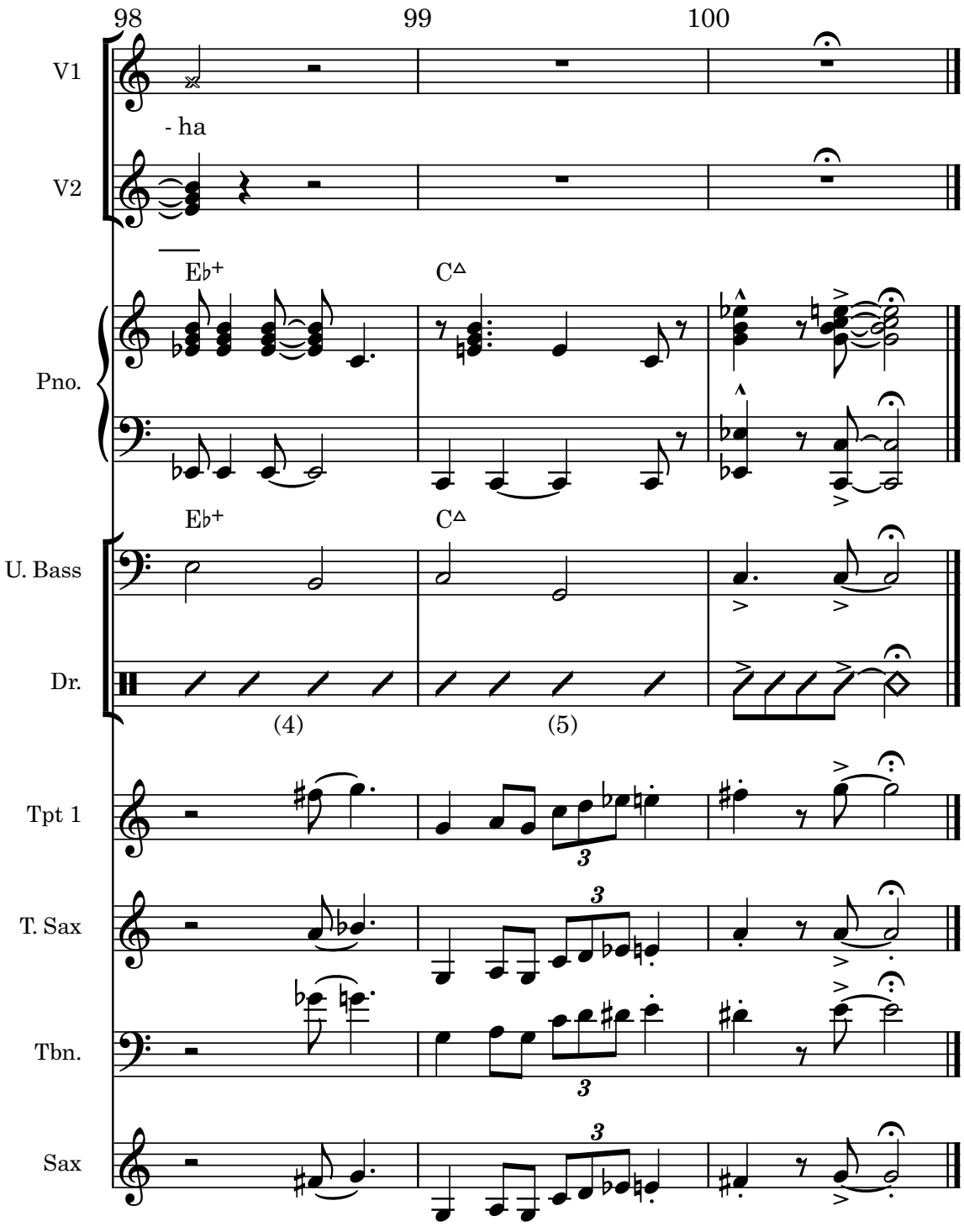
Dr.

(9) (10) (1) (2) (3)

Tpt 1

T. Sax

Tbn.

Sax

98
99
100
V1
- ha
V2
E♭+
C△
Pno.
E♭+
C△
U. Bass
Dr.
(4)
(5)
Tpt 1
T. Sax
Tbn.
Sax

Hunkafunk

Funk ♩= 130

(Dialogue)

PRESIDENT: It's my honour today, as President of the United Nations of the World, to give a medal, a substantial financial prize, and my own personal thanks, to Adam, and his family at Hicksville Rocks.

Music & Lyrics by
JAMES WALKER REID

2 3 4 5 6 7 8

Voice

Piano

Dm7 Em7 F G Dm7 Em7/B F/C Dsus4

Funk ♩= 130

(Dialogue)

Synth Strings

Synthesizer

Electric Guitar 2

Electric Bass

Drum Set

Trumpet 1

Tenor Saxophone

Trombone

SFX

grandioso

mf *mp*

Crowd/Applause

Dialogue*

9 10 11 Dm7 12 13 14 Am9

Pno.

Dialogue*

Dm7 Am9

Synth.

Dm7

E. Gtr. 2

Dm7

E. Bass

E. Bass

Dr.

(2) (3) (4)

Tpt 1

f

T. Sax

f

Tbn.

f

SFX

Dm7 Am9 G9 **Dialogue****

15 16 17 18 19

Pno.

Dm7 Am9 G9 **Dialogue****

Synth.

G9

E. Gtr. 2

G9

E. Bass

Dr.

(5) (6) (7) (8)

20 C/G 21 G9 22 Em/G 23 G9

Pno.

Synth.

E. Bass

Dr.

Tpt 1

f

T. Sax

f

Tbn.

f

24 C/G 25 G9 26 27 G7 28 29 F

Dialogue***

Pno.

Dialogue***

G7 F

Synth.

G7 F

E. Gtr. 2

G7 F

E. Bass

Dr.

Tpt 1

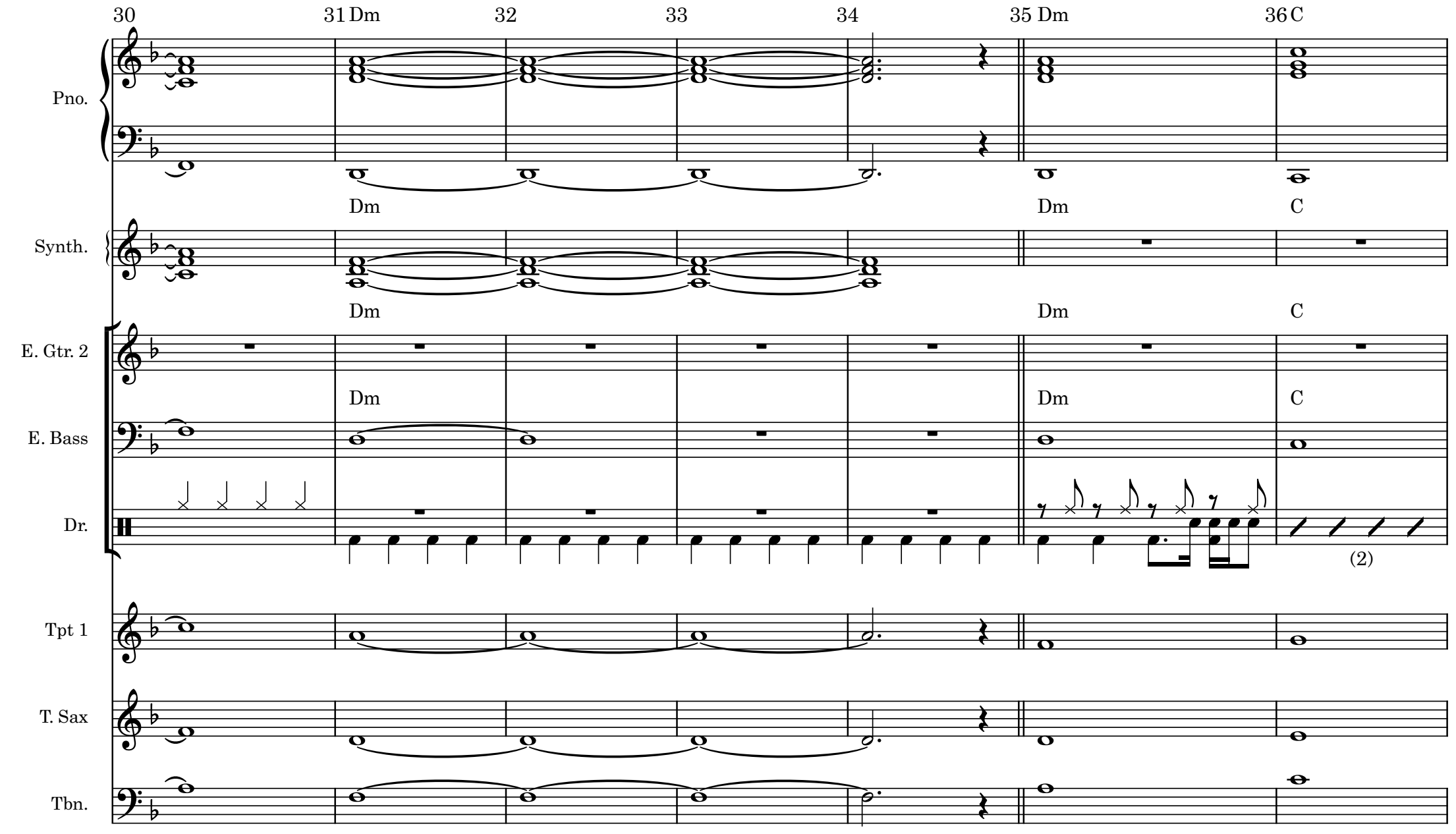
mf

T. Sax

mf

Tbn.

mf


30
31 Dm
32
33
34
35 Dm
36 C
Pno.
Dm
Dm
C
Synth.
Dm
Dm
C
E. Gtr. 2
Dm
Dm
C
E. Bass
Dr.
(2)
Tpt 1
T. Sax
Tbn.

37 38 39 CHORUS: 40 *PRESIDENT: Hit it!*

V2

Hunk - a - funk Hunk - a - funk

Pno.

Dm Em Dm

Synth.

Dm Em Dm

E. Gtr. 2

Dm Em Dm

E. Bass

Dm Em Dm

Dr.

(3) (4)

Tpt 1

T. Sax

f

Tbn.

8*ba*

f

SFX

Crowd/Applause

41 42 43

V2

Hunk - a - funk Hunk - a - funk Hunk - a - funk

Pno.

Groove ad lib
Dm7

cont. choppy

(1)

(1)

E. Org.

Groove ad lib
Dm7

(3)

E. Gtr. 2

Dm7

E. Bass

Dm7

Dr.

(2)

(3)

Tpt 1

f

T. Sax

f

Tbn.

f

SFX

44

ERNEST:

45

46

V1

All the way from space,

A - dam brought it back

for the hu - man

V2

Hunk - a - funk

Hunk - a - funk

Hunk - a - funk

Dm7

Pno.

(2)

(1)

(2)

(2)

Dm7

E. Org.

(4)

(1)

(2)

Dm7

E. Gtr. 2

(4)

Dm7

E. Bass

(1)

(2)

Dr.

(4)

(1)

(2)

Tpt 1

T. Sax

Tbn.

47 48 49

THERESA:

V1

race the ve - ry thing we lack. Now the funk is found, a new age is

V2

Hunk - a - funk Hunk - a - funk Hunk - a - funk

Pno.

(3) (4) (5)

E. Org.

(3) (4) (5)

E. Gtr. 2

(4)

E. Bass

(3) (4) (5)

Dr.

(3) (4) (5)

Tpt 1

T. Sax

Tbn.

50 51 52

ADAM:

V1

born. En - vi - ron - ment - a - lly sound, Right on, right on! Send the funk to

V2

Hunk - a - funk Hunk - a - funk Hunk - a - funk

Pno.

(6) (7) (8)

E. Org.

(6) (7) (8)

E. Gtr. 2

(8)

E. Bass

(6) (7) (8)

Dr.

(6) (7) (8)

Tpt 1

T. Sax

Tbn.

53 54 55

V1

Mos - cow. And Bei - jing too. All the peo - ple of the world. We got funk for

V2

Hunk - a - funk Hunk - a - funk Hunk - a - funk

Pno.

(1) (2) (3)

E. Org.

(9) (10) (11)

Synth.

E. Gtr. 2

E. Bass

(9) (10) (11)

Dr.

(9) (10) (11)

Tpt 1

T. Sax

Tbn.

GEORGIE:

56

57

here it comes

V1

you!

It's got a lot of e - ner - gy you bang the rocks to - ge - ther and they

V2

Hunk - a - funk_

Pno.

G9

(4)

(1)

E. Org.

G9

(12)

(1)

Synth.

Ban. 8ba

G9

E. Gtr. 2

G9

(4)

Ban.

G9

E. Bass

G9

(12)

Dr.

(12)

(1)

Tpt 1

T. Sax

Tbn.

58 59 60

THERESA: CHORUS 1: ERNEST:

V1

light up kind of pret - ty. Clean! Power for e - very ci - ty! We don't

ADAM: ERNEST:

V2

Coast to coast! Sus - tain - a - ble!

Pno.

(2) (3) (4)

E. Org.

(2) (3) (4)

Synth.

E. Gtr. 2

(4)

Ban.

E. Bass

(3) (4)

Dr.

(2) (3) (4)

Tpt 1

T. Sax

Tbn.

61 62 63 64

V1

need! We don't need! We don't need! We got Hunk - a - funk! Woo!

ENS/CHORUS:

V2

Coal pow - er! Oil pow - er! Nuc - le - ar pow - er! We got Hunk - a - funk! Woo!

Pno.

E7(♯9)

(5) (6) (7)

E. Org.

E7(♯9)

(5) (6) (7)

Synth.

E7(♯9)

E. Gtr. 2

E7(♯9)

Ban.

E7(♯9)

E. Bass

E7(♯9)

(5) (6) (7)

Dr.

(5) (6) (7)

Tpt 1

T. Sax

Tbn.

65 66 67 68

MAJOR DON

V1

When there's

CHORUS:

V2

Hunk - a - funk Hunk - a - funk Hunk - a - funk Hunk - a - funk

Dm7

Pno.

(1) (2) (3) (4)

Dm7

E. Org.

(1) (2) (3) (4)

Dm7

Synth.

E. Gtr.

Dm7

E. Gtr. 2

(4)

Dm7

E. Bass

(pattern cont.)

(4)

Dr.

(1) (2) (3)

Tpt 1

T. Sax

Tbn.

69 70 71

V1

some - thing strange at the foot of your bunk, what do you call it?

V2

CHORUS:

Hunk - a - funk

Pno.

Dm7

(sparser) (1) (2) (3)

E. Org.

Dm7

Synth.

Dm7

E. Gtr. 2

Dm7

E. Bass

Dm7

Dr.

(1) (2) (3)

Tpt 1

T. Sax

Tbn.

72 LOVELOCK: 73 74 75

V1

When you're un - ins - pired, and your world - view's shrunk, think hol - is - tic!

CHORUS:

V2

Hunk - a - funk

Pno.

(4) (5) (6) (7)

E. Org.

(4)

Synth.

E. Gtr. 2

(4)

E. Bass

(4)

Dr.

(4) (5) (6) (7)

Tpt 1

T. Sax

Tbn.

76 ERNEST: 77 78 79

V1

Is it chil - ly in Chi - le? Do you wan - na be warm?_ Feel the funk! Get back on

V2

Pno.

(8) (9) (10) (11)

E. Org.

(8)

E. Gtr. 2

(8)

E. Bass

(8)

Dr.

(8) (9) (10) (11)

Tpt 1

T. Sax

Tbn.

80 ADAM: 81 82 83

V1

form._ Is it dark in Del - hi? Do you need some light? Turn on the funk! You'll be up all

Pno.

Dm7

(12)

E. Org.

Dm7

(12)

E. Gtr. 2

Dm7

(12)

E. Bass

Dm7

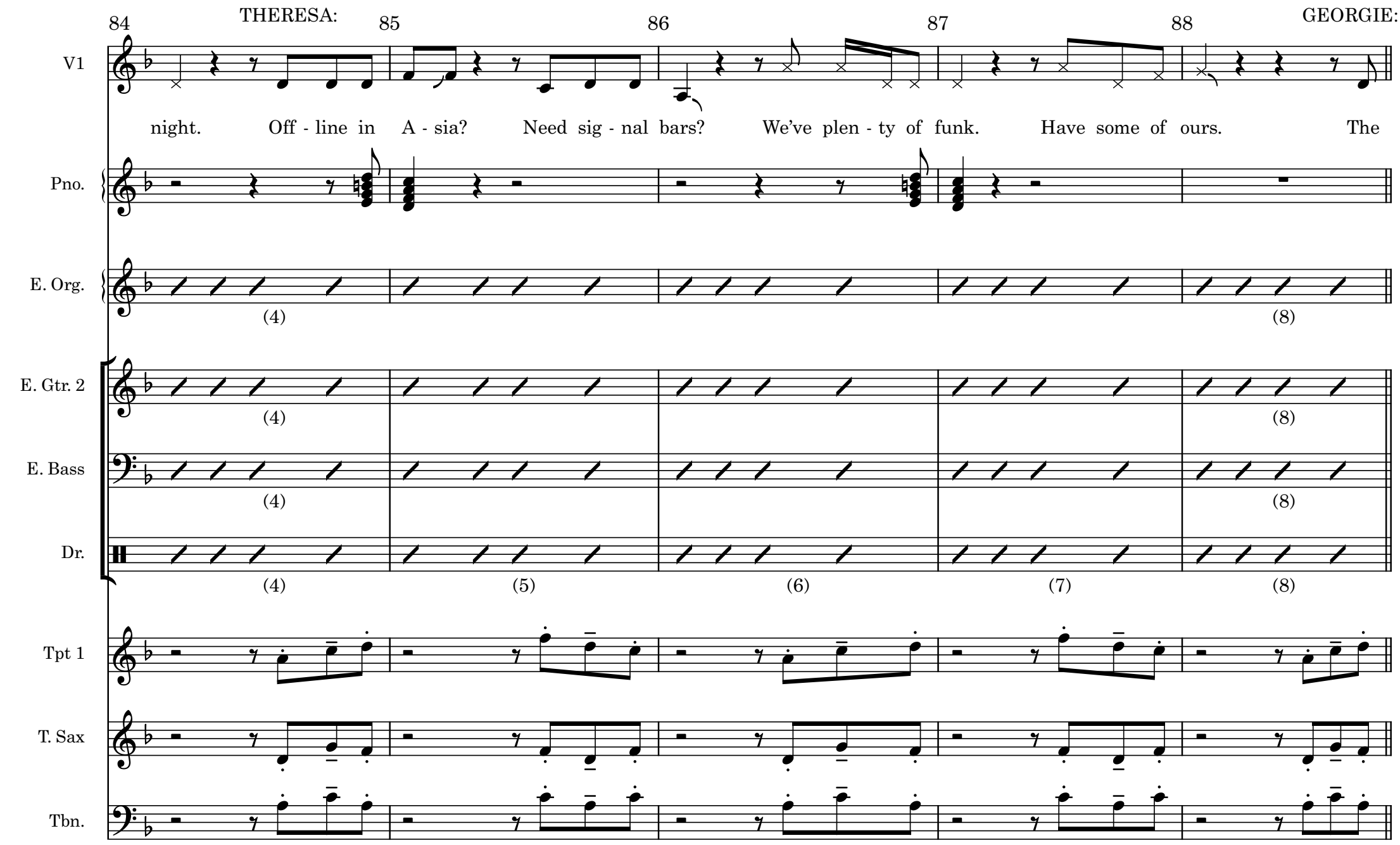
(12)

Dr.

(12) (1) (2) (3)

Tpt 1

T. Sax

Tbn.

84
THERESA:
85
86
87
88
GEORGIE:
V1
night. Off - line in A - sia? Need sig - nal bars? We've plen - ty of funk. Have some of ours. The
Pno.
E. Org.
(4)
(8)
E. Gtr. 2
(4)
(8)
E. Bass
(4)
(8)
Dr.
(4)
(5)
(6)
(7)
(8)
Tpt 1
T. Sax
Tbn.

89 90 91

V1

in - ex - haust - i - ble for - ces, in these new e - ner - gy sour - ces. Means no more war for re - sour - ces. It's

Pno.

G9

E. Org.

G9

Ban. 8ba

Synth.

G9

E. Gtr. 2

G9

Ban.

G9

E. Bass

G9

Dr.

(1) (2) (3)

Tpt 1

T. Sax

Tbn.

92 93 94 95

V1

ALL:

world peace in a chunk! World peace in a chunk, Woo!

Pno.

E7(♯9) Dm7

(1) (2) (3)

E. Org.

Synth.

E7(♯9) Dm7

E. Gtr. 2

E7(♯9) Dm7

Ban.

E7(♯9) Dm7

E. Bass

E7(♯9) Dm7

Dr.

(2) (3)

Tpt 1

T. Sax

Tbn.

96 97 98 99 100

V1

'Cuz we got Hunk - a - funk! Woo!

Pno.

(4) (5) (6) (7) (8)

Synth.

E. Gtr. 2

(6)

E. Bass

(4) (8)

Dr.

(4) (5) (6) (7) (8)

Tpt 1

T. Sax

Tbn.

PRESIDENT: You've been a wonderful audience!
Thank you very much for coming! Goodnight!

101 102 103 104

V1

Pno.

Dm7 C△/D

Synth.

Dm7 C△/D

E. Gtr. 2

Dm7 C△/D

E. Bass

Dm7 C△/D

Dr.

Tpt 1

T. Sax

Tbn.

f